FRANK QUEEN, 1853.

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LOVE'S BEACON-LIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

There is many a light that is sweet to me-The glorious sun's in Heaven,
A watchtower's over an angry sea,
A star's in the depths of even,
A lattice-light in a waste of night
In response to a wanderer's sighs—
But there's none so tender and fair and bright
As the light in the loved one's eyes.

From the first faint, timorous hint it gives Of the realm it may yet unfold, To the last, in which mutual ardor lives No the last, in which mutual arour lives
With a glory and wealth untold,
It dims all others that shine beside,
'Tis of all the unrivaled prize,
And you'll find none lovelier, far and wide,
Than the light in the loved one's eyes.

Is it gratitude for attentions small,
Does it arduous service crave,
Is it steady and strong and devotional,
Like a beacon's above the wave? r is it more quietly eloquent Of old and familiar ties? Not less is the soul to its depths content With the light in the loved one's eyes.

In love's first dawn, in its later glow,
In all changes of life's long dream,
At farewells and greetings, with high or low,
If we stem or go with the stream
Of the world's tide on to the future dark,
There is naught that can, cheering, rise
To our yearning prayers, as a guiding spark,
Like the light in the loved one's eyes.

Sun, star, bright beacon and lattice-ray Combined, with each lustre warm Which the rainbow blends when it kisses away The tears of the sobbing storm, 'Tis the lamp that beyond death's curtain shines With a beauty that never dies,

And the heart to the last its hopes entwines With the light in the loved one's eyes.

THE SPIRIT GUIDE

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP

"You'd better look out, Harry," said Tom Danvers to me, "or the prize will slip through your fingers. You have a dangerous rival—I suppose you know that."

you know that."

We were seated on the banks of one of the best trout-streams in the Catskills, and before replying I landed a six-pounder, at which my friend gazed

landed a six-pounder, at which my friend gazed enviously.

"Well, Tom," I asked, laying down my rod,
"who is this rival? for I assure you this is the first intimation I have had of his existence."

"You really don't suspect?"

"I certainly do not."

"Why, he is no other than our host."

"What, Mr. Blackmore? He in love with Lilly Marsden? Nonsense!"

"There's no nonsense about it. I've watched him, and I know that he loves her."

Tom and I were members of a party of a dozen who had come up from New York as guests of Mr. Ralph Blackmore at his country-seat on the Hudson. I had been invited, I think, not because Mr. Blackmore had any particular liking for me, but Blackmore had any particular liking for me, but because Tom and I were considered inseparable. My friend was a very popular man, and to insure his acceptance of the invitation I was included in it—at least, that is what I began to suspect before I had been at Mr. Blackmore's many days, and I have had no reason to change my opinion.

I had been at Mr. Blackmore's many days, and I have had no reason to change my opinion.

Mrs. Marsden, the widow of Abel Marsden the banker, whose name was once a power in Wall street, and her daughter Lilly were of the party. I had met them both in the city on several occasions, and had loved the young girl from the moment of our first meeting. I had confided my passion to Tom, and he had advised me to "go in and win."

"You'll have a splendid chance at Blackmore's," he had said, "and I'il bet ten to one. Harry, that when you return to the city you'll be an engaged man."

Yet now he warned me that I had a rival in Mr. Yet now he warned me that I nad a rival in mi. Blackmore—the last man in the world I should have thought of being jealous of.

"But, surely," I said, "Lilly never could care for him."

"Why not?" said Tom. "He's a fine-looking tallow and as rich as a packet."

tellow and as rich as a nabob."
"But he must be fifty, and Lilly isn't twenty."
"Pshaw! What difference does that make."

I suddenly became conscious of a strong dislike for Ralph Blackmore.

"Atter all, Tom," I said after a few moments

"Atter all, Tom." I said after a few moments' reflection, "what do we know of this man?" "Blackmore? Not much, that's a fact." "Who of us ever heard of him until three years

ago?"
"It was just three years ago last May," said Tom reflectively, "that he came over from England. I don't believe he then had five hundred dollars in the world. But within six months he won old Fred Salsbury's widow, who accommodatingly died just a year after their marriage, leaving him her entire fortune. He's a lucky fellow, Harry, and again I say, look out for him."
"Yon've made me confoundedly uneasy, Tom," I said, "but I'll set my mind at rest this very night."

"I mean that before I sleep again I'll ask Lilly to be my wife."
"Good! And may you have the luck you de-

tune my friend wished me, for that very evening Lilly Marsden promised to be my wife. And Mrs. Marsden, from whom I had leared opposition, agree-ably surprised me by cordially approving of our

engagement.
When I went downstairs the following morning when I went downstairs the following morning Lilly met me upon the piazza. Her face was pale and wore a troubled expression.

"I have been waiting for you, Harry," she said; "I have something to tell you." "No bad news, I hope, dearest?" I said.

"It is something rather unpleasant. After we parted last night Mr. Blackmore asked me to be his wife."

'And you told him —"

"That I was engaged to you. And oh, Harry! I was terrified at the I was terrified at the expression of rage and hatred that came upon his face as he listened. But in a moment it was gone, and he said: 'I deeply regret that I have given you pain, Miss Marsden, and be assured that I shall be the first to congratulate my friend Sterling.' Oh, Harry, I fear and distrust that man, and A"

A footstep behind us
interrupted my companion. Turning, we
were confronted by Mr.
Blackmore.

"Sterling," he said,
in low, measured tones,
"you have won a woman of whom you may
well be proud. May
you be as happy as you
deserve."

deserve."
I took his outstretched hand. It was cold and clammy, and trembled in my grasp. I could not help pitying him, and thinking that, after all, Lilly had wronged him by her suspicions.
Except at the table, I did not see Mr. Blackmore again that day.

I did not see Mr. Black-more again that day. Evidently, he purpose-ly avoided me.

"I cannot help dis-liking and fearing him, Harry," said Lilly as we sat upon the piazza that evening, watching the moonlight on the water—favorite occuwater — favorite occu-pations of lovers from time immemorial. "If he could, I believe that he would part us. Oh, Harry, if he should!"

"Nonsense!" Haughed. "I'm not in the least atraid of anything of the sort. Your imagination is over-excited. Come, let us change the subject!"

"Very well," she said, brightening up, "we will do so. And I have a new topic of conversation all ready.

conversation all ready.
Do you know who the tall woman in the long gray cloak whom I have seen several times on the grounds is?"
"A tall woman in a long gray cloak?" I said; "I do not think that I have seen her."
"There is something in her face that interests me greatly," said Lilly, "and I have intended to ask Mr. Blackmore about her. She is not one of the guests, yet she evidently is not a servant. Why, there she stands now!"
I looked in the direction indicated, but saw no one.

one.
"Do you not see her?" asked Lilly. "She is

"Do you not see her" asked Lilly. "She is standing just under that large elm."
"Dearest," I said, "you are mistaken; there is no one there."
"Now you are trying to tease me, Harry," was the petulant response. "Of course, you cannot help seeing her. Ah, she turns, and the moonlight illumines her face. How beautiful it is, yet how very pale. My God! there is blood upon her forchead!"
"Calm yourself Lilly." Lexied now they outly be a seen that the second here.

forehead!"
"Calm yourself, Lilly," I cried, now thoroughly alarmed. "There is no one there."
But she paid no heed to my words.
"She beckons me to come to her. She needs

me. I must go."

With these words, my companion arose and hastily descended to the graveled walk, I following. "Surely you see her now, Harry," she said. "She is walking towards the wood yonder, and she bids me follow her. Do you not see her herckon?"

"I see nothing, Lilly. Come back to the house,

"I see nothing, Liny."
I beg of you."
"No, no, I cannot. She has paused and is looking back. She beckons again. With what deep melancholy she gazes at me! Can she be a being of the other world? Whatever she is, I cannot resist her appeal. I must follow her. Will you not sist her appeal. I must follow her. Will you not go with me, Harry?"

"Do you suppose that I would permit you to go alone?"

alone?"

"Give me your arm, then. That's right, Harry. Now let us go?"

In silence we hurried along the path, left the grounds by the east gate, crossed a meadow and entered the wood. My companion seemed to be under a spell. Surely the face of the being visible to her, yet not to me, could not have been paler than her own. Several times I spoke to her, but she did not seem to hear me. Suddenly she paused, grasped my arm, and whispered:

"Now she is standing at the foot of yonder oak. She points to the ground. We are to dig there. That is what she means. Ah, she has disappeared! Harry, I have been led to this spot by a spirit. You will see that her commands are obeyed, will you not?"

"Yes, yes," I said soothingly, not doubting that the young girl was the victim of a hallucination; "to-morrow I will bring men here and they shall dig at the foot of the oak, and who knows but we shall unearth a hidden treasure, Captain Kidd's, "Give me your arm, then. That's right, Harry ow let us go?"

shall unearth a hidden treasure, Captain Kidd's

shall unearth a midden perhaps."

At this moment Lilly's attention seemed attracted by some object behind me. She gave a start, a low cry, and then, before I could interfere to prevent her fall, sank unconscious to the ground at my feet. I turned quickly and found



FRANK T. GILMORE, BASEBALL-PLAYER.

myself face to face with Ralph Blackmore. His features were distorted with passion.

"Harry Sterling," he said in a strange, unnatural voice, "I have overheard all that has passed here."

natural voice, "I have overneard all that has passed here."
"You have been eaves-dropping, eh?" I said.
"Call it what you please. I have followed you and Miss Marsden to this place. Not satisfied with robbing me of the woman I love, you would make my secret known to the world and bring ruin and disgrace upon we

Either I am wrong in the upper story, thought or everybody I have met to-night is; but I only

said:
"I don't know what you mean, Mr. Blackmore; but it won't do for us to stand here exchanging compliments any longer. I must take Miss Marsden to the house at once."

But as I knelt beside the unconscious girl I caught the gleam of the polished barrel of a revolver which Blackmore held in his right hand. Springing to my feet, I demanded:
"Ralph Blackmore, why have you followed us to this place"

out of curiosity, ne said. If overheard your conversation on the piazza, and I followed you because I was anxious to see the end of the adventure. And now that we are both here, do you know what I am going to do? I am going to kill you, Harry Sterling. I shall return to the house, you, Harry Sterling. I shall return to the house, taking Miss Marsden with me, and say that my revolver was accidentally discharged; and who can prove anything to the contrary? No one will be louder in expressing grief at your untimely end

than I."
He had scarcely uttered the last word when I He had scarcely uttered the last word when I sprang forward, seized his right wrist, and attempted to possess myself of the revolver. A brief struggle followed, in which Blackmore, who was a much more powerful man than I, had the advantage from the first.

"It's of no use, Sterling." he said; "I have everything at stake, and do you think I will let you escape me? You..."

you escape me? You ——"
He never finished the sentence, for at that mo

ment the revolver was discharged, I know not how, and Blackmore fell to the ground with a cry of pain. He attempted to arise, but could not. "It's all over," he said, with an oath. "You've finished me, curse you!"

"I will summon assistance at once," I said, and, taking the still insumments body of my betrotted

taking the still inanimate body of my betrothed in my arms. I hurried back to the mansion. in my arms, I hurried back to the mansion.

Half an hour later Blackmore was brought home
unconscious, but still living. A physician was
summoned at once, who pronounced his wounds

At midnight the unfortunate man regained his consciousness. The doctor, Tom Danvers, three or four others of the guests and myself were pres-

ent.

"What are you all here for?" Blackmore demanded gruffly. "I know that I'm dying, but do you think I'm going to weaken on that account? You'll be disappointed, all of you, if you expect to hear a death-bed confession. I'll carry my secret to the grave with me."

He paused suddenly, and an expression of terror, such as I never before saw upon a human face, such as I hope never to see again, distorted his features.

"She here!" he shrieked, pointing to

"She here!" he shrieked, pointing to shrieked, pointing to the doorway. "Den't let her come near me! Don't you see her, any of you?—that woman in a long gray cloak, and with a wound upon her forehead? She comes nearer, nearer.
Confess? Yes, yes, I
will confess all. It was
I that killed her, and I
buried her body at the foot of the oak

He paused, gazed wildly around, gave a deep sigh and fell back dead.

The next morning the decomposed body of a woman, wrapped in a long gray clook, was found buried at the foot of the oak to which Lilly Marsden and i had been so strangely led.

An examination of An examination of

An examination of Blackmore's papers and a careful inquiry into his life before his advent in New York brought the truth to

The woman whom he had murdered was his wife, whom he had married in London and married in London and deserted many years before. Soon after his second marriage she had learned of his whereabouts, and had visited him at his country home and demand-ed justice. He had in some way enticed her into the wood, murder ed her and concealed

the evidences of his crime, as he thought forever.

It was many weeks before my betrothed (now my wife) recover-ed from the effects of the terrible experience of that night. Even now she trembles and turns pale when the subject is reterred to.

How do I explain

How do I explain the strange events which I have related? What explanation can I offer, reader? I can only repeat the oft-quoted saying of Hamlet's: "There are more things in Heaven and earth, Horatio, than are dreamed of in your philosophy."

WHAT I HAVE SEEN IN THE TUNNEL.

DEAR CLIPPER: Everyone has read the story of the bad, rash man who struck a match in the tunnel, as the train rushed on through the darkness, and out again into the broad light of day and God's bright sunshine. In my life I have passed through many tunnels, and in the darkness of those hours numerous matches have I struck. But this story that is told us is all about the nice young men who seize the golden opportunity to kiss the dear girls at their sides. I have looked in vain for the man who tells this gomantic yarn, and in all my life I never saw a young man kiss a girl in a tunnel. I do not believe such things ever occur, except in the minds of romancers and other bad men who are given to telling falsehoods.

minds of romancers and other bad men who are given to telling falsedmore, why have you followed us to its place?"
"Out of curiosity," he said. "I overheard your onversation on the piazza, and I followed you because I was anxious to see the end of the adenture. And now that we are both here, do you now what I am going to do? I am going to kill out, Harry Sterling. I shall return to the house, taking Miss Marsden with me, and say that my solver was accidentally discharged; and who can add the bad men who are given to telling falsedmoods.

But there are other sights that I have seen in the dark and gloomy railroad tunnel. The striking of my matches has brought many strange sights to my eyes. I have seen a slick young tellow rob the pocket of a sedatc looking old gentleman. I have seen an elderly maiden take out her false teeth on the sly, and rub her grown with a clean shirt half-way on, and or to be regrown with a clean shirt half-way on, and or the false teeth on the sly, and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on, and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and and rub her grown with a clean shirt half-way on and any her grown with a clean shirt half-way on and any her grown with a clean shirt half-way on any a elderly maiden take out her false teeth on the sly, and rub her gums with her 'kerchief. And I have smelt a high-toned fellow, a regular aristocrat, eating onion-pie in one corner of the car. I have seen an old man pull off his boots and change his socks, and "Mammy" take down her hair or arrange her bangs. All of these sights have I seen in the railroad tunnel; but never in all my life have I seen, amid the darkness of the tunnel, when the light of a simple sulphur match would illuminate the car, a man, either old or young, impress upon the ripe, red lips of a maid or matron the thing we mortals call a kiss. Have you?

WILL M. CLEMENS.

Ab Lehins: drove into 'Friseo to day and bought a \$100 wedding trousseau, so to speak. The outif was really an elegant one, consisting of dross-suit, toothpick boots, derby hat, and black kids. With his gray hair cut close, clean shaven, and starched, Ab resembled a college professor. To the obligite clerk who suggested slik socks and underwear he replied: "Young man, I've married three gosh durned fine women, 'n I didn't spark none of 'em a week. They're dead now, an 'I'm goin' to marry 'nother one. I dunno who it'll be, but the gal as gets me'll have to be — quick 'bout it, an' she'll hev to take me without no frilled nightshirt an' fixins "

Accompanied by W. F. Fowler, the sheep bonanzaite, he started for Fillmore, Utah, by team in the morking, where they intend to rustie for a wife apiece among the schoolma'ms.—Southern Utah Times.

Why do we always talk about putting on a cont and vest? Who puts a coat on before the vest? We also say shoes and stockings. What's the matter with us, anyhow?

CHARLOTTE CUSHMAN AND MEG MERRILIES.

DEAR CLIPPER: A reminiscence of Charlotte Cushman I am about to lay before your readers seems, as told to me, to be more interesting than Dear Clipper: A reminiscence of Charlotte Cushman I am about to lay before your readers seems, as told to me, to be more interesting than are most of the traditions of the stage behind the scenes. It relates to the first appearance of America's great tragedienne in a role she ultimately made as great as herself. The part fell to her accidentally while she was walking lady at the old Park Theatre, this city, during the season of 1837-8. John Braham, in those days London's favorite tenor, was playing an engagement at the Park then, and consequently a series of light operas were staged. "Guy Mannering," originally a musical drama, was one of them. Braham was, of course, the Bertram. Miss Cushman was cast for the humble role of the-young gipsy, Marie. As the "business" of the piece was then, it fell to Marie to sing the cradle song in the scene where Meg recalls herself to the recollection of Bertram by means of the ballad with which she was wont to lull him to sleep in his babyhood. Acting upon the supposition that Meg's voice was cracked and broken by age, it was customary with the impersonators of that role to summon the young gipsy to revive the song. One day, after rehearsal, the leading-lady of the theatre was seized with indisposition, and Miss Cushman was asked to go on and read the part of Meg. Instead, she conned the lines before nightfall. To use her own words, as my informant has transmitted them to me:

I had never paid any attentio to the part, it being my habit to attend to my own business and pay no heed to the performances of others. When stars were on the stage, I watched them closely to learn what I could, but at other times I confined myself to my individual work. Thus I had but little idea of how Meg Merrilies should be dressed, and, never having rehearsed the part, was entirely ignorant of the stage-business. While I was studying my lines and walking back and forth behind the scenes, watting for the curtain to rise, the manager came to me again 'n great distress, exclaiming:

'I have forgotten

ing it in all important particulars the interpreta-tion and action which I had retained from my first

tion and action which I had retained from my first entrance.

"I saw that Mr. Braham was puzzled throughout the evening, and that I was continually surprising him: but whether pleasantly or not I could not tell. We had not rehearsed together, as I have said, and consequently, being ignorant of the stage-business and having to trust wholly to my intuitions, I naturally occasioned him considerable perplexity. When I came to the cradle song, which I managed to bring in successfully, Braham fairly gazed at me in amazement. My nerves were sorely tried, but I poured out my whole heart in the song, which was received with storms of applause. It was one of the most exciting moments in my life. As I gardually grew near and bent down over Bertram, slowly dropping my hand onto his head, I saw big tears rolling down his cheeks. Then I knew I had made a success of the part.

"After the play was over and I had gone to my room quivering with excitement, the callboy rapped at my door, saying that Mr. Braham wished to see me. I arose in alright, feeling sare that he wished to reprove me for some act of inex perience, and as I walked along I framed words of excuse to make to the great singer. Mr. Braham met me with extended hand, saying:

"Mias Cushman, I have to thank you for age unine gratification. If you could play Meg Merrilles in London as you have played it here to

ge unine gratification. If you could play Mer Merrilies in London as you have played it here to

ge unine gratification. If you could play Meg Merrilies in London as you have played it here tonight, your fortune would be made.

"Was I not immediately promoted? Oh, no;
certainly not. I had but done my duty in the
place where I was put. I continued two years
longer as walking lady at this theatre at a salary
of \$20 per week, and only half that and sometimes
less when business was poor." F. H. Rouiz.

[This story is quite entertaining and it is a pity
that some of our contemporaries did not get it shead
of us. We spoil it. It is not true, although this fact
does not reflect upon the writer, who, instead of
palming it off as his own, frankly credits it to his informant. Miss Cushman first played Meg in this
city at the National Theatre, where she was leading
lady, on May 10, 1837. Two nights before she had
played Lady Macbeth to the Macbeth of James W.
Wallack, manager of that house. The reason "Guy
Mannering" was put on was that the musical family
composed of Mr. and Mrs. Watson and Miss Watson
were engaged at that theatre. Miss Cushman first
did Mieg at the Park on Jan. 25, 1839, for the benefit
(receipts \$290.75, although next night they were but
\$59.500 of W. F. Brough, the English singer, who had
come here with the Woods in PS55, but Braham was
not the Bertram. John Braham never appeared in
"Guy Mannering" at the Park Theatre, and probably
never figured in that role anywhere in this country,
inasmuch as, although five-feet-three is not a height
that is insuperable in an impersonator of a lover if
he is otherwise great, that lack of poetic attitude and the age of nearly sixty-nine, which Braham was when he came here, made a combination that American andiences could not well
have tolerated. Although he had previously given
concerts at Niblo's Saloon, this city, yet he was
not see upon the Gramatic or operatic stage in
America until Dec. 21, 1840, when he appeared at the
Park Theatre in "The Siege of Belgrade." This engagement his only one at the Park, ended on Jan.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Minstrell Variety and Circus Professions.

NEW YORK, JANUARY 11, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

News from 'Frisco-Large Audiences All

San Francisco, Cal., Jan. 11. California Theatre.—"The Black Flag" again waved over a large audience last evening. The play drew well last week.

BUSH-STREET THEATRE.-The Howard Athenseum Specialty Co. have been a phenomenal success. They opened their second week's stay last evening to a packed house. The second week bids fair to outdo the immense business of last week. James F. Hoey has made a signal hit.

BALDWIN THEATRE.-The house was filled to the

Balbun Thrather.—The house was filled to the doors last evening to welcome Emma Abbott and her company, who appeared to advantage in "La Traviata." The repertory fer the current week is: Tuesday, "The Bohemian Giri;" We mesday matinee, "La Sonnambula;" Wednesday evening and Saturday matinee, "The Carnival of Venice;" Thursday, "Lucretia Borgia; "Friday, "Mismon;" Saturday evening, "The Mikado." The "take" is very large.

Aleaza Thrather.—"Little Jack Sheppard" was successfully produced last evening before an audience completely filling the house. The piece went with a vim that carried the audience with it. Alice Harrison appeared in the titular role, and made a distinct litt. She was enthusiastically welcomed. Charley Reed, in the role of Jonathan Wild, was accorded a rousing reception, and was obliged to respond to several curtain-calls. The role fits him nicely, and his friends and admirers here are enthusiastic over his conception of the part. L. R. Stockwell is happity placed as Blueskin. Carrie Godfrey was also seen to advantage. As a whole, the performance was a great success. The attractors amounced for this house conception of the part. L. R. Stockwell is happily placed as Blueskin. Carrie Godfrey was also seen to advantage. As a whole, the performance was a great success. The attractions announced for this house are "The Tourists," drismer-Davies Co. and Minnie Maddern. Miss Maddern is booked to open March 7. BRIEF MENTION.—Almee being ill last week, her proposed interior trip was postponed. She will resume tour as soon as able..... The same attraction continues at the Twolk where husinoss is vary large.

May Fortescue's Co. Do "Moths" in Boston-John Stetson and His "Patience"-George T. Clapham's New Departure. Boston, Mass., Jan. 10.

Clapham's New Departure.

Boston, Mass., Jan. 10.

May Fortescue and her company played "Moths" to a medium audience at the Park. It was pretty badly played, too, excepting J. N. Gotthold's Jura, Edward Terry's Correze, and perhaps I might include the star's Vere, which, however, was uneven and not wholly satisfactory or pleasing. Charles Overton was wretched as Zuroff, and completely out of his element.... The Hollis was full upstairs, with a fairly filled orchestra, when Modjeska opened the week in "Marie Stuart."... John Stetson's Co. gave a capital performance of "Patience" to a big audience at the tilobe..... The Boston was crowded, and "Aida" was splendidly rendered...... The Howard got its usual overflowing Monday-night audience with Aidrich's "My Partner." The enthusiasm over piece and star was emphatic, and was demonstrated by numerous calls.... There was an excellent attendance at "Held by the Enemy" at the Museum....... The Bjou enjoyed prosperity with Mouroe and Rice, in "My Aunt Bridget," and "One of the Bravest" drew largely at the Windsor... tierer, and "One of the Bravest" drew largely at the Windsor. tierer, and "One of the Bravest" drew largely at the Windsor. The sum of th

The Attendance Large at all Theatres in Chi-

oago, Despite the Bitter Cold Weather.
CHICAGO, Ill., Jan. 11.
Even with the themometer away below zero, Fannie Davenport's "Fedora" filled every seat on lower floor of the Columbia, while spectators fringed dress-cirele two to four rows deeper....."Lorraine" suffered but slight diminution in the large attendance that has nightly greeted it at the Chicago.....Tony Hart drew a tremendous crowd to Hooley's with his "Donnybrook," which was royally received.....At the Grand the first Chicago presentation of "Held by the Enemy" was eminently successful, in spite of absence of Miss Kidder, leading lady, whose role was as u ned at short notice by Daisy Dorr....Curtis can inued "Caught in a Corner" at McVicker's....
"Clow" had an unusually crowded house at the Academy. cago, Despite the Bitter Cold Weather.

Philadelphia Openings-Death of Alice Oates.

.Edwin Booth and H. E. Dixey drew their usual crowded audiences Dixey drew their usual crowded audiences "Indiana" began its last week with a full house. "Our American Cousin," at Forepaugh's, was admirably done to a very large house. ... Annie Pixley filled the Arch. ... the "Tycoon" Co. began a new season of success at the Arch-street Opera-house, Mr. fixing's place in the original cast being taken by Charces J. Campbell ... McIntyre and Heath and Murilla and Bellin helped Mephisto to fill the Central and delight the audience. ... "Streets of New York" drew handsomely at the National, and "The Crook' at the Walnut. Alice Oates died yesterday.

Wilson Barrett's First Appearance in the

Wilson Barrett's First Appearance in the Mound City and the Impression He Created.

Sr. Louis, Mo., Jan. 11.

Austin's Australian Novelty Co. packed the Standard to the ceiling Sunday might and Annie Hart, the Hamins, Retiaw and Alton, and Chas. T. Ellis and tlara Moore received double encores.... Frank Franke drew full house to People's, to see "Mardo the Hunter." He was warmly welcomed by his old triends, and his acts with the lipu, dog and bears caught the crowd... The Carleton Opera co. drew a fair attendance to the Grand to see "Nanon.". "A Kag Baby" has not lost in attractiveness, and Pope's was well filled to see Frank Damiels and the rest of the company... Wilson Barrett made his first agmerature in this city at the Civings Montal March Montal Company... Wilson Barrett made his first agmerature in this city at the Civings Montal Company... Pope's was well niked to see Frank Daniels and the rest of the company..... Wilson Barrett made his first appearance in this city at the Olympic Monday night as clite, to a full house. The stage pictures and tableaux we've very fine, but I can t say much for the elecution of either Mr. Barrett or his com-

Failure of "Rags," and the Cause Thereof.

The Outlook in the Forest City.

Business Only Fair in the Falls City.

Gus Williams in "One of: he Finest' had a very slim attendance at Macauley's.....The Wilbur Opera Co. opened its second week at Harris' Museum in "Three Black Cloaks" to only a fair audience... The Will street Bandit' Co. canceled their engagement at Masonic Temple, but Eben Plympton in "Jack" was secured, and he opened to a good house..... Sid C. France had an excellent attendance at the New Buckingham to see "Marked for Life.".... The Grand Central did well with a first-class variety performance.

The New Orleans Academy Enjoys the Novelty

Close of the Toledo, O., Erie.

Tolero, O., Jan. 11.

The Eric Theatre is closed because of unprofitable business, and the proprietors have left the city suddenly. People engaged for this week are left in the lurch.

Clara Morris' Reception by the Cowboys

Clara Morris 'Meception by the Cowboys.

KANSAS CITY, Mo., Jan. 11.

Clara Morris at the Gillis opened a week's engagement last night to a large and enthusiastic audience.

Henry Miller as leading-man did some fine work, frequently calling forth loud applause.

Programmes Pleasing Pittsburg's People.

The Gate City to Enjoy a Poultry and Bench Show for the First T me.

Warren G. Richards "Cupid's Broker" and not take the road again as anticipated, but left Jan. 8 for Cleveland, O., Mr. Richards home.... Kate Claxton opens at De Gives' Jan. 11 in "Two Orphans," and will close next night in "Called Back..... The first National Poultry and Bench Show ever held South will open here Jan. 15.

Buffalo's Big Business.

BUFFALO, N. Y., Jan. 11.
At the Academy, "We, Us & Co;" the Court street,
"Two Johns;" Bunnell's, Gin Hill's Co.; Adelphi, Big
Four—all had big houses last night.

MISCELLANEOUS WIRINGS

CONNECTICUT.

CONNECTICUT.

Hartford,—At Jacobs & Proctor's Opera-house the bill for Jan. 10, 11, 12 will be Frank Mayo in "Nordeck" and "The Three Guardsmen," followed by "Wages of Sin" 13, 14, 15.

ALLYN HALL.—Raukin & Wilson's Minstrels gave performances 7, 8, and a sacred concert 9. On 11, "Hazel Kirks," with Fenwick Armstrong as Dunstan Kirke, is to be the attraction.

American Thearne.—The May Adams Co. began a week's stand 10.

Rink.—Hartford defeated Pridgeport 9 in a close struggle, the score being 7 to 6. Meriden is now first in the race with New Haven a close second.

Bridgeport.—At Hawes' Opera-house, Hon. C. W. Seymour lectured to a fair house Jan. 4. McNish, Johnson & Slavin made their first appearance here before a big house 7. "The Wages of Sin" were not large 8. "Hazel Kirke" jumps in suddenly 10. Frank Mayo follows 15. Lester & Allen's Minstrels 17 and Margaret Mather 19. ... At Parlor Opera house, 10-15: Bruns and Monroe, George Kaine, Kitty Lavard, John Phillips and R. G. Knowles. ... McNish, Johnson & Slavin's Co. "tobogged" while here. ... P. T. Barnum's new Russian sleight is astonishing the natives. ... Glorious sleighting the past three days. It hurt theatrical business. ... Advance agents were thick here last week. ... Nine ordinary mortals became Elks 7. Some of the minstrel party visited the lodge after the performance that night. ... We seem to be "getting there" in polo. Beat "Sand's Sluggers." 4. and the Zebras had to play an extra goal before they could win 6. The new men are dandies, and "Boh" Weber must be a Mascot. ... The employes of Theatre Belknap presented Stage manager Costello with an easy-chair 8. ... Manager Starr's brother ran up to see him 8. ... Frank Deshon' expected to join the Starr Opera Co. here, but the doctor says he must rest. Nobody can understand how he could snap a tendon while executing such a simple movement. ... Manager Starr is rearranging his route, and I cannot send it. They work

Sheehan A Coone's Co. come 17, 18, 19, "My Aunt Bridget" 20, 21, 22... "Hazel kinke" had a very small house at Hawes 10
William atte.—Dick Gorman, in "Conrad" Jan. 7, had a poor house, but gave the best of satisfaction. Dr. Sautelle's Dog Show 8 had the largest matinee that ever was in the house. The evening house was light. They pleased all. Booked for 20, Frederic Bryton. He will do a good busine-s. The Montgomery Hose Co. held a five-day fair at Armory Hall, commencing 18..... Walter Blasco, Jerk of the Revere House, is a great favorite with the show people.... Prof. Ben Show and the two largest dogs of the Sautelle Dog Show were on excibition in the manmoth show window of the largest clothing-house in the city..... Feb. 1, under the management of Remington, Brigham & Lirca'in, a Concert Co. of Boston, consisting of Marshal P. Wilder Mat C. Brigham, Ella Chamberlain and Pudolph King.... C. D. Henry's People's Theetre Co. closed a fair week's business Jan. 8, at Putham, Ct. ... Booked for Feb. 24 Wallingford, Ct. Robinson & McAllister's Co. ... J. H. Gray received two car-loads of circulproperty the other day.

Waterbury.— At the Jacques Opera house,

property the other day.

Water bury. — At the Jacques Opera house, MoNa's, Johnson & Slavin's Minstress had a good house Jan 5. Lawrence Barrett, in "Francesca da Rimini," drew a very large audience 7. The Amphino Club of this city will present 'The Minston' II and 12, with the entire case and chorus of forty is a all local islent. At the People's Theatre, Edith Science of Gig business. Booked: Lidle and Nelle days, in "Back Feet and White Doves," 17 and week.

Salt Lake City.—At the Selt Lake Theatre, "Saratoga" was performed by the Home Dramatic Club New Year's afternoon and evening ts crowded and enthusiastic audiences. The Alsberg Morrison Co in "Faust" and "Not Guilty" Jan. 7, 8. The Grismer-Davies Co. comes 19, 20, 21.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

Aimee's-Los Angeles, Cal., Jan. 10-15, Virginia City, Nev., 18, Carson 19, Salt Lake City 21, 22. Akerstrom's, Uilie-Lewisten, Me., Jan. 10-15, Bangor 17-22.

Arnold's, Harry-Duniap, Kas., Jan. 13-15, Council Greve 17-22.

Alken's, Frank F. Trong Alken's, Frank E.—Troy, N. Y., Jan 10-15, Syracuse 17-22.
Adell's, Helene—Springfield, Mass., Jan. 10-15,
Adams, Harry F.—Richmond, Mo., Jan. 10-15, Lexington 17-22.
Arden's, Ed.— 17-22. Arden's, Edwin-Rochester, N. Y., Jan. 10-15, Buffalo, 17-22. Aldrich's, Louis-Boston, Mass., Jan. 10-15, New Bed-ford 19. ford 19.

Atkinson & Cook's-New Brunswick, N. J., Jan. 10-15, Lancaster, Pa. 17-22.

'Adonis.' Rice & Dixey's-Philadelphia, Pa., Jan. 10-Feb. 19.

'Aphrodite,'' Atkinson's-Syracuss, N. Y., Jan. 14, 15, Abburn 17. Auburn 17.

Around the World," W. J. Fleming's—Dayton, O., Jan. 18, 14, Lima 18.

A Night Off," O. B. Sheppard's—Chicago, Ill., Jan. 10-18. 13. 14, Lima 15. A Night Off, "O. B. Sheppard's—Chicago, Ili., Jan. 10-15, Cleveland, O. 17-23. A Soap Babble," T. J. Farron's—Little Rock, Ark., Jan. 15, Fort Smith 19. A. Cord Day"—Topeka, Kas., Jan. 13, Ottawa 14, Emporia 15.
"Alone in London"—Baitimore, Md., Jan. 10-15, Phi:adel-phia, Pa., 17-22.

phis, Ps. 17-22.

A Practical Joke, "Le Clair & Russell's-Williamsburg,
N. Y., Jan. 10-15, Nowark, N. J., 17-22.

Hooth's, Edwin-Philadelphis, Ps., Jan. 10-15.

Barrett's, Wilson-St. Louis, Mo., Jan. 10-15.

Barrett's, Lawrence-Brooklyn, N. Y., Jan. 10-15, Boston, Barrett s, Lawrence Amara, T. A. Mars, 17-29. Early et al., Jan. 10-15. Delhi 17-22. Baker's, P. F.—Pittsburg, Pa., Jan. 10-15. Bindley's, Florence—Newton, Kas., Jan. 13, Wichita 14, 15, Wellington 17, Winfield 18, Hutchinson 19, Emporia

artelle's Comedy-Honey Grove, Tex., Jan. 13, Paris 14, 15. 14, 15.
Burgess, Nell-Harlem, N. Y., Jan. 10-15, Boston, Mass., 17-22.

Burgess, Nell—Hariem, N. Y., Jan. 10-15, Boston, mass., 17-22.

Bowers, Mrs. D. P.—Dallas, Tex., Jan. 13-15, Sherman 17.

Paris 18, Texarkana, Ark., 19, Hot Springs 20, 21, Little Rock 22.

Buchanan Comedy—Wahoo, Neb., Jan. 10-15, Buchanan Comedy—Wahoo, Neb., Jan. 10-15, Boston, Company, Mms. Neuville a—Washington, D. C., Jan. 10-16, Annapolis, Md., 17, 18, Alexandria, Va., 19, 20.

Lan. Mass., Sanger's—N. N. City Jan. 10-15, Boston, oman," etc., Hardie & Von Leer's—Louisville, 13-15.

O., Jan. 13-15.
Collier's Edmund—Philadelphia, Pa., Jan. 10-15, Brooklyn, N. Y., 17-22.
Crosseris "Banker," etc.—Norwich, N. Y.,
Jan. 17, Oswego, 18, Binghamton 19, Corning 20, Bath
21, Dansyule 22.
Curtis', M. B.—Chicago, Ill., Jan. 10-15, Cincinnati, O.,
17-22.

Jan. 17, Oswego, 18, Binghamton 19, Corning 20, Bath 21, Dansville 22.
Curtis', M. B.—Chicago, Ill., Jan. 10-15, Pittston 17-22.
Crowell's, Floy—Altoona, Pa., Jan. 10-15, Pittston 17-22.
Crowell's, Floy—Altoona, Pa., Jan. 10-15, Pittston 17-22.
Cotton's, Ben—Stockton, Cal., Jan. 10-18.
Church's, Lottic—Burfalo, N. Y., Jan. 17-22.
Citiford's, Edwin—Lincoln, Neb., Jan. 10-18.
Ciaxton's, Kate—Columbus, Ga., Jan. 13-15, Minneapolis, Minn., 17-19, St., Paul 20-22.
Castleton's, Kate—Fittsburg, Pa., Jan. 13-15, Minneapolis, Minn., 17-19, St., Paul 20-22.
Castleton's, Kate—Fittsburg, Pa., Jan. 17-22.
Citifor—Chicago, Ill., Jan. 16-15, Minneapolis, Minn., 17-19, St., Paul 20-22.
Castleton's, Kate—Fittsburg, Pa., Jan. 17-22.
Castleton's, Kate—Fittsburg, Pa., Jan. 13-15, Minneapolis, Minn., 17-19, St., Paul 20-22.
Castleton's, Kate—Fittsburg, Pa., Jan. 11, Indefinite, Ph. 10-16, Brooklyn, N. V., 17-22.
Daviray's, Belen—N. Y. Giy Jan. 11, Jan. 10-15, St. Louis, Mo., 17-22.
Fanny—Chicago, Ill., Jan. 10-15, Easton, Pa., 18, Al'entown 21.
Dowling's, J. J.—Richmond, Va., Jan. 13. Troy 14, 15, Amsterdam 17, Schenectady 18, Saratoga 19, Glens Falls 20, Rutland, Vt. 21, Burlington 22.
Davis', Chas. L.—Chicago, Ill., Jan. 10-15, Milford 14, Brockton 15, Boston 17-22.
Davin's, Lizzie—Emporia, Kas., Jan. 13, Topeka 14, 15, Leavenworth 17, Des Moines, Is., 20.
Evans', Effe—Janeaville, Wis., Jan. 13, Bloomington, Ellisler's, Effe—Janeaville, Wis., Jan. 13, Bloomington,

22. Emmet's, J. K.—Washington, D. C., Jan. 17-22. Elisler's, Effic—Janesville, Wis, Jan. 13, Bloomington, Ili, 14, Is. St. Louis, Mo., 17-22. Earle's, Graham—Michigan City, Ind., Jan. 10-15, Champaign, Ili, 17-22. "Evanceline," F. E. Rice's—Newark, N. J., Jan. 10-15, Brooklyn, N. Y., 17-22.

Portsens's May Portse ortescue's, May-Boston, Mass., Jan. 10-15, Utica, N. Y., 17. Y., 17.
France's, Sid C.—Louisville, Ky., Jan. 10-15, Utica, N.
France's, Sid C.—Louisville, Ky., Jan. 10-15, Bloomingfree's, Nellie—Charleston, W. Va., Jan. 10-22,
Frayne's, Frank I.—St. Louis, Mo., Jan. 10-15, Chicago,
Ill., 17-22.
Forrestate The Autory

III., 17-22.

FORTHER 1.—St. Louis, Mo., Jan. 10-15, Chicago, Forrester's The—Auburn, N. Y., Jan. 10-15.

Frantasma'—St. Paul. Minn., Jan. 13-15, Cedar Rapids, Is., 17, 18, Des Moines 19, 20.

Gardiner's, C. A.—Albany, N. Y., Jan. 10-15, Troy 17-22.

Golden Bell-Sedalla, Mo., Jan. 13-15, Jefferson 17-19.

Gray & Stephens'—Cincinnati, O., Jan. 10-15, Louisville, Ky., 17-24.

George's, Grace—Mulvane, Kas., Jane 10-15.

Ky, 17-22 orge's, Grace—Mulvane, Kas., Jane 10-15, Derby 17-22, rman's, Dick—New Haven, Ct., Jan. 10-15, ssin's, Leslie—Trenton, N. J., Jan. 13-15, enney's, T. H.—Ottumwa, Ia., Jan. 18. ismer-Davies'—Leadville, Col., Jan. 13-15, Provo, Utah, 7, 18, Nalt Lake City 1921, odrich's, Eunice—Jacksonville, Ill., Jan. 10-15, Ottawa 7, 24.

organich's, Eunice—Jacksonville, Ill., Jan. 10-15, Ottawa 17 21.

German Detective," Charles R. Hunt's—Mattoon, Ill., Jan. 13, Charleston Id, Paris IS, Brazil, Ind., 17, Ladoga IS, Lebanon 19.

Grizzly Adams," Mattie Goodrich A Delmanning Bros.'—Ithaca, N. V., Jan. 13, Cortland 14, 15.

I tart's, Tony—Chicago, Ill., Jan. 10-15.

Illianing, Helen—N. V. City Jan. 17-20.

Harold's, Maggies—Salem, N. J., Jan. 17-19.

Hunt's, Lillian—Waterbury, Ct., Jan. 17-22.

"Held by the Enemy," W. H. Gillette's—Chicago, Ill., Jan. 19.

"Humpty Dumpty," Mauritus & Elmer's—Easton, Pa., Jan. 22.

"Lumpty Dumpty," Denier's—Rutland, Ct., Jan. 13.

Keene, N. H., Jd. Lynn Macs. Jan. 21, 22.
Humpty Dumpty," Denier's-Rutland, Ct., Jan. 13,
Keene, N. H., 14, Lynn, Mass., 15.
'Hoop of Gold'—New Castle, Pa., Jan. 15.

lman Blind," French & Sanger's-N. Y. City Jan. "Hoodman Blind," Fradshaw & Horning's—Lansing,
"Hoodman Blind," Fradshaw & Horning's—Lansing,
Mich, Jan. 13, Fort Wayne, Ind., 14, 15, Grand Rapids,
Mich, J7, Ionia 18, Bay City 19, East Saginaw 20,
James, Louis—Meadville, Pa., Jan. 13, Franklin 14, Titusville 15, Cleveland, O., 17-22.
Janauschek's—Steubenville, O., Jan. 15, Pittsburg, Pa., Frank I.—Lancaster. Pa., Jan. 15, Johnstown 21. "Eben Plympton's—Indianapolis, Ind., Jan. 13-15,

"Jack," Eben Plympton's—Indianapolis, Ind., Jan. 13-15, Miswaukee Wis., 17-19. Kendall's, Ezra—Cedar Rapids, Ia., Jan. 13, Peoria. Ill., 11, 15, Decatur 18. "Kindernarten"—Jersey City, N. J., Jan. 13-15. "Keep It Dark"—Cincinnati, O., Jan. 10-15, Toledo, O.,

17-18.
Lyon's Comedy—Eaton, O. Jan. 10-15.
Leonzo Bros '—Syracuse, N. Y. Jan. 10-15.
Leonzo Bros '—Syracuse, N. Y. Jan. 10-15.
Leons', Ida—Allentown, Pa., Jan. 10-15. Mich., 17-19.
Lewis', Ida—Allentown, Pa., Jan. 10-15. Horace—Newaik, N. J., Jan. 10-15. Brooklyn, N. Y., 17-20. 7 20. 8 o' London' — Augusta, Ga., Jan. 13. Charleston, 14. 15. Richmond, Va., 17. 18. Danville 19. Lynch-20. 20. Duchess,'' Williams' — Joplin, Mo., Jan. 10-15. Car-

hage 17-24 ost in London," Newton Beers'-Brooklyn, N. Y., Jan. tin London, Newton Beerr—Browstyn.

16 Jack Sheppard'—San Francisco, Cal., Jan. 10-15, ther's Margare'—N. Y. City Jan. 10-15, Meriden, Ct., Danbury is, Bridgeport 19, Jersey City, N. J., 20-22, e. A. Vivian':—Cumberland, Md., Jan. 14, Lykins, ..., 15, Williamstown 18.

18 Joseph—Minneapolis, Minn., Jan. 13-15, Eau dree, Wis., 17, Chippewa Falls 18, Oshkosh 19, Milukee 20-22, holds, Margie—Milwaukee, Wis., Jan. 20-22.

ee 20-22. It's, Maggie—Milwaukee, Wis., Jan. 20-22. A Murphy's—Lowelt, Mass., Jan. 13, Manchester., 14, Exeter 18, Dover 19, Rochester. 20, Farming-

a 21.

32.

33. Josie—Galt, Can., Jan. 10-15. St. Catherines 17-22.

42. Harry—Oshrosh, Wis., Jan. 10-15.

42. dll.s. R. B.—N. V. City., Jan. 10-10.

43. dll.s. R. B.—N. V. City., Jan. 10. indefinite.

44. lern's, Minnie—Nashville, Tenn., Jan. 13-15.

45. sield s Richard—Louisville, Kv., Jan. 13-15.

45. dwin F.—Willamsport, Pa., Jan. 12.

46. dll.s. George C.—Troy, N. V., Jan. 13.

47. dll.s. George C.—Troy, N. V., Jan. 13.

48. deorge C.—Troy, N. V., Jan. 14.

48. deorge C.—Troy, N. V., Jan. 14.

49. dll.s. dll.s. Jan. 10-15.

49. dll.s. dl

Modre & Rice's Boston, assas, asi, 1995, programmer Ct., 17-18.

Mayo's Frank—New'Britain, Ct., Jan. 13, New Haven 14, Brit, gripert 5 N Y. City 17-22.

Mora & Fred Williams.—Hudson, N.Y., Jan. 17-22.

Mora & Fred Williams.—Hudson, N.Y., Jan. 17-22.

Mora & Faline—Holy oke, mass, Jan. 18-15, Turners Falis 17, North Adams 18-22.

"More Cristo," James O Neil's —Atlanta, 6a, Jan. 14, 13.

"Monte Cristo," Aiden Benedict's—Orange, Tex., Jan. 13, "Monte Cristo," Aiden Benedict's—Orange, Tex., Jan. 13,

Lake Charles, La., 14, Morgan City 15, New Orleans 17-22. "May Blossom"—Baltimore, Md., Jan. 10-15.
"Messenger From Jarvis Section"—Milwaukee, Wis., Jan

"May Blossom"—Baltimore, Md., Jan. 10-15.
"Messenger From Jarvis Section"—Milwaukee, Wis., Jan. 20-20.
"Mige's Landing"—Toronto, Can., Jan. 10-15.
"Micalir"—Hoboken, N. J., Jan. 17-22.
"Nobles', Milton—Elmirs, N. Y., Jan. 13, Englewood, Ill., 15. Chicago 17-29.
Nugant & Glesson's Metropolitans—Potsdam, N. Y., Jan. 10-15, Canton 17-22.
Noble's, Warren—Cedar Rapids, Ia., Jan. 10-15, Colott's, Lillan—N. Y. City Jan. 10-25.
"One of the Bravaet'—Boston, Mass., Jan. 10-15, Washington, D. C., 17-22.
"Only a Farmer's Daughter"—Belvidare, Ill., Jan. 13, Rockford 14, Sycamore 18, Dixon 19, Sterling 20, De Witt, Ia., 21.
"On the Rio Grande"—Salt Lake City Jan. 13-15.
"On the Rio Grande"—Salt Lake City Jan. 13-15.
"On the Stage," E. E. Kidder's—Williamsburg, N. Y., Jan. 10-15, Jersey City, N. J., 17-19.
People's Theatre, G. A. Hill's—Passaic, N. J., Jan. 10-15, Putnams's, Dot.—Des Moines, Ia., Jan. 10-15.
Putnams's, Dot.—Des Moines, Ia., Jan. 10-15.
Putnams's, Dot.—Des Moines, Ia., Jan. 18, Savannah, Ga., 14, 15, Jacksonville, Fla., T. 18, Macon., Ga., 19
Payton's, Islas—Erokkyn, Ia., Jan. 18, Marengo, 14.
Pomeroy's, Jola—Brooklyn, Ia., Jan. 13, Marengo, 14.

ully's, Daniel-London, Can., Jan. 13, Hamilton 14, 15, Sully's, Daniel-London, Can., Jan. 10, Landon Teronto 17-22. Star Theatre, Felton & Connier's-Jefferson City, Mo., Jan. 10-15. Seymour-Stratton-Bordenstown, N.J., Jan. 13-15, Hights-Seymour-Stratton—Bordenstown, N.J., Jan. 13-15, Hights-town 17-22.
Sheeban & Coyne's—Paterson, N. J., Jan. 15, Bridgeport, Ct., 17-22. Ct. J.7-22.
Sinclair's, Edith—Ansonia, Ct. Jan. 13, Middletown 14, 16.
Stevens' G. E.—Jacksonville, Ill., Jan. 10-15.
Standard, Wetthaufer's—Hudson, N. Y., Jan. 10-15.
Staley's, George—Stockton, Cal. Jan. 10-15.
Staley's, George—Stockton, Cal. Jan. 10-15.
Davenport,

17-22.
Scaularis, W. J.—Kalamazoo, Mich., Jan. 15, Chicago, Ill., 17-22.
Salsbury's Troubadours—Cincinnati, O., Jan. 10-15, Philadelphia, Pa., 17-22.
"Siberia"—Chicago, Ill., Jan. 10-15, Grand Rapids, Mich, 19. 20.
"Saints and Sinners," Cedric Hope's—Montreal, Can., Jan. 17-22.
"Shamus O'Brien," etc., Verner's—Cincinnati, O., Jan. 17-22. Shamus O'Brien," etc., verner 3 17-22. Silver King"—Hamilton, Can., Jan. 13, South Bend, Ind., 18.

Skipped by the Light," Fowler & Warmington's—Washington, Pa., Jan. 13, Wheeling, W. Ya., 14, 15, Parkersburg 17, Marietta, O., 18, Zanesville 19, New Castle, Pa., 20, Eric 21.

20. Erie 21.

Silver Spur"—Venita, I. T., Jan. 13, Parsons, Kas., 14,
Fort Scott 15, Omaha, Neb. 17-22.

Stranglers of Paris"—Chicago, Fl., Jan. 10-15.

Streets of New York"—Philadelphia, Pa., Jan. 10-15, N.
Y. City 17-2.

Shadows of a Green City"—Pittsburg, Pa., Jan. 10-15,
Greensborg One.

from Life"-Toledo, O., Jan. 10-15, Cleveland Taken from Life"—Toledo, O., Jan. 10-15, Cleveland 17-22.
Ulmer's, Livzie May—Portland, Me., Jan. 10-15, Bangor 17-19, St. John, N. B., 20-22.
"Uncle Tom's Cabin," Park & Orton's—Troy, O., Jan. 13, Wapakoneta 14, Lima 15, Ads 16.
"Uncle Tom's Cabin," Abbey's—Belletonte, Pa., Jan. 13, Lock Haven 14, Willamsport 15, Levisburg 17, Danville 18, Bloomsburg 19, Nanticoke 20.
"Uncle Tom's Cabin," Stetson's—Waukegan, Ill., Jan. 13, Kenosha, Wis., 14, Racine 16, Sheboygan 17, Fond du Lac 18,
"Under the Gaslight," Turner's—Lockport, N. Y., Jan. 15, Pittsburg, Pa., 17-22.
Vincent's, Felix A.—West Point, Neb., Jan. 10-15, Creighton 17-22.

Kenosha, Wis., 14, Racine 16, Sheboygan 17, Fond du Lac 18, "Under the Gaslight," Turner's—Lockport, N. Y., Jan. 18, "Under the Gaslight," Turner's—Lockport, N. Y., Jan. 18, Pittaburg, Pa., 17-22 Vincent's, Felix A.—West Point, Neb., Jan. 10-15, Creighton 17-22. Vokes', Rosina—N. Y. City Jan. 10, indefinite, Van Tassel's, Cora—Friedericksburg, Va., Jan. 10-15, Vicker's, Mattie—Piattsmouth, Neb., Jan. 13, Lincoln 14, Vicker's, Mattie—Piattsmouth, Neb., Jan. 13-15, Cincin nati, O., 17-22. Ward's, Genevieve—Detroit, Mich., Jan. 13-15, Cincin nati, O., 17-22. Walter's, Nelite—Omaha, Neb., Jan. 10-15. Wells', Emma—Cowansville, Can., Jan. 10-15. Williams', Gus—Mempolis, Tenn. Jan. 17-9. Webber's, Harry—Placquemine, La., Jan. 13, Baton Rouge 14, Bayou Sara 15, New Orleans 17-29. Wood's, N. S.—Brooklyn, N. Y., Jan. 10-15, Johnstown, Pa., 17-18.

Wood's, N. S.—Broos, C. City, Jan. 19.
Warde's, F. B.—N. Y. City, Jan. 19.
17-18.
We-ton Broa. "—Cedar Rapids, Ia., Jan. 19.
Weodbull's, Aaron H.—N. Y. City Jan. 10-15, San AnWhite Slave"—New Orleans, La., Jan. 10-15, San AnWhite Slave"—New Orleans, La., Jan. 10-15, San AnWhite Slave"—New Orleans, La., Jan. 10-15, San AnWhite Slave — New Orleans, La., San Keston Bros.—Leuar Rey. V. City Jan. 10-15. White Slave."—New Orleans, La., Jan. 10-15. San Antonio, Tex. 22.
"World," J. Z. Little's —Washington, D. C., Jan. 10-15. Villes, a. Mass., 17. Lowell 18, Lawrence 19, Salem 20, Gloucester 21, Lynn 22.
"Wall-street Bandit"—Cincinnati, O., Jan. 10-15. Williamsburg, N. Y., 17-22. Cit., Jan. 13-15, Hartford 17-19, New Britain 20, Meriden 21, 22.

MUSICAL TROUPES.

American Opera-Boston, Mass., Jan. 10-15, Providence, R. I., 18, 19. Abbott's, Emma-San Francisco, Cal., Jan. 10-Feb. 5. Boston Ideals-Washington, D. C., Jan. 10-15.

Boston Ideais—Washington, D. C., Jan. 10-15. Bijou Opera—Vicksburg, Miss., Jan. 13, Natchez 14, 15, Monroe, La., 17, Shreveport 18, Marshall, Tex., 19, Tyler 20, Dallas, 21, 22 Bennett & Moulton's, Co. A—Columbus, O., Jan. 10-22. Bennett & Moulton's, Co. B—Worcester, Mass. Jan. 10-15. Blind Boone Concert—Hermosa, Dak., Jan. 13, Kapid City 14, 15.

Beind Bone Concert—Hermosa, Dak., Jan. 18, Aspid City 14, 18
Bind Bone Concert—Hermosa, Dak., Jan. 18, Rapid City 14, 18
Biack Hussar," etc., McCaull's Opera Comique—Nashville, Tenn., Jan. 18-18, Louisville, Ky., 17-19, Dayton, City 20, 18, Springfeld Lapids, La., Jan. 14, 18
Carleton Opera—St. Louis, Mo., Jan. 10-15, Nashville, Tenn. 17-19, Memphis 20-22
Corneid's Opera—Milwaukee, Wis., Jan. 18-15, Minneapolis, Minn., 17-22.
Cornne's Opera—Syracuse, N. Y., Jan. 10-15, Rochester 17-22
Dora Wiley's Opera—Decatur, Ill., Jan. 10-15,
"Don Cassar," etc., McCaull's Opera Comique—Chicago, 111, Jan. 10-15.
"Le minie," Aronson's—Pittsburg, Pa., Jan. 10-15.
"Le minie," Aronson's—Pittsburg, Pa., Jan. 10-15.
"Kate Bensberg's Opera—Quincy, Ill., Jan. 13, St. Louis, Mo., 14, Monmouth, Ill., 15, Burlington, Ia., 17, Keckuk S, Davenport 19, Lyons 20, Gelena, Ill., 21, Cedar Rapids Ia, 22.
Noss Family—Salem, O., Jan. 13, Niles 15, Mineral Ridge 7, Girard 18, Garrettsville, 9, Hudson 20, Newell's Opera—Boston, Mass., Jan. 10-15, Kalamazoo, 17-2.
Stetson's Opera—Boston, Mass., Jan. 10-15, Kalamazoo, 17-2.

17-22.
Stetson's Opera—Boston, Mass., Jan. 10-15
Starr's Opera—Meriden, Ct., Jan. 13-15.
Inompson's Opera—Portland Ore., Jan. 10, indefinite.
Ailbur Opera—Louisville. Ky., Jan. 10-15, Cincinnati
O., 17-22.

VARIETY TROUPES.

VARIETY TROUPES.

Austin's Australian—St. Louis, Mo., Jan. 10-15, Louisville, Ky., 17-22.

Adams'-Newark, N. J., Jan. 10-15.

"Adamlese Eden" -San Antonio, Texas, Jan. 14.

Big Four-Builalo, N. Y., Jan. 10-15.

Cort A Murray s—Chicago. III, Jan. 10-15.

Casad Bros. '-Blair, Neb., Jan. 13, Tekamah 14, Oakland 15, Bancrott 17, Emerson 18, Sioux City, Ia., 19, Eik Point, Dak. 23, Eden 21, Canton 22.

Gailand's, 3 S—Hillisburg, Pa., Jan. 10-15.

Gorman Bros.'s—Montreal. Can. Jan. 10-15.

Hullie, Gus-Builalo, N. Y., Jan. 10-15, N. Y. City 17-29.

Hughes' American and European Noveity—Pittsburg, Pa., Jan. 10-15.

Hallen & Hart's—Cleveland, O., Jan. 10-15, Pittsburg, Fa., 17-22.

Keily, Murchy, Foster & Hughes'—Williamsburg, N. Y., Jan. 17-22.

Kennell:, Harry—Washington, D. C., Jan. 10-15, N. Y. City 17-22. City 1-22.
Lillie Hail & Fannie Bloodgood's-Lancaster, Pa., Jan. 13, York 13.
Lew and Lottie Waters'-Plymouth, Ind., Jan. 10-15, Valparaiso 17-22.

Marinelli's Congress—N. Y. City Jan. 10-15.

May Adams'—Hartford, Ct., Jan. 10-15.

Rentz Santley—Atlanta, Ga., Jan. 13, Chattanooga, Tenn.,

14, Lexington, Ky., 15, Cincinnati, O., 17-22.

Reilly & Wood's—N. Y. Citv Jan. 10-15.

Rentfrow's Pathfinders—Cadlz, O., Jan. 18.

Sindons', Ida—Baltimore, Md., Jan. 10-15.

"The Night Owis'—Chicago Ill., Jan. 10-29.

Vernon's, Ida—Albany, N. Y., Jan. 10-15, Troy, 17-22.

MINSTRELS.

MINETRIES.

Beach & Bowers'—Norfolk, Neb., Jan. 13, O'Neil City 14, Atkinson 15, Valentine 17, Chapman 18, Rapid City, Dak., 19, 20, Sturgis 21.

Barlow Bros & Frost's—Newburg, N. Y., Jan. 17, Baird's—New Orieans, La., Jan 10-15, Duprez & Benedict, Archie White's—Marshalltown, Ia., Jan. 13, Grimnell 4, Marengo 15, Newton 17, Sijourney 18, Washingtestonia, O., Jan. 13, New Lisbon 14, Niles 15, Havert's—Syracuse, N. Y., Jan. 18, U ica 15, Troy 18, Lester & Allen's—Middletown, Ct., Jan. 13, New Britain 14, Bristol 15, Bridgeport 17, Portchester, N. Y., 18, Stamtord, Ct., 19, Norwalk 2).

McNish, Johnson & Slavin's—Easton, Pa., Jan. 13, Paterson, N. J., 14, Orange 15.

Rich, Weils & Co's—New Haven, Ct., Jan. 10-15.

Thatcher, Primrose & West's—N. Y. City Jan. 10-15, Springfield, Mass., 21.

Whitmore & Clark's—Orange, Mass., Jan. 13, Athol 14, Gardner 15, Leominster 17, Cinton 18, Winchendon 19, Keene, N. H., 2), Claremont 21.

Wilson & Rankin's—Lawrence, Mass., Jan. 15.

Forepaugh & Sainwell's—Jacksonville, Fla., Jan. 13-22. Lee's London Dime—Charleson, S. C., Jan. 19, indefinite. Orrin Bros. —City of Mexico Jan. 10, season. Scribner & Clement's—Brooksville, Fla., Jan. 13, Lees-burg 14, Ocals 15, Gainsville 17.

MISCELLANEOUS. Aztec Fair-N. Y, City Jan. 10-15, Washington, D. C., 17 After ran-indefinites Andress everlites—Grenada, Miss., Jan. 13-15, Canton 19 Jackson 20-22 Rown's Kellie A - Jan. 10-22 touring through Vermont. Bristol's Equines—Fitchburg, Mass., 13-15, Manchester, Bristol's Equines—Fitchburg, Mass., 13-15, Manchester, N. H., 17-22. Buffalo Bill's "Wild West"—N. Y. City Jan. 10, indefi-

nite. Crocker's Equines—Oshkosh, Wis., Jan. 10-15, Appleton 17-19. Howorth's Hibernica—Charlotte, N. C., Jan. 13. Morris' Equines—Zanesville, O., Jan. 10-15, Columbus 17-22.

Received Too Late for Classification. my Gordon's Opera—Akron, O., Jan. 13-15. tkinson's, Maude—Chicago, Ili, Jan. 10-15. teane & Gilday's—New Bedford, Mass, Jan. 17-22. lark & Rategan's—New Bedford, Mass, Jan. 15, Taun-ton 18, Marlbehead 19, Gloucester 21, Manchester 21,

OHIO - See Page 693.1 Cleveland.—At the Euclid-avenue Opera-house, Lotta in the following repertory: "Bob," "Little De-tective," "Musette," "Little Nell" and the "Mar-chioness" commenced a week's engagement Jan. 10. Next week, Louis James. "Held by the Enemy" did

Next week, Louis James. "Held by the Enemy" did fairly well last week.

PARK THEATRE.—This house will remain closed this week. Frank Burr's Comic-opera Co. was booked for this week. Mile. Rhea closed a fairly successful week's engagement 8. "A Night Off" is booked for next week.

CLEVELAND TREATRE.—Pat Rooney in "Pat's Wardrobe" opened 10 for one week. "Taken From Life" is due 17. Winnett's Co. in "Passion's Slave" finished a successful week's run 8.

PROPLE'S TIRATRE.—Hallen & Hart's Prize Ideals commenced a week's engagement 10, to be followed

ished a successful week's run 8.

Propuls's Thatrie.—Hallen & Hart's Prize Ideals commenced a week's engagement 10, to be followed by the Leonard & Bateman Co. 17. The Amy Gordon Opera Co. did a fair business last week.

Drew's Mussum.—The following attractions are announced for week of 10: Big Hannah. De Forest and Carroll, Alf Beaver, Tommy Haywood, Maggle Moore, Dick Devlin, Edward and Marie Glover. Master Costello. Amelia Conroy, Lucelle and Eva Perry.

O'DONA'N' ENIS.—May Condell of this city, a member of "Copid's Broks.—May Condell of this city. a member of "Copid's Broks.—May Condell of this city. a member of The Thalla Theatrie of this city. At the sans City, where he is engaged in busines a the Opera-house 24..... Owing to the illness of George R. Parks the part of Colonel Prescott in "Held by the Enemy," was played on 7, 8 by Melbourne McDowell and his character of the Surgeon was assumed by H. A. Moran... H. R. Jacobs, proprietor of the Cleveland Theatre, was sued in the Common Pleas Court 8 for \$2,000 damages by W. A. Harrington, because, as he claims, the agents of the defendant ejected him from the theatre on the evening of Dec. IS, 1886, after he had purchased a saked for on the ground that the suit was founded on a contract, and that Jacobs is a non-resident. Before the performance at the theatre Jan 8, Sheriff Sawyer, accompanied by two deputies, served an attachment on Joseph Frank as Mr. Jacobs' attorney advised Mr. Frank to have the curtain raised. The signal was given, and the curtain slowly started en its unward flicht, with the Sheriff and constainer was administration of the residual proper for the proper description of the container and making their exit. Then Manager Frank stepped before the foolights and announced that the stage for the rest of the evening would be set before the eyen of the public. Such was the case until the fourth act, when the curtain came down, the case until the fourth act, when the curtain came down. Then Manager Frank stepped before the footlights and announced that the stage for the rest of the evening would be set before the eyes of the public. Such was the case until the fourth act, when the curtain came down, Ben Salberg and Harry Glidden giving bonds. Mr Frank gives his side of the trouble as follows: "On Dec. 18 a member of the Fire Department came to the theatre and spoke to me about prohibiting people from a tree and spoke to me about prohibiting people from the fire of the fire of the spoke of the season of the fire and the fifteen bengife when an officer up-stairs, and the fifteen bengife when who sued us. He refused to be seated, though there were plenty of seats, and the officer brought him down stars. I offered him a fitty-cent seat for the twenty-cent one he had purchased and he invited me to go to Hell leaving the house just as the last act was in progress. Some time after the occurrence we received a letter to the effect that if we wanted to avoid a lawauit, we should call at Attorney Groot's office, which our treasurer, Mr. Henshaw, did." Mr. Henshaw then proceeded to give his experience, c aiming that the man was then willing to settle for \$200, which the treasurer had no right or inclinant in to give.

Akron.—At Academy of Music, "Across the Atlantic," Jan. 1, had good business. "Zitka" 4 to fair business. Amy Gordon's Opera Co. 10, 11, 2, 13 and 15, and J. H. Wallick's "Cattle King" 14 c. me this week. At the Feople's Theatre, Lena Aberle's "Peck's Bad Boy" was the attraction last week, to average business. Walter S. Sandlord in "Under the Lish" comes this week.

Salem .- At the Opera-house, Eugene Jepson, in "Tide of Fortune," was to appear Dec. 29, but can elei. Booked: Noss Family Jan. 13, N. O. Minstrels is, acadard Theatre Co. week of 24.

dard Theatre Co. week of 24.

Findlay.—Despite strong counter-attractions, Florence J. Bindley presented "a Heroine in Rags" Jan. 3 to a good house. "Aivin Jeslin (Charles L. Davis) paid us a call 7, and delighted a large house. Seats are selling rapidly for 11 (Maggie Mitchell's date), and "S. R. O." blus fair to be the cry. Park & Orton's "U. T. C." Co. 12. "Our Goblins" 24.

LOUISIANA .- See Page 692 1

LOUISIANA.—[See Page 692]
Franklim.—A new Opera-house has just been completed and was opened Jan. 3 by the "Fortune's Fool" Comedy Co., with Louise Rial as the star. The company was fair and the sudience large but unappreciating. The Opera-house has a seating capacity of 600, improved folding-chairs, parquet and dress-circle and correctly equipped throughout for the accommodation of any first-class party. Dates are being rapidly filled.

CANADA.-[See Page 692.]

London.—Jan. 7, Frances Bishop, in "Mugg's Landing," played to good business. She will always receive good houses here. Coming: W. J. Scanlan II, Dan Sully 14.... Both Manager Shaw and Al. Davidson of Toronto were in town 14.

CLIPPER POST-OFFICE.

BY A STANFID ENVELOPE, pisinly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Protessionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be spread, otherwise they are not forwarded.

Archmere, Ollie Atkinson, Mrs. M. Archmere, Ollie Atkinson, Mrs. M. Arrell, Mrs. C. Archmere, Ollie Atkinson, Mrs. M. Arrell, Mrs. C. Archmere, Ollie Atkinson, Mrs. M. Arrell, Mrs. C. Archmere, Ollie Atkinson, May Allisson, May C. Archmere, Ollie Atkinson, May C. Archmere, Ollie Atkinson, May C. Grata, Mrs. G. Arlington, Alac Adair, Marie Gayton, Zoe Gray, Hallie Goray, Neillie Caray, Hallie Goray, Neillie Graham, Elsie Gray, Hallie Goray, Neillie Graham, Elsie Gray, Millier, Fay E. Glimore, Drucie mote, Eugenia Neckleata, Princessal Miller, Flay E. Graham, Elsie Gray, Millier, Fay E. Gray, Millier, Fay E

JENTLEMEN'S LIR
Flannery, W. J.
Freeman, H. P.
Furgeson, O. J.
Frayne, Frank
Fox, Geo.
Frick, Geo.
Frank, R. A.
Fichet, Geo.
Frank, R. A.
Fichet, Geo.
Frank, C. K.
Fagan, J. P.
Fragan, J. Barney
Fletcher, C.
Fagan, J. Barney
Fletcher, C.
Farin, C. R.
Farrie, Jesse
Fielding, O. H.
Griffin, C. T.
Griffin, C. T.
Griffin, C. T.
Griffin, C. T.
Griffin, C. G.
Gibbons, Phil
Gallagher & West
Gorman, Geo.
Guyer, Chas. fof T Abbey, J. E.
Allen, Geo.
Armstrong, J. J.
Anderson, L. S.
Armstrong, Harry
Arno, Chas.
Arlington, Geo.
Albeaton, J. M.
Iseane,
Arlington, Geo.
Albeaton, J. M.
Iseane,
Arlington, Geo.
Braut, Luke
Blatt, Chas. P.
Bruder, Theo.
Bowman, Fred A.
Bruder, Theo.
Bowman, Fred A.
Beauchamp, Geo.
Boyle, G. E.
Baily, Laurence
Bandmann, D.
Burgess, J. See
Burke, J. Sack
Burke, J. Bergess, Geo.
Blossom, Nat
Betta, W. E.
Brown, Wm P.
Burson, E. E.
Burt, Frank
Berset, Chas. H. vaniazner & West Gorman, Geo. Guyer, Chas. (of T. P. & W.) Griuer, Geo. Gardiner, E. M. Gorton's Minstrels Gale, Tom F. Cale, Walter Granger, Tom Glass, A. W. Gellnas, — Millett. Al.

McMurray, J. S. Mardy, Harry McCormick, L. Manning, D. C. Murphy, Frank Mitchell, H. W. Mack, F. G. Murray, T. McCane & Kindall Metty, Albert Miles, McHugh & I. Millis, Fred Melrose, Frank Murphy, F. S. McNamara, G. B. McKimnon, C. R. Marks, R. W. Murry, J. S. Madden, Joe Melville, F. D. Mason, W. A. Milton, W. M. Miltchell, J. F. Murphy, Frank

Murphy, Frank Monock, Chas.

Stamford, C. H.
Schoolcraft & Coes
Vern, Frank
Witmark, J. P.
(Kangaroo Show)
Witmark, J. P.
(Witmark, J. P.
Witmark, J. P.
Wittmark, J. P. Wiltale, S. S.
Wren. O. W.
Wright, Bert
Williams, H. A.
Wilkiemyer, H.
West, De Forest
Woodward, Gee,
Williams, Fred
Wood, Frank
Welser, A. M. W. H. G.
Vinter, Banks
Wood & Healey
Wentworth, Harry
Wynne, Fred
Williams,
Laurence

TEXAS.

TEXAS.

San Antonio.—At the Grand Opera-house, Mrs. D. P. Bowers Jan. 3, 4 and 5 and matinee made a hit and played to fine business at high prices. Coming: Adelaide Moore 19, 20, 'Bunch of Keys' 21, 'White Slave' 22, 23......At the Fashion Theatre the following open Jan. 10: Charles Glidden and Louise Adney; open 17, Milton Brothers and Harry Morlan; close, the Dutch Mendels. Business is good Harry Greenwall has purchased a site at Houston for an opera-house to eclipse anything in the Southwest.

business.

Galveston. — At the Tremont Operahouse, Barry and Fay will occupy the boards Jan. 9, 10 and one matinee, "Bunch of Keys" (Flora Moore) following 13, 14, 15. Mrs. D. P. Bowers, supported by Joseph Wheelock, who was as enthusiastically received as Mrs. Bowers was, opened Dec. 30 in "Queen Elizabeth;" 31, "Mary Stuart," closing Jan. 1 in "Macbeth," to fine business....S. H. McFlinn's Tencent Show closed its second and last week's stay 1, to good business....The Black Bros'. Tencent Show have come for a week's stay. They were to have opened 3, but owing to the cold weather were unable to do so.

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MASSACHUSETTS.

MASSACHUSETTS.

Boston.—At every performance of the National Opera Co. at the Boston Theatre last week there were bonnetless and hatless females. It was not at the Boston Theatre alone that bonnetless women were noticed last week. A party of about two-score fashionably-attired men and women visited the Park Theatre one evening last week, and there were no monumental hats or sky-scraping bonnets worn by the softer sex. Still the new 'kink' has not become at all general. One way or the other, however, I don't know as it will make the difference of a sou in the pockets of any of our managers, and they won't lose any sleep over the matter, anyhow. It does not make a particularly pleasing sight to see a house full of bare-headed women. There is a coldness attached to the spectacle that is akin to uncomfortableness. Business has been very fair with the National Opera Co. at the Boston all last week, and this week's "take" is indicative of, perhaps, larger receipts. I am told that the Boston has to be packed almost from bottom to top before any thought is given by the opera management as to the probable profits of the performance. The current expenses of the company are of that gigantic figure that less than a filled (in reality) auditorium, even at the big Boston and at big pricer, means only expenses paid—no profits. Therefore, I am inclined to the opinion that the season will pay but little over its expenses. If it were another company, or even the season will pay but little over its expenses. If it were another company, or even the season will pay but little over its expenses. If it were another company, or even the season will pay but little over its expenses. If it were another company, or even the same organization, minus its excessively-ra'aried chief officers, there isn't the shadow of a doubt that the fortnight would be largely profitable. Joseph B. Claus, a native Bostonian, made his operatic debut matinee of 8, as Valentine in 'Faust,' and was flatteringly received. The company sang 'Aida' 10 as the initia

announcements.

YARK IBEATRE.—In this week's repertory, the second and closing week, May Fortescue has more opportunities of demonstrating of how much superiority as an actress she is possessed than were afforded her in "Gretchen" last week. My dispatch of a week ago Monday told you about how we classed her here. That was in "Gretchen." This week's dispatch tells you if she has changed our opinion or not, in "Moths," her opening bill 10. "Frou-Frou" and "Sweethearts" and "King Rene's Daughter" (the latter part of the week. Business has averaged fairly good. Next week, Sanger's "Bunch of Keys" Co.

GLOBE THEATRE.—Manager Stetson's Opera Co. finishes its long stay this week, and "Patience" is the wind up attraction. "The Msin Lite" next week, and on 24 Louis James and Marie Wainwright open in "Virginius."

HOWARD ATHENEUM.—Louis Aldrich opened the week 10 in "My Partner," und?" (h p nan & Sellers' management. Frederic Bryton closed a capital week, both artistically and financially, in "Forgiven" 8. "Devil's Auction" Co. next week.

BIJOU THEATRE.—Monroe & Rice's "My Aunt Bridget" Co. began a week 10, and the piece was then seen for the first time in this city. Dominick Murray played "Escaped from Sing Sing" to big business last week. Next week, "Hazel Kirke," with Fenwick Armstrong and May Wheeler in the leads. "The Widder" and "Hoop of Gold" are to be produced here shortly. announcements.
PARK I BEATRE.—In this week's repertory, the sec-

windler and "hop or one of the Bravest," with Charles C. McCarthy leading, is the current attrac-tion. Thomas & Watson's Specialty Co. closed a

Windsor Theatrre—"One of the Bravest," with Charles C. McCarthy leading, is the current attraction. Thomas & Watson's Specialty Co. closed a week 3.

Austin & Stone's Dime Museum.—The big (in type) billing this week is Sig. Castelloio, the sword-swallower. The human leopard family close this week, as do the German midget woman and Doddretti, the strong man. There are other curresties, and here are the stage performers: Wilson and Brevarde, William Harbeck. Marren and Murphy. Al Reeves, Edwin Kirwan, Danny Lyons, Louise Garland, Melville and Stetson, Turner and Russell, Haynes and Redmond, Tommy Lewis, Will H. Murphy, Dan Fielding, Jennie Melville. Fannie Mills, the big-footed girl, is booked for next week. Manager William Anstin means business in his negotiations for the Academy in your city, and has effered \$39,000 a year for a five years' lease, or \$600,000 for its purchase outright, \$300,000 to be in cash and the balance on a mortgage. Should he get the Academy (he had it for a short time once before the prices will be considerably lowered, and he will make of it a vast museum open day and night.

WOSLD'S MUSEUM.—Always abreast of the demands of the fickle public, the management of this resort have secured a disciple of palmistry in Lillian Lee, a gipsy, who reveals the future and tells of the past by following the lines of the palm. She opened 10. A tail man is also a feature of the curio-hall and these are the specialists: Weeley Bros., Musical Dale, Maggie Willett, Harry Thorn, Clark and Williams, De Bar Bros., Ids Williams.

KEITH & BATCHELLER'S GAYETY MUSEUM.—It is rather an attractive programme that is laid out for the Gayety's patrons this week. The stock company do "The Quiet Family" and the specialty performers are: Armaund and Bean, Lew Knight, Fox and Ward, Charles Frey, William H. Burke, George B. Leslie, the Two Bees, Mille, Beasie and Sadle King, Dale Armstrong, for a number of years prominently identified with 0. B. Bunnell's amusement enterprises, is the latest accession to the Gayety's execu

Lowell.—At Music Hall, the Mather Dramatic Ce filled every seat Jan. 5, in the new play, "When any Ship Comes Home," and both the acting and piece gave good satisfaction. Due: Louis Aldrich in "My Partner" 8, Frederic Bryton in "Forgiven" 11, Murray and Murphy in "Our Irish Visitors" 12. At Huntington Hall, "One of the Bravest" rought on the last two nights, and closed 8. Business has been big here for them. Chas. McCarthy, Win Cronni and Polly McDonald scored hits. Coming: "Hap Hazzards" 9..... At the Lowell Museum, German Rose, A bino Boy, and Glenroy Bros. departed. Arrivals: Curio- hall — Maxey, Leopard-man; Harry Huber and Jaibert. On the stage—Frank Clayton, Bert Kimball, Jerry Driscoll, Zeitner and Harding, and Fauline Corri. Business was good last week, and the German Rose made a pronounced hit. Quite a fire occurred in the Museum building 4, but was extinguished before it reached the Museum.

Spring field.—At Gilmore's Opers-house Jan. 1. Andrews' "Michael Strogoff "was given to a full house. C. A. Gardner, in "Karl the Feddler," played to small business 5. A larger and more appreciative audience than that which greeted Lawrence Barrett 6 is seldom seen in this city. Mr. Barrett played "Riental," and received enthusiastic recals at the close of each act. The scenery was the finest that we have seen this year. Murray and Murphy, in "Our Irish Visitors," drew a large house 7. Booked: Week of 10, Helene Adell and the Standard Dramatic Co.; 17, sol Smith Russell; 21, Thatcher, Primrose & West & Minstrels..... At Springfield Musee, departed 8: "Postal Card" Co., who played "Mabel Heath" 3, 4, "The Danger Signal" 5, 6, and "The Child Stealer" 7, 8, to good business.

Pittsfield.—At the Academy Jan. 3, Murray and Murphy, in "Our Irish Visitors," 4, Wilson 4 Rankin Lowell .- At Music Hall, the Mather Dramatic

7, 8, 10 good cuaness, Pittsfield.—At the Academy Jan. 3, Murray and Murphy, in "Our Irish Visitors;" 4, Wilson & Rankin's Minstrels gave a first-class entertainment to a poor house.

"Tevil's Auction" had a packed house 3. Frank Mayo's "Nordeck" 7. Mr. Mayo was suffering from a severe cold. No bookings for the balance of the month as yet. There have been too many attractions in the past for a city the size of Fitte field. Later—On Jan. 7. Prof. W. T. Cooney's Juvenile "Mikado" to, had a large audience. Annie Gray, seven years old, as Yum. Yum, took the house by storm. Louis Ander, as Ko-Ko, made a hit. Little Willie Hambrock, as Nanki Poo, and Jamie Quinlan, as Poo-Bah, were unsurpassed.

Lawrence.—Lawrence Barrett appeared as Hamlet at the Opera house Jan 3 to a very select andience-He was warmly received and called before the curtain at the end of the third act. S. E. Springer as King Claudius also Lecrits deserved mention. Louis Aldrich in "My Partner" had a packed house 7. It being a benefit for Manager Merrill. The Lowell Press Club secured two hoxes and also friends from Boston. Mr. Merrill was presented with \$100 at the end of the third act. Coming Frederic Heyron 13, Wilson A. Hankin's Minstrels 15, "Wages of Sin" 19.

Chelsea.—At the Academy of Music week of Jan.

"Wages of Sin' 19.

Chelsea.—At the Academy of Music week of Jan. 3. Ulie Akerstrom appeared to crowded houses in "Annette," 'Viola.' "Fanchon' and "Fearl of Savoy.' Coming: Sol Smith Russell is, "Wages of Sin' 17.

New Bedford.—Sol Smith Russell in" "Pa" had an immense house Jan. 3. The play is too much an exhibition of one man. Hidebrand's "Cryptogram of Prison Life" failed to show up. Charles dilday and Fanny Beane are to have Liberty Hall 17-22. Louis Adirch in "My Partner" is booked for the Opera house 19.

Morrissey's Hibernicon and Panorama of Ireland in Wainsutta Hall 13-15.

Worcester.—Dillon & Clayton's Co. played to a packed house Jan. 8. The company included The Dillon, Billy Diamond, Byron Bros., Billy Watson, Form Maston, Frank Clayton, Billy Kennedy, Jones and Farrell, and others.

MISSOURI.

St. Louis.—Business at the places of amusement was only fair last week. "Jack, or Life in Bohemia," as presented at the Grand Opera-house, did not draw so well as the merits of the play and the talents of the company demanded. The Carleton Opera Co. are presenting "Nanon" this week. Effle Elisler is underlined for week of Jan. 16-22, and Tony Hart for 33-29.

OLYMPIC THEATRK.—Wilson Barrett commenced a week's engagement 10. The advance sale of seats was large. "Siberia" drew fairly well last week. Fanny Davenport is underlined for week of 16-22, and Kate Castleton for 24-29.

PODE'S THEATRK.—The "Rag Baby" Co. is the attraction this week. The Florences are aunounced for week of 17-22.

PROPILE'S THEATRK.—Frank I. Frayne is presenting "Mardo" this week. He made his first hit in St. Louis, and has many friends here. "A Cold Day" suited the weather last week and drew top-heavy autorices. John A. Stevens is announced for week of 16-22.

CLANDARD THEATRE.—Austin's Australian Novelty.

16-22.

The company was strengthened for week of 16-22.

CLANDARD THEATRE.—Austin's Australian Novelty Co. commenced a week's engagement 9. Chas. E. Verner did a fair business last week with "Shamus O'Brien." The company was strengthened here. Georgie Meinotte's Jockey Minstrels are underlined for week of 16-22.

CASINO THEATRE.—The Three Bell Bros., Ed. and Kittle Welch, the Burtons, Walter and Mamie Deaves, Lizzie Davenport, the Brothers Marata, John J. Riley, Lizzie Daith and the stock company are announced for this week. Business fair to good.

PALACK THEATRE.—Boyd and Sarsfield, Cool Burgess, Max Hugo, Lillie Arthur, Bob Emmet, John and Willy Lee, Lee, Frank Le Roy, Lizzie Watson and the stock company are announced for this week. Business fair to good.

ESILER STREATRE.—Messrs. Woodward and Drew, Lizzie Hastings and Prof. Austin are the new announcements for this week, and Georgie Hillyer, Master Bertie Grant, Harry Bloomer and Frank Granger remain. Business fair.

Broadway & Tiekyski's Palack Muskum.—Irene Woodward (tattooed lady), the Cowboys, Bear "Uno," and Satsuma are the curios for this week, and Mack and Colter, Monetelmo and Wim. Adams are announced for the Music Hall. Business is good.

Allaf—Lie Usrieton Opera Co. are having scenery gainted here by Noxon, Albert & Toomey, for the proline.

nounced for the Music Hall. Business is good.

**BAT—*The CARTETON Opera Co. are having scenery
gainted here by Noxon, Albert & Toomey, for the production of "Ermine" at Nashville 17-19. Mand Atkinson
is resting here at Hotel Brown. Eva Emerson (Mrs.
Revillo) was here for four weeks under the care of Dr.
Hayer, who told her that one of her lungs was badly
affected. She improved so rapidly that she left for her
home, near Omaha, 24. ... Rachel Booth, who has been
condined to her room at the Planters' House from Dec.
Bto Jan, Twith sore throat, left for New York on the latter
tate. ... Ine S andard Dramatic Co, has just been organized in this city, with C.S. Walker, manager and treas
urer; Ed. L. Brannan, general agent; and Dudley Farns
vorth and wite, Beile Turner, Harry Branch, H. M Hamitton, R. C. Davidson and C. B. Crossiyn as company.
Prof. G. M. Fillson will be the musical director. They
open at Litchfield, Dis. 20.

Kansas City.—As a rule, business the past

Kansas City .- As a rule, business the pas

Kansas City.—As a rule, business the past week at all places of amusement has been good. The first half of last week the opera houses were all closed, a thing that has not occurred before at this season of the year in a long time.

The Coates.—The last half of last week, Lizzie Evans. The McCaull Opera Co. the first three nights of week before last faired well. The balance of the week Joseph Murphy had crowded houses.

Gillis'.—Jan. 6, 7, 8, Rose Coghlab. Week of 10, Clara Morris.

Coliszum Theatrae. —Arrivals 3: Mathias and Lynch, Zeonette and Searls, Willis and Barron, Max Hugo, Nellie Auther, Hughes and Lysle, May Miller and Mille Lorace. Business has been excellent.

WAINUT STIERT THEATRE.—Opened under new management 3, Thos. C. Leary taking charge. Mr. Leary comes from San Francisco, Cal. He had charge of this theatre in 1881–2. He opened with the following: Maud Oswald's All Star Specialty Co., the five Montgomerys (Shields, Newman, Hayden, Young and Ryan), Edward Evans, Baldwin and Daily, Effer Hull, Harris and Waiters. Mattle Browning, Little Eva and a corps de ballet of twelve.

Kansas City Museum.—Enormous business here is the recent rule. The attractions for last week in the lecture hall and wonderland were Madame Naomi, Chancy Morland, California Dot, Don Cameron, the Lamothes and Lee the juggler. In the auditorium, "Good as Gold."

"Good as Gold."
The foregoing, due for our last week's issue, was delayed in transmission. The letter for the current issue is appended:
A Hanb WEEK.—The past week has been the hard-

A HARD WEEK.—The past week has been the hardest one of the season on managers here. That pleasing and hopeful look usually seen on Manager Hudson's countonance was changed last week to one of displeasure and disappointment, all three of his theatres being closed the first half of the week, while the balance of the week the weather was so stormy and coid that it would have been better for him, financially, had they been closed all week.

COATES OFERA HOUSE—The Florences play a return engagement the last half of the week. The house was closed the first half. Owing to the inclemency of the weather, Lizzle Evans appeared before light houses Jan. 6, 7, 8. She has decidedly improved since she was last seen here.

con has decidedly improved since she was las-een here. Gillis Opera House.—This week we have Clara Morris-to. Last week the house was closed the first ball. Rose loghtan's Co. held the boards the last half to light busi-

Southern v. C. hear the locator the last half to light business. Except The The K. S. West The The Moulton, and Forrester Sisters. Remaining over Hughes and Thos. Fay. Basiness was contract the Sarles, and Thos. Fay. Basiness was contract to the Market Sarles of the Market Sarles o

St. Joseph.—At Tootle's Opera house Dec. 31 and Jan. 1, McCaull's Opera Co. presented "Black Hussar' and "Falka" to very large business. Jos. Murphy drew very good houses 3 and 4 to see "Shaun Rune." Mr. Murphy always draws largely here. "Rag Baby" drew two good audiences 7 and 8, notwithstanding bad weather. Lizzle Evans comes 19, Minnie Maddern 24. "Gipsy Baron" 36 and 27, Howard Athensum Co. 29. Negotiations are also pending with Richard Manshed and Kir. ifys. "Black Crook" for an appearance this month.... The newspapers publish the statement that the Fourth street Theatre is closed.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, the advent of the National Opera Co., Jan. 18, 19, promises to be the event of the season. On the first night "Lohengrin" will be presented. "Galatea" will be given 19, for the first time in this city. The house will be closed this week to allow of several important changes on the stage and in the auditorium. A fairsized audience attended the concert given by J. D. Harper, Sunday evening 9.

Theatrak Comque.—Dominick Murray began a week, 10, opening in "Escaped from Sing Sing." N. S. Wood closed a successful engagement, S. N. S. Wood, F. K. Wallace and W. D. Claffin made hits. Next week, the stock and a new specialty company in a big bill.

Westminsten Musek.—The management offer a very attractive bill this week. The new features are Rockafeller's troupe of wax-flower makers, Andrews' Novelty pop corn works, Middleton Bros. and their Marionettes, a pig with a dog's head and paws, and a large cinnamon bear. Prof. Slebert and the Hindoo box mystery, Barnells, the human volcano, and Fontainai, magician, hold over. In the theatre: The La Verne Family, Alice Gleason, the Forresters, De Witt Cook, Edward Thorne, the Dillons, Carlotta and Belotta, Edward Clarence and German Rose. The new building, known as the Annex, was opened it. Besides several spacious cages, to which hight variety performances are given. Many other new features are in course of preparation. The hall is lighted by six large sky lights and by one large incandescent and four arc lights. This substantial and beautiful structure was completed in just eleven working days, which reflects great credit on the energy of Managers Handy & Bingham.

OLD-DIME MUSEUM — "Ten Nights in a Bar-room" had a most successful run last week, and the management have decided to keep it on the present week. Little Katis Patt the talented daughter of Manager

OLD-DIME MUSEUM.—"Ten Nights in a Barroom" had a most successful run last week, and the management have decided to keep it on the present week. Little Katie Patt, the taiented daughter of Manager Patt, has made a decided hit as Joe Morgan's child. In the upper hall, a new specialty entertainment by John S. Mack, Cameron Sisters, Charles E. McElroy and others.

Norse.—I learn that Powers Bros', Comedy Co. "came to grief" at Woonsocket 5..... The lioness at the Westminster Musee is approaching an interesting period in her ladyship's life.... A plano-recital will be given by Prof. Carl Baerman at Blackstone Hall 20.

Westerly .- The next attraction at the Operahouse with be Jan. 19, when Edits Sinclair is announced to appear in "A Box of Cash." Goorge F. Dougherty, comedian, a resident of this city, left last week to join l'at Maloney's Co. The Weslevan Glee Club gave a fair entertainment at Bliven's Opera house Jan. 4 before a medium sized audience.

Pawtucket.—At Music Hall, Wilson & Rankin's Minstrels appeared Jan. 10 ... At the Broad street Thea-tre, a League game of polowas played 10 between the Pawfucket and Woburn Clubs. A costume carnival will

Wakefield .- At Wright's Opera-house Jan. 14 and 15, a variety company; C. D. Henry's Co. 17-22, Treasurer I. H. Clarke has gone to Florida lot uis health. Archie Gillus, of The (Nurragansett Times, fills bis place. More scenery and set pieces have been ad-ded to the stock at Wright's, and Fred Lawton has been engaged as stage carpenter.

engaged as stage carpenter.

Newport.—Sol Smith Russell presented "Pa"

Jan. 5 to a good house "Devi'ls Auction" is due 10.

Jan. 5 to a good house. "Devil's Auction" is due 10.

INDIANA.—[See Page 693]

Fort Wayne.—C. L. Davis filled the Masonic Temple Jan. 3, and the audience was very demonstrative. "Alvin Joslin" never falis to drive big houses here. On 6 "Ranch 10" had a fair house. Early attractions are Maggie Mitchell in "Fanchon" 12, "Hoodman Blind," No. 2, 14 and 15, and City Band concert 19.... Park & Orton's "Unel Tom's Cabin" Co. played at the Academy 5 and 6 to medium business. The matinde 6 drew one of the largest crowds of the season. Nothing is booked for some time. Manager Scott of the Academy has been at Indianapolis during the past week. C. B. Woodworth and your correspondent have attended to his managerial duties in his absence..... While the "Uncle Tom's Cabin Co." were parading at Pierceton, a horse attached to as sleigh became frightened and raan way, demobshing the vehicle. The owner had the manager arrested, and demanded \$50 damages. As Mr. Park thought the amount was extortionate, he determined to fight the case. The matter was compromised by the payment of \$25 to the owner of the promised by the payment of \$25 to the owner of the sleigh.

Brazil.—At the National Theatre this week: Con-nors and Adams, Rosa Elliott, Ada Adair, Chas. Brown and Jerry Cunningham. The last named is to benefit is.

NEBRASKA.

COLORADO.

Leadville.—Mr. and Mrs. W. J. Florence closed a very successful three nights' engagement at the Tabor Opera house Jan. 5. At Miss Le Clair's Theatre 'Joshua Whiteomb' proved a strong card, with Huse N. Morgan in the title-role. John and Amy Tudor, Crimmins Bross, Davenport Sisters, Nola Forrest, Clara Edwards, Maud Clayton, and Nellie Daniels are still favorites. . . . At Cldsmitth's Theatre, opened 3: Jim Dalton, Clara Boyle and Maggie Nagle. Harry Softon has made a great hit. Sam Murdy is also a favorite. Lew Eddys and Lillie Zorena, Jessie White, Lillie Murphy, Jennie Jerome and Stella Andess remain. Business is very good, is very good,

TENNESSEE.

TENNESSEE.

Nashville.—At Masonic Theatre, the Bijou Opera
Co. held the boards Jan. 4, 5, 6, to fair business,
Coming: Roland Reed 10, 11, McCaull Opera Co. 13,
14, 15,..., At the Grand Opera house, the RentzSantley Co. had a good audience 3. McDowell's Comedy Co. had a good audience 4, 5, 6. At the matineo
6 Jennie Karsner of the company was presented with
a diamond necklace by admiring friends. She is a
Lashville girl, and gives evidence of talent. Litt &
Nee's 'Lights o' London' comes 7, 8; Minnie Madden 19, 11, 12.

den 10, 11, 12.

Memph is.—Gus Williams occupies the Memphis Theatre Jan. 17, 18, 19, the Carleton Opera Co. 20, 21, 22. Koland Reed opened to a fine house 5, for three nights and matthree. Mr. Keed and Moss Jackson Jointly wore liatteringly received. Adelaide Randall on I closed a very unsuccessful engagement. ... At Robinson's Muneum, the curios opening 19 for two weeks are Paris and Eden Musee and waxworks. On stage for two weeks: Dan Nash's Hibernican Comedy Co. and panorama of Ireland. ... At the People's Theatre, opening 10; Gertie Holden and others. Dick Cummings was the recipient of a handsome gold chain and locket from his friends and the attaches of the house on New Year's.

Chattanooga.—Florence Ellimore played a re-

Chattanooga.—Florence Ellmore played a return date Jan. 3 to fine house. After the performance a supper was tendered her by citizons, and a ball was given in her hour James, in "Frincess Andeea," few a layes house 6, and was celled before the curtain six times. The McDowell Comedy Co. had fair houses 7, 5 and matines 8, "Lights o' London" 10.

CALIFORNIA.

CRIFORNIA.

CRAITORNIA.

Cook" for an appearance this month... The newspapers publish the statement that the Fourth street Theatre is closed.

St. Joseph.—At Tootle's Opera house, McCatil's Opera Co. played Dec. 27, 28, 29, to good business. A house packed with the elite greeted the opening of the Emma Abbott Opera Co., 33, in "Traviata." The Murzhy 3, 4 to crowded houses "Rag Baby", 8 have a large advance sale. Coming: Lezie Evans 19.

MISSISSIPPL.—[See Page 693.]

Jackson.—"White Slave" made its first appearance here Jan. 6 to a fair house only. The Bijou Opera Co. comes ii; prices raised to \$1.50 and 75 cents. Hicks & Sawyer's Minstrels is, Myra Goodwin in "Sis," 20.

VARIETY, MINSTREL and CIRCUS.

Wann, McIntyre, Campbell and Hart the Chipper narret have signed with Yony Pastor for next Sum

Grartet, have signed with Yony Pastor for heat Summer.

Hask Munoz, one of the old time minetrels, who for all years past has been in the postal business, was a caller upon The ChipPur staff list week. He intends to resume professional life as a manager.

With reference to a paragraph in our last issue, announcing that Mrs. Eugene Biltz was in St Vincesia Hospital, Eugene Biltz was in St Vincesia Andrew and the industries a believed to be the lady formerly known as Mollie Demar.

D. S. Vannos, general agent for the John Robinson Corcus, has returned from the far West and J. F. Hoothean writes in that that circus will "travel through Colorado, Cuan Montana and California, having secured enclusive contracts embracing the Facilio Coast."

having secured crimawe contracts embracing the Pacific Coast.

These was a suspicion that the late W. W. Durand was roughly handled by the train-men, and that his death was due to a fail. The matter was to have been investigated. As we have heard nothing since, it is protably not true that he was abused.

J. A. Bahler, the circus-man, made the Lincoln Market stockholders, Philadelphia, an offer for their building Jain 4. He proposed to turn the property into a big opera-house and museum. The offer was rejected, and for the present there is a luil in the negotiations. But Mr. Bailey is not yet through bidding. New York Lorios, So. I, has sent to Columbus, O., Izolge, No. 3, a fraternal istuer of thanks in acknowledgment of the assistance tendered Callan, Haley & Callan's Minatrels in Columbus, at the time of their collapse. T. B. Dare of New York Lodge has since returned to Columbus Lodge the amount advanced to the iminatrels, of whom Mr. Dare was the manager.

it is among the possibilities of next Summer that

If is among the possibilities of next Summer that the Forepaugh Circus will have a season at Erastina. Charles Evans and WM. Horr, who, before they left it were known to the vandeville stage as Evans and Hory became Masons last week.

THE FOREST SOCIAL CLUS of Philadelphia presented the four Schrode Brothers with a basket of Eowers at the Orand Central Theater night of Jan. 3.

Davk Herd renewed oid associations last week by cathing on The CLIPPER. It is likely that he and his "Beed Birds," meaning his talented children, will start on a tour of the New England cities about the case of this month.

thart on a four of the close of this month.

ELLA WHITTEN, aged three years, and daughter of May whiting made her first appearance on the stage New Year's day, cleverly doing medley and wing

dancing.

The widow of Levi J. North celebrated the holi-This widow of Levi J. North celebrated the holi-days by presenting to members of her dead hus-band's family souvenirs of the great equestrian, among them a massive silver box hined and mounted in gold, and a silver and gold medal emblematic of the American eagle, the bird's eyes being diamonds. Medal and box were presented to Mr. North by the crowned heads and ente of Europe not far from fifty years ago.

trowned heads and ence of Europe not trom fity years ago: K. Capitola Forrest the Davenes, Alf. Liston, May Raymond, Mons. Vautine and a Miss Beaumont were additional members of the variety party that left this city for the city of Pan-ana recently.

na recently. Manager I. C. Leary has forsworn San Francisco

Amaroschus.

Maracke I. C. Leary has forsworn San Francisco, and is back again in Kansas City, Mo. WYILE AND SANDROSD, through like CLIPPER, send-holiday greetings to their professional brethren at home. They were at the Frincess Palace Music Hail, Leeds, Eng., when they wrote, Dec. 23, and housiness has been so good with them that they have no open dates.

Ink Bonek Bross, together with Arthur Moultrie, another American, were performing in Leeds, Eng. Christmas week.

ELDIE Now, of circus note, is with 'The Devil's Auction' Co. for the remainder of the season.

LEE MALVILLE Presented his wife (Cherrie Chapman) with a piano for Christmas. It graces their home, Bochester, N. Y.

ANNIE CARROLL (Mrs. Ed. Show), equestrienne, is at her home, Westchester, N. Y., practicing for next season.

Heason.

J. J. Sweeney, author of "Summer Roses Waltz," is with Wisson & Rankin a Minstreis.

Henery Gillerar, a billposter who had traveled with the Barnum, Forepaugh, Doris, Sella Bros, Cody Wild West and other shows, died at Indianapolis, incl., Jan. 4, of consumption. From February, 1886. Le about Aug. 15 he had been employed by seacest & Wiggins, at Orana Rapids, Mich., but his taking health compelled him to return to Indianated.

applies from Solin Nash and Harry Braham were in The John Solin Nash and Harry Braham were in The John Solin John Solin Solin

Hustourt a Hunting a Circus. It will be their third year with that show. JOHS F. LYENGS AND MISS HELENE are doing nicely in London, Eng. They opened at the Cambridge

in London, Eng. They opened at the Cambridge Dec. 18
ROBLET E. SHEERAN, circus agent, is at Thomasville, vol., for his health, and is improving.

Lean W. SPRAGGE, the living skeleton, died in Chicago, lil., Jan 5. He was a native of Bridgewater, Mass, and was quite healthy until his twelfth year, when he caught a cramp while in swimming. He then fell sick and lost flesh until he weighed only forty six pounds. He had been in the curio business about thirtly years. George Itilison and Col. Veder first exhibited him, atterwards Barnum got him for the New York Museum. He was twice married, but procured a divorce from his first wife, who eloped with another man. He had three children by his first wife, the eldest of whom is now about twelve years of age.

HADY SHERIFF of the Abdallah-Ben-Said Arabs HAGY SHERIFF of the Abdallah-Ben-Said Arabs was arrested in Philadelphia Jan. 6 on complaint of Hady Tahar Mahomed, another of the troups, who charged Sheriff with having kept back for over two year's the complainant's saiary, which had been in-trusted to Sheriff for safe-keeping. Sheriff was held in \$2,000 bail to be tried 8, but the affair was har-moniously settled 7, Mahomed withdrawing his charge.

ROBALIE M. LUCIER of the Four Luciers received a diamond bracelet for her New Year a, while playing in New Haven with Andy Hughes' Combination. Charles and James Orbest of Robinson's Circus

diamona bracelet for her New Year a, while playing in New Haven with Andy Hughes Combination.

CHARLES AND JAMES CREEF Of Robinson's Circus are home in Madison, Ind., for the Winter.

ED. HEALD, cornettiat opens his season Jan. Is at Murray Hail. Pebalo Beach, Fia.

CHARLES N. ISMAN, stage-manager of the New Grand Theatre-Springfield, Mo., was presented with a bouncing baby boy Jan. 2 by Mrs. Inman, professionally known as Mabel Meirose.

Max Vatters has joined Sig. lowande in the gift show business for the season in the South, commencing their tour in Fiorida. Max was Sig. Lowande's partner for two seasons previous to this but had gi. en up the business, until Lowande in duced him again to be his partner.

The Charle Conkedy and Littusion Co., organized in Southern Iowa, have the following people: Oec. Wilson, manager, Joe Crago, stage manager, Charley Crago, Senny Crago, Vonnas Fitzgerald, Frank Young, Gree, Ripper, Chris Emerich, Thos. Freeman.

Is Wheelman, W. Va., last week, James Messenger, the old time cainon ball performer, went through the motions of wrestling with Marc Christol.

Bittly West was presented last week by his friends with a ring and a gold-neaded came.

RUD-421 MERTIE explains his Jersey City affair of last week as follows: "There is no truth in the statement that I was sent to the Hucson County Jail as a vagrant. I came to Jersey, my old hense, to spend christmas with the boys." I got on a tracket, and came here of my own free will to sober up and get in good condition."

J. J. Macke demence all reports that he left his company at Buffalo, N. Y., with unpaid salaries, etc. He states that he can produce recepts for all bills contracted by his company or himself.

NEW HAMPSHIRE.

Dover.—"Condemned to Death," booked for Jan. 3, cance-sel. Whitmore a Clark's Minstreis gave a pleasing entertainment Dec. 29. John Adams made a decided Jult...... Prof. Caldwell, mesmerist, opened a four nights engagement in Lowell's Opera-house Jan. 5, to tair busts ness. Oits & Richards, local managers, amounce Sol Smith Russell in "Pa" is and Murray & Murphy's "Irish Visitors" in

WORLD OF AMUSEMENT.

— Joseph Shantz, proprietor of the City Hotel, Lebanon Fa, died suddenly on Jan. 2. He was a warm friend of the profession, and he will be missed by the members of those traveling companies which were wont to stop at his house. — Dore Daysdaon and his wife, Ramie Austin, have

— nove Davisson and his wire, Manie Austin, have gone to California, where they were to have joined Ed. Thorne's "Black Flag" Co. Jan. 3.

— The members of the Standard Theatre Co. No. 1 on New Year's Eve, at McConnellaville, O., presented Manager L. D. Blondell with a gold watch and chain. The recipient banqueted the party at the Adams House.

Manager L. D. Blondell with a gold watch and chain. The recipient banqueted the party at the Adams House.

— A pair of gold braceleta, a ring and a doll were holiday presents to little Katle Dean from members of the Breenan & Quinn Dramatic Co.

— Frank Leo writes us that during the holidays he received from his company a solitaire ring and from D. L. Harold an emeraid and diamond sear-fpin.

— Millicent Palmer, who was here seven years ago with Bandmann, recently played Lady Teazel in German at the Besidenz Theatre, Dreaden.

— Will A. Miller has closed as business-manager of Faranta's Theatre, New Orleans, La, and has become stage-manager of the Avenue Theatre.

— E. A. Owena, nephew of the late John E. Owena, is stage manager of Frank Lindon's Co.

— The following is the roster of the "Hazel Kirke" and "Young Mrs. Winthrop" Co., which takes the road Jan. 10, under the management of A. B. Coley Fenwick Armstrong, J. H. Brown, P. A. Mannary, H. Tansey, Arthur Evana, E. C. Coyle, May Wheeler, Eertha Livingston, Alice Crawford and Emily Revere.

— Charles W. Boberts, manager for Louise Pomeroy, called on The Chipter last week. He speakenthusiastically of Miss Pomeroy's success and of her bright prospects for the coming season. The bookings aiready made for 1887-2 are in a high class of theatres. The European tour of Miss Pomeroy has been partially arranged, and on the most favorable terms:

— Joseph Jederson was to have left Hohokus, N. J., at the close of last week for his Louisiana plantation.

— A job lot of the personal property of La Guim.

— A Job lot of the personal property of La Guim.

— A Job lot of the personal property of La Guim.

J. at the close of last week for his Louisians plantation.

— A job lot of the personal property of La Guimard, once a noted European dancer, was recently sold in Faris. It brought stiff prices.

— Fraulein Schlager, the singer, is dying in Vienna from the effects of a surgical operation.

— Dion Boucicault closed his tour abruptly at Burlington, Vt. He charges Frohman & Randall, his maniagers, with having failed to keep their contract with him. After letting his company go he went on to Boston, where he will soon play.

— Mrs. W. R. O Donovan, wife of the well-known sculptor and daughter of Manager William Henderson of Jersey City, N. J., died in this city Jan. 3, aged twenty-six. As Henrietta Henderson, she had appeared on the stage for a brief period previous to her marriage.

— The make-up of the Richmond Comedy Co., now in the West, is: W. L. Richmond, Jennie Bellmard and Linian Newman. Manager W. L. Richmond recently received a silk hat and a diamond pin from the company.

— Dominick Murray will confine himself to "Es-

cently received a silk hat and a diamond pin from the company.

— Dominick Murray will confine himself to "Eacaped from Sing Sing" for the remainder of his season. "From Prison to Palace" did not go well.

— It is denied that Hose Coghian will return to Wallack's next season. She will continue to star.

— W. G. Browne's "New Idea" Co. opened season at Richland, Is., Jan. 8.

— S. P. Norman is business manager of the "Red-letter Nights" Co. [F. S. Mordaunt's].

— Blanche Revere sailed for England Jan. 4.

— Warren W. Ashley has join d'Atainson's 'Aphrodite' Co.

— Warren W. Ashley has join d'Atamson's 'Aphrodite' Co.

— J. G. Stuttz during the holidays presented to J.
J. Charlier, his band-leader, a gold watch; to B. F.
Voitek, his orchestra-leader, a seal-ring; to Mrs.
Stuttz, fifty dollars in gold, and to every member of
his company a suitable remembrance. Mrs. Stuttz
received from J. J. Charlier a cut glass toilet-set,
from James duraide a gold brosch from B. F. Voitek
a silk muffler, and from Mr. Stuttz a gold watch. The
members of the band presented Mr. Charlier with a

from James Garside agold brooch from B. F. Vottek a silk moffler, and from Mr. Stutz a gold watch. The members of the band presented Mr. Charlier with a cornet-satchel. Little Ivy was loaded down with toys from members of the company.

— Mrs. Carrie Jamieson has left Margaret Mather's Co., in which she had played four seasons.

— Oscar Eagle is to take out a cempany Jan. 17, playing "The Rainbow."

— Claire Scott is under C. B. Palmer's banner.

— The Cedric Hope "Saints and Sinners" Co. is made up of the following: C. W. Couldock, Raymond Holmes, H. Clarendon, W. T. Melville, H. J. Hollinday, A. C. Hilsdorf, Helen Cheswick, Sydney Cowell and Edwina Bland. The advance work is entrusted to Charles F. Wiegand. The company open season Jan. 17 at Montreal, Can.

— John W. Itansones "Across the Atlantic" Cr. closed up at Cleveland, O., last week. The band refused to go on unless salaries due them were paid. Reorganization is to follow.

— Julia A. Hurst of the Graham Earle Co. was presented Christmas with a diamond ring and garnet bracelet.

— The "Bound to Succeed" Co. closed season at

relet.

The "Bound to Succeed" Co. closed season at

— The "Bound to Succeed" Co. closed season at Columbus, Ind., Jan. 8.

— The roster of Rose Wood's Co., now touring through California, is. James O. Barrows, Logan Paul, Scott Cooper, W. Jones, Jules Madero, Kuty Belmour, Jennie Brady, Master Harry Belmour, George W. Downey; Tully Marshall, stage-manager, G. A. Holden, business-manager, and E. J. Holden, manager.

G. A. Holden, business manager, and E. J. Holden, manager.

— J. F. Crossen's Co. resume the road Jan. 17 at Norwich, N. Y. They till play "Victor Durand" at Lynn, Mass., Feb. III.

— Dr. Hanniton Griffin returned to England Jan. 8.

— John S. Bristow, for the past four seasons in the Kittle Rhoades. Co., was presented with a diamond ring recently by Miss. Rhoades. and Manager W. R. Ward.,

— Clara Morris started for "Frisco Jan. 7. taking with her Emily Seward, Kate Denin Wilson, Mollie Revel, Grace Mortuner, Henry Miller, H. B. Phillips, George F. Bird and Rowland Buckstone. Sheopen 31.

— Prof. Marie de Los Angeles Jose Tosso died at Cavington, ky., Jan. 6, after a year's illness. He was born at the City of Mexico Aug. 3, 1802, and at six was a violinist. He studied at the Faris Conservatore from 1810 to 1816, and in 1817 returned to America. His theatrical experience began as leader with the Cavastrees. Theatrn. Histogram as leader with the Cavastrees. America. His theatrical experience began as leader at the Gay-street Theatre, Baltimore, Md. In 1821 he married the daughter of Louis D. Arcambal, French Consul general in Uncinnati, O. In that city and in Louisville, Ky, he taught and wrote music for many years. The air of "The Arkansaw Traveler" is said to be his composition.

—Marie Deccalis De-

and in Louisville, Ky., he taught and wrote music for many years. The air of "The Arkansaw Traveler" is said to be his composition.

—Marie Decca is the stage name adopted by Miss Johnson of Washingten, who is to make her debut in Italian opers in London next season.

—Edmon S. Conner was one of Edwin Booth's callers in Philadelphia last week.

—Blanche Mouiton and Fred L. Kent have taken the places of Jessie Dean and J. A. Westervelt in Lazie Evans' Co.

—In Fort Smith, Ark., New-Year's day, H. T. Chanfrau had difficulty in presenting "Kit," the stage being smaller than anything else but the orchestra, which consisted of a violin and piano. But the receipts were large, and covered a multitude of shortcomings.

—Santa claus did not forget 'The Two Johns' Co. Harry McAvoy's wife, Emma Rogers, presented him with a pair of diamond sleeve buttons, and J. C. Stowart gave his wife a diamond pin and ring.

—Will and Chas. E. Smith are managing their own troupe of beliringers now, and report good business. Henry M. Helms Chas. Whichester, Manne McNiel, John E. Masters, F. B. Morgan, Ed Oaston, H. McClure and Mrs W. L. Smith are with the party.

—Tunis F. Dean, who has been F. Harris' private secretary, was on Jan. 10 to have assumed management of Mr. It.'s Bijon Theatre, Washington, D. C.

—We are advised from Middleport, O., that Hamilton's Union square Theatre has disbanded, and that Manager G. H. Hamilton has returned to Columbus, his home.

—Fay Tempieton appears to be winning popularity in London, Eng.

that Manager G. H. Hamilton has returned to Columbus, his home.

— Fay Templeton appears to be winning popularity in London, Eng.

— After having railed to pay a judgment of \$150
against her for a sesiskin sacque, Bessie Darling neglected to appear in court for examination as to her
property, and on Jan. 6 she was arrested in this city
for contempt of court. Her defense was illness, and
she was excused for the time being.

— It was announced on the biti of the Bartlelle
Comedy Company away out in Texas, that on NewYear's night W. J. Garrison and Coral Clinton of that
company would be married on the stage.

company would be married on the stage.

New Year's afternoon, while playing in Vicksburg, Miss., D. L. Lacy of the Barry & Fay Co., re-

ceived a telegram announcing the death of his five year-olds y ... Emb. Karies is with the Bartelle Comedy Co., which is to ring Fenas. ... M. B. Goodking of Portland, Ore., has finished a dramatization of "The Scottish Chiefs" and has also completed two other plays—"On 'Change' and 'Petrolis.

also completed two other plays—"On Change and 'Petrolia."

Richardson & Arnold have dissolved, and Harry C. Arnold will hereafter manage the Union-square Co., as its called. Faul Leake is its agent.

— Alice Gray will go on the Western tour of C. W. Bowser's "Bollars and Dimes" Co.

— Bobert Wayne and Carrie Laurel of Nellie Free's Co. were recently married at Parkersburg, W. Va.

— Our correspondence from Marion, O., tells of the disorganization of Louise Litta's Co. There was trouble, with a woman or two in it—but no jealousy this time.

trouble, with a voman or this time.

— W. J. Fleming's "Around the World" Co., as reorganized, includes James F. Fleming, Harry Stoddard, Ada Mellville, Fred M. Gretton, Minnie Morrison, J. S. Slater, J. H. Harris, C. H. Ayres, J. S. Hosenthal, Chas. Tucker, Wealthy Allyn, J. H. Hazleton manager), G. H. Murray [advance] and W. J. Fleming.

ming.

- F. A. Mallery of The Carrago Heraid, and corremodent of The Chippen in that city, is to be mar-

ed Jan. 19. — Margery B. MacGillroy brought suit Jan. 8 in a—Margery R. MacGillroy brought suit Jan. 8 in Philadelphia against Louise Pomeroy for \$133, claim-ed as balance of salary due while a member of Miss Pomeroy's Co. from Dec. 18, 1881, to July 18, 1886.
—The roster of Lillian Hunt's Co. is: Lillian Hunt (star). Luella West Emma Lawson, J. H. Den-mann, lead, Harry Ricketta, Thomas West, Joe Burk, Arthur Dralloe, Frank Speight, W. R. Davidson, ad-vance; J. Van Wermer, treasurer; Richard Hunt,

manager.

— Dr. H. G. Mackaye, brother of Steele Mackaye, is to be married this month to a Muss Bailey of Newport, R. L.

port, R. I.

— Handford's "Partners in Crime" Co. closed its season at Fort Wayne, Ind.

— Florence Reading and Henry Hirschberg of the "Herone in Rags" were married at Lima, O., Jan. 4.

— A son was born to Manager Walter S. Baldwin Lan. 2

Jan. 2.

Miss Condell, a soubrette in the stranded
"Onpid's Broker" Co. (Warren G. Richards), married
Jake Tannenbaum, the Southern manager, last

week.

— Marie Prescott and R. K. McLean, her leading man and backer, were placed under a cloud at Cincinnati, O. Jan. 5. The proprietor of the St. Nicho las Hotel insisted that they should change their

hotel.

— It was the Cheboygan, Mich., Opers-house, not the one at Sheboygan, Wis., that was burned recently. The management of the latter house ask us to make this distinction in order to avoid further

ALBIN VALABREQUE, author of "Love in Harness," has just finished a new play which enjoys the title of "Les Vieilles Gens."

MANGARENTHE FORMES, the youthful daughter of Carl Formes who made her debut last season at Hamburg, Ger., is now under engagement at the Vienna Court Theatre.

"THE COMING CLOWN" was played for the first time Dec. 22 at the Royalty Theatre, London, Eng. The piece, which was in one act, was written by Mark Melford.

"LORD MAKUINNY" was done to the piece of the first time Dec. 2000.

Melford.

"LORD MAKUINNY" was done Dec. 21 for the first time in London, Eng., at a matinee performance given by Felix Morris at the Vandeville Theatre.

"The FAIR PRINCESS," a burlesque founded on "Aladdin," was done for the first time Dec. 20 at the Gaiety Theatre, Waisall, Eng. The piece was written by Fred Bernard.

CHARLES WYNDHAM and his entire company visited CHARLES WINDHAM and his entire company visited Sandringham, Eng., Jan. 7, and performed "David Garrick" in the great hall of the Prince of Wales' country-seat, in the presence of the Prince and a large company of celebrities. Jan 22 is now fixed as the date of the new Gilbert and Sullivan opera at the London, Eng., Savoy Thea-tee.

tre.
SARAH BERNHARDT inaugurated the new theatre at
Panama Dec. 31. On Jan. 8 she played in Havana.

SARAH BERNHARDT inaugurated the new theatre at Panama Dec. 31. On Jan. 8 she played in Havana, Cuba.

VIOLET CAMERON has begun a suit in the London courts for a divorce from David De Bensaude.

THE QUEEN OF THE BELGIANS recently witnessed a performance of "Lakme" at Brussels, and decorated Delibes, the composer, with the cross of the Order of Leopold.

WILLIE EDOUIN has removed "Turned Up" from the boards of the London Royalty, substituting an English version of "Le Bonneur Conjugal," by Abin Valabregue, the original author of Mr. Daly's "Love in Harness." "Our Wives" is its title, and Ernest Warren, the correspondent, is its adapter.

THE CHURCHWARDEN," a three act larce from the German, recently produced in London by Edward Terry, is identical with "Champagne and Oysters," adapted from the German by J. W. Shannon. EDMUND GERSON has secured "Dresdina," the new ballet at the London Alhambra, for Bolossy Khialfy.

COL. Mapleson is trying to form a company to purchase the Empire Theatre, London, for an Italian Opera-house. In consequence, Grace Hawthorne will have to produce "Theodora" elsewhere. She is seeking to get the Prince's.

ELLEN TERRY, after a month's rest, is again playing in "Fanst" at the London Lyceum.

Helen Barry is seciously it in Florence, Italy.

Mrs. Hernert Standing died in London, Eng. Jan. 11.

"Lost Luggage," adapted from the French by

Jan. 11.
"LOST LUGGAGE," adapted from the French by
Brandon Thomas, is to succeed "The Pickpocket" at

"LOST LUGGAGE," adapted from the French by Brandon Thomas, is to succeed "The Pickpocket" at the London, Eng., Globe Theatre. H. A. Jones: new play "A Noble Vagabond" is a failure at the London Princess. His "Hard Hit" fol-lows "Jim, the Penman" at the Haymarket Jan. 17.

NEBRASKA.

Omaba. — At Boyd's Opera-house, Herrmann an. 10, 11. Rose Coghlan, 3, 4, 5 played to only Jan. 10, 11. cose Cognian, 5, 4, 5 played to only fair business.

PROPLE'S THEATRE.—The Nellie Walters Comedy Co. have a return date week of 10. The Golden-Bell Comedy Co. drew large crowds and gave good satisfaction.

Falls City.—Beach & Bowers' Minstrels came Jan. I to good "biz" Beach, Bowers, Green and Wall made decided hits. The Gaiety Theatre Co. supporting Marie Plunket and W. W. Bittner opened a three nights' engagement 3, presenting "Passion's Siave," "Fogg's Ferry" and "Our Bachelors," in the order named. They did a poor business. Walter's Comedy Co. supporting Nellie Walters, opened a three nights' engagement to-night (6) in "The banker's Daughter," 7. "Kity Masters", W. C. Yitzy, late of the St. Cyr Theatre Co., is at present leading the Opera-house Orchestra...... B. Priest of Paris Paytlion fame is wintering here; he will alwe one of Paytlion fame is wintering here; he will alwe one of Falls City -Beach & Bowers' Minstrels came the Opera-house Orchestra.....B. Priest of Paris Pavilion fame is wintering here; he will have one of the best little railroad shows on the road next sea-

CANADA.

LOUISIANA.

New Orleans.—"The White Slave" at the Grand H. T. Chanfrau in "Kit" at the Avenue, and Baird's Minstrels at Faranta's will be the attractions for this week. I he Academy will be closed for a week, while the stock company produces "Colleen Bawn" at the St. Charles. ... Eugene Robinson is doing big business with the two-tongued girl, fat-boy, cowboy pianist and other freaks. ... The past week has been quiet. Myra Goodwin' in "Sis" played to fair business only at the Academy, while Hicks & Sawyer's Minstrels have not filled the Avenue. Faranta has struck it rich in Bandmann, who has been playing to big business.

MONTANA.

MONTANA,
Butte.—At the Comique last week: May Chester,
Maggie Foster, the Marretas. Nellie naters, Rene, Wilson, Cameron, Zoe Benthan, Ida Chester, Thompson and
Thomas, Edith Valentine, Billy Mack, Rita Gardner,
Wiley Hamilton, Cassie and Lilile Woodburn, May Runnelis and others.

MICHIGAN.

Detroit.—Daniel Sully in "Daddy Nolan" Jan. 10, 11, 12, Geneviere Ward 13, 14, 15, at White's Grand. Denman Thompson closed a prosperous week 8.

Grand. Denman Thompson closed a prosperous week 8.

Detraoff.—Commencing 11, to end of the week, Kate Forsyth. "A Night off." by Sheppard's Co., was done 6. 7. 8. Lotta comes 17, 18, 19, Janauschek next; then comes "Held by the Znemy."

WHITNEY'S.—"Ranch 10" all this week. Hallen & Hart's Co. last week. J. W. Ransone next week. Fauline Markham week of 24, followed by Stephens & Gray's Co. week of 31, providing the house still exists, for you are probably aware that C. J. Whitney received official notice from the Government early last week to clear the new Post-office site, on which Whitney's Opera-house stands by Feb. I. At least, it is generally reported.

SACKETT & WIGGINS' EDEN MUSEE.—Frank New-ell's Comic-opera Co., in their repertory of light

Grand Rapids. — Power's Opera-house was closed the past week, but will be opened Jan. 11 by Powers' "Tyy Leaf" Co., who play two nights. "Siberia" 19, 20.

REDMOND'S OPERA-HOUSE.—A rumcr is floating round to the effect that this is to be a cheap-price house, and Mr. Redmond's being East may have started the story that he is looking for a manager. But this is only a rumor.

WONDELIAND.—McKee Rankin, supported by Mabel Bert, opened 10 for a week, in "The Danites" and "49." J. A. Stevens, in "A Great Wrong Righted," closed 8 to good business. Considerable dissatisfaction was expressed by members of his company, when they found out that they were to play at a museum, having no previous knowledge of the fact. Adeline Stanhope left them here, and H. M. Dickson and wife joined.

SMITH'S OPERA-HOUSE.—Due 10 and week: Emerson and Moore, Manaizo and Malaca, Maud Gilbert, Kennedy and Whipple, Gyer and Mullaney, Bessie Vernon. Remain: Prof. Wallace, Johnny Ray, Kitte Quinn and Elsa Page.

Jackson.—Sheppard's Comedy Co. in "A Night Original Standard Sta

Jackson.—Sheppard's Comedy Co. in "A Night off" held the boards at Hibbard's Jan. 3 to a small but immensely pleased house; a return date of that funny comedy would meet with better patronage. Rehan's "Nancy & Co.," another of Daly's ingenuously constructed adaptations, was greeted by a good house 6, giving excellent satisfaction. Kate Forsyth in "Marcelle" 10, home talent in "The Pirates of Penzance" 11, 12, 13, with a grand chorus of sixty voices, together with a cast of our best vocalists.

Kalamazoo.—At the Academy of Music Jan. 3, Minnie Maddern in "Caprice" benefited the Elks and delighted a large audience, netting a nice sum for the Lodge... At the Opera-house, Frances Bishop in "Mugg's Landing" and "Dot the Harum Scarum" 4, 5, to average business.... Bookings for this week are light. The only attraction at the Academy is W. J. Scanlan 15.... For week Jan. 17 at the Opera-house, Newell's Comic-opera Co.

MINNESOTA.

MINNESOTA.

Minnes polls.—At the Grand Opera-house, Hanlon Bros. "Fantasma" and Jos. Murphy are dividing the present week in the order named, and "The Gipsy Baron" occupies the theatre next week. Last week was full of sport. Kate Castleton's "Cray? Patch" was a rolicking affair that had an immense amount of fun and "go" in it and it was brought out to the satisfaction of good houses Jan. 3-5. Richard Mansfield made his first appearance in this city 6-8 at a time when, unfortunately, the thermometer registered nearly forty degrees below zero; but, notwithstanding the bitter cold, his fame brought out good andiences that will look with pleasurable anticipation for his second coming.

PINCE OPERA-HOUSE SURFERS little in attendance by reason of cold weather, the audiences averaging good as usual. "Queen's Evidence" is on the first haif, and "Richelleu" the last half of this week.

SACKETT & WIGGINS' DIME MEXEM still draws big business, and many find a place of amusement while indulging in the otherwise unpleasant labor of "thawing out." The chief attractions this week are Jo-Jo. Tom Dalton and Hunn's Minstrels.

THEATER COMMUNE.—Gilday & Kent's Irish Tourists Co. holds the boards. It is composed of Gilday and Kent Eush and Bryant, Timmons and Avis, Thorpe and Castellat, and Lizzie Hall. Business is good.

NOTES.—The Gound Club gave "The Messiah" for the first of its season's entertainments at West Hotel

Notes.—The Gounod Club gave "The Messiah" for NOTES.—The Gound Club gave "The Messiah" for the first of its season's entertainments at West Hotel 12 assisted by a soprano soloist from Milwaukee; by Miss May, contraito; Charles Knorr of Chicago, tenor, and Charles Delacy of St. Paul, basso.... The members of Carleton's Opera Co. presented Mr. Carleton with a beautiful toilet set New-Year's Day.... It is noised abroad that work on the Hennepin avenue Theatre has ceased; that it will not be open by Feb. 1, and that the time of its completion is very uncertain. It is supposed that complications as to the title of the land on which it stands are the chief cause of the present abandonment...... A. A mes. title of the land on which it stands are the ener cause of the present abandonment...... A. A.mes, at present Mayor of the city, and Exalted-ruler of Mineapolis Lodge, No. 44, B. P. O. E., has been ap-pointed District-deputy for the State by Grand Ex-alted-ruler English.

St. Paul .- At the Grand Opera-house, St. Paul.—At the Grand Opera-house, Jos. Murphy came Jan. 10, 11 and 12; in "The Kerry Gow" 10 and 11, and "Shauu Rhue" 12. He will be followed by the Hanlous" "Fantassms" 13, 14 and 15, and they by Conreid's Opera Co. 17, 18 and 19, and Rose Coughlan 20, 21 and 22. Richard Mannfield, in "Prince Karl," was presented 3, 4 and 5 to light houses. Kate Castleton, in "Cray Patch" "lused 5.7 and 8. to bic Castleton, in "Crazy Patch," played 6, 7 and 8, to big houses, being substituted for Clara Morris' engagement. Miss Castleton slways drew full houses here. OLYMPIC THEATRE.—For week of 10, "The Star Quartet," comprising, among others, Gordon and Lick, Lotta Gray, Calliope Quartet, Ethel Baldwin, Eva Lester. Bob and Lulu Wallace. Prospects are good. Business week of 3 was good. The Black Pearl and Black Frank have a meeting 7 (small gloves, twelve rounds), for a purse of \$75. These gentlemen had a bout a short time ago, in which each claimed to have had the honors, and they propose to settle the matter 7.

the matter 7.

SACKETT & WIGGINS' MUSEUM.—John T. Kelly is announced for week of 10. Business for week of 3 has been very heavy, with the Cowboy Convention as

has been very heavy, with the Cowboy Convention as the card.

SIFTINGS.—Christmas, Manager Hilton was warmly remembered by his many friends, being presented with a fine pair of diamond sleeve-buttons, an elegant quilted-silk smoking jacket and cap, a solid silver gold-lined mustache cup and saucer, and a full set of poker chips.....The Order of the Eastern Star gave a fine amateur literary and dramatic entertainment 5......The corner-stone of the Ice Palace was laid 3, with appropriate ceremonies......Mme. Rive King gave a concert at the Ryan Hotel 5.........Col. J. Ii. Wood has leased the West-side Opera-house, at the corner of State and Congress streets, seating 1,000 persons. It has a good-sized stage and moderate scenery.

Minneapolis.—At the Grand Opera-house, Kate Castleton appeared Jan. 3-5, taking the dates which Clars Morris canceled. Richard Mansfield played "Prince Karl" 6-8. Hanlon Bros. "Fantasma" 10-12 and Jos. Murphy 13-15. FENCE OPERA.—There were two plays for last week

Feb. 1......Jim Wheeler celebrated the sixth anni versary of his connection with the Theatre Comign.

Duluth.—The Grand Opera-house is still dark. There is nothing booked at present...... The Duluth Theatre had large houses last week, with the following people: Rose St. Clair, Tillie Russell, Ida May, Jas. Mulligan, Lizzie Hall, Clarence Hall, Lottie Oat; ley, Harry D'Alberti and Sadie Oatley, and Powers and Boyer. The new people booked for Jan. 10 are: Belle Dolan, Roger Dolan, Fields and Burdell, Forrest and Melton, Ned Thatcher and Emma Molton, the Halls holding over with the stock. Manager Jackson has rented two large stores under his theatre, and will put in as fine a bar and billiard room in one of them as there is in the place. The other will be fitted up as a restaurant and lunch-counter. He will expend about \$15,000 in the fitting-up of the two rooms.

NEW JERSEY.

natis the paper which E. T. Stetson is suing for libel, not Phe Mail.

Hoboken.—J. F. Crossen's Co., "A Celebrated Case" and "The Banker's Daughter," fared exceedingly well at Wareing's Theatre week of Jan. 3-8. W. H. Sambrook has joined. Again must I award praise to the management for the excellent scenic sets and properties furnished for both plays. Manager Stahope informed me the company would rest week of 10-15. The Thalia Co. presented "The Black Hussar" to a good house 9. Week of 10-15: Marguerite Fish in "Our Wedding-day"—her first appearance in English since her arrival from abroad. The cast of the play (new to us) is as follows: Lord Abercrombie Dahlgreen, Sidney Drew; Mattnew Tremble, John Wooderson; Paul Weatherbee, G. J. Henderson; Dr. Saunders, M. M. Murray; Finch, Frank Oakes Rose; Mrs. Trimble, Hattle Saphore; Josephine Trimble, Addie Cummings; Fanny Trimble, Pauline Brand; Rosa Trimble, Marguerite Fish. Ed. Mack made a call during the week to arrange a date for Ariah Mack terlin Ranges on Arrange a date for Ariah Mack terlin Ranges on Arrange a date for Ariah Mack terlin Ranges on Arrange a date for Ariah Mack terlin Ranges on Arrange a date for Ariah Mack terlin Ranges and Ariah Saphore.

-Topack, Steele, Harrington & Johnson's Salem.—10pacs, Sector, Sector at Lecture Hall on 12, 13. Maggie Haroid's Comedy Co. 17, 18, 19.

Woodstown.—Topack, Steele, Harrington & Commands World of Novetties make their first stand at

DISTRICT OF COLUMBIA. DISTRICT OF COLUMBIA.

Washington. — At Albaugh's, Mrs. Langtry closed a big engagement Jan. 8. She presented "A Wife's Peril" and "The Lady of Lyons." This week, Robson and Crane in "Merry Wives of Windsor" and "She Stoops to Conquer." J. K. Emmet 17.

New National Theatre. — The Boston Ideal Opera Co. attracted good houses last week. They commenced their second week 10. Annie Pixley comes next.

menced their second week 10. Annie Pixley comes next.

HARRIS' BIJOU.—Ben Maginley in "May Blossom" had a very successful stay. This week, Little's "World" Co. "One of the Bravest' is underlined. DIME MUSEUM.—Clifton & Weaver's "Ranch King" Co. finished 8, to filled benches. Mme. Neuville and her son Augustin opened a return date this week. They do "The Boy Tramp" and "The Child Stealer." KERNAN'S WASHINGTON THEATRE.—The good impression that Keilly & Wood's Co. made in their previous visit caused a good run of attendance on their return. This week, Harry Kernell's Co. Congregational Church.—Andre's Alpine Choir and Tyrolese Co. 12; 19, Mile, L'Allemand (late of the American Opera Co.) and Ovid Musin in concert. WILLARD'S HALL.—The Japanese Village opened 3. They have been successful thus far.

WEST VIRGINIA.

Wheeling.—At the Opera house, Prof. Morris Poney and Dog Show drew three tremendous audi ences Dec. 29, 30. Morris remained here for one week, giving his pets a needed rest. Eugene Jepson had dates for that week at this house, but failed to week, giving his pets a needed rest. Eugene Jepson had dates for that week at this house. Dut failed to put in an appearance, and Morris took them up. Rhea appeared 31 and matinee and evening Jan. 1, giving "The Country Girl." "Fairy Fingers" and "The Widow." At each performance the house was packed. On 3 Salsbury's Troubadours gave "The Brook" to a fair house. They have given better performances here than on this occasion. In the way of coming attractions, we are to have Hoyt's "Tin Soldier" 11, 12 and matinee, "Skipped by the Light of the Moon" 14, 15 and matinee, John T. Raymond 21, 22, Agnes Herndon 24, McCauli Opera Co. 25, 26 in "Black Hussar" and "Don Cæsar."...... At the Grand, "Black Hussar" and "Don Cæsar." and thouse of the season Dec. 27, 28, 29. The sensational climaxes, good specialty business and continual shooting caught on big, and every seat was filled at every performance. "Tourists" played a return engagement 30, 31 and Jan. 1 to good sized audiences. This week Richard J. Riley's Specialty Co. has done a fair business, with extra large houses at the matinees. For the week of 10 the Bradley Dramatic Co. have rented the house, and will play at ten and twenty cents: they give "Lynnwood," "Galley Slave," etc., and have a gitt scheme that they work in connection with the show. Coming attractions are: Hi Henry's Minstrels 21, 22. Rentz-"Galley Slave," etc., and have a girt soheme that they work in connection with the show. Coming attractions are: Hi Henry's Minstrels 21, 22. Rentz-Santley Burlesque Co. week of 24. Girfether and Scott in "Messenger from Jarvis Section" Feb. 3, 4, 5, N. S. Wood in "Boy Detective" week of 14. week of 21 and intermediate dates as shown above, open. Treasurer Klunk of this honse has just returned from Toledo, where he was called by the illness of his mother.... At Handlan's urand Central (variety) the past week has been a better paying one than any for some time past. The principal people have been Clark Gibbs, Lon Reynolds, the Wallace Sisters, Carrie Ezyer, May Williams, Jennie Bowers and Will Holmes. These people remain this week, except Ezyer. The "Shadowgraph" people will be added; others are expected. "Prince Karl "6-8. Hanlon Bros. "Fantasma" 10-12 and Jos. Murphy 13-15.

Pence Opera.—There were two plays for last week — "49" for the first half and "Sentenced to Sing Sing" the last half. The company is good and draws a liberal share of patronage.

Dime Muskum.—The Cowboys' Convention drew big houses, and good shows on the two stages materially assisted in entertaining.

Theathe Comque.—New people last week: Ned Thatcher, Roger Dolan, Belle Dolan, Nins Burdelt, Ed. Fields, Neille Deakin, Ned Forrest, Josie Melton and Billy Wisdom.

Notes.—Sackett & Wiggins have been delayed in the construction of their new theatre by very severe weather, but hope to have it ready for occupancy by

KANSAS

KANSAS.

Topeka.—At the Grand Opera-house, the 'White Slave' Co. seemed to catch the popular fancy, for it was greeted with overflowing houses Dec. 31, Jan. 1 and New-Year's matinee. The performance Dec. 31 was a benefit to Will Rowles, advance-manager of the 'White Slave' Co., and former manager of the Grand. Manager Barron is somewhat put out on account of the treatment he has received at the hands of the Rose Coghlan Co. After changing about week of 3 and holding time, without a word of warning she deliberately went to Kansas City, canceling her date (7) at this house. Coming: "A Cold Day" 13, "Gipsy Baroa" 28, 29. ... At Crawford's Opera-house, MoFadden's "U. T. C." Co. drew fairly Dec. 31, Jan. 1, "ith New-Year's matinee. John L. Sullivan came 4 to a top-heavy house. Bookings: Lizzie Evans 14 and 15..... A. K. Wilson, who for some time past has been connected with this house, has resigned.

has been connected with this house, has resigned.

Leavenworth.—At Crawford's, Jos. Murphy came Dec. 28 to "Standing-room Only;" the McCaul Opera Co. 30 to a jammed house, all the ladies appearing in full dress. Jns. L. Sullivan Jan. 4 had fair business. The "Rag Baby" Co. 5 to the largest houses of the season. Coming: 10, 11, Florence Bindley in "Heroine in Rags;" 12, return engagement of Mr. and Mrs. W. J. Florence in "The Flirt;" 17, Lizzie Evans; 20, "Stormbeaten." Manager Crawford was in town 6 on business. He has just completed engagements for the construction of a \$50,000 opera-house at Wichita. Work will commence about Feb. 1, and it is expected that the house will be opened Sept. 1.....Al Hayman of the Baldwin Theatre, San Francisco, was here 5 in advance of the Florences......T. E. Mills, agent for Florence Bindley, was here 5.

Bindley, was here 5.

Fort Scott.—The Opera-house bookings are
"Sliver Spur" Jan. 15, Minnie Maddern 18, McFadden's "Uncle Tom" Co. 25. Arion Bellringers opened
last night (6) to a full house at 10, 20 and 30 cents.
The "White Slave" Co. came 3 to big business, as I telegraphed you. They made a hit here, and will be received with large houses whenever they return.

Atchison,—Joseph Murphy in "Shaun Rhue" Dec. 29 did top heavy business Wallace Sisters, booked for Jan. 5, canceled The John L. Sullivan Co. was booked unexpectedly 3, and did big business The combination speak well of their San Francisco trip, and send regards to THE CLIPPER. "Ray Baby" 6 will do good business, as the advance-sale shows. Richard Mansfield in "Prince Karl" is booked for 12; Lizzie Evans 18.

VIRGINIA

Richmond.—The Richmond Theatre will be closed this week. Cora Tanner, in "Alone in London," closed 6 to small business. The scenery used was the prettiest of its class ever seen here. Polk's "Mixed Pickles" closed 9 to fair business.

ACADEMY OF MUSIC.—Jos. Dowling, in "Nobody's Claim," opens 11, and plays out the week. Cora Van Tassel closed 9 to slim houses.

PUTNAM'S THEATRE COMPOUE.—This week Joe Allen comes. Jessie Lee arrived unexpectedly 4, and received her usual warm reception.

Lynchburg.—At the Opera-house, J. B. Polk's "Mixed Pickies," appear Jan. 10. On 4 Oliver Byron came with "Inside Track" to a big house. Annie Pixley and Rhes come next. — At the Bijou 6, the Second Mozart concert took place in this beautiful little theatre and was well attended. Lucy Taylor, a local society amateur, made a stronger impression than ever by appearing for her second time in public, disclosing a wonderfully sweet and pure contraito voice, vastly improved since her last appearance. She is one of Prof. Schelimann's pupils. She was twice recalled. Next concert occurs Feb. 10. ... The Mendelssohn Quintet Club wafts sweet sounds to night (7) at Y. M. C. A. Hall.

Frederickshurg.—The past week was a dark

Fredericksburg.—The past week was a dark one at the Opera-house. Cora Van Tassel returns Jan. 0-15, with prospects of good business. Norfolk.—Improvements will cause the Academy

to be closed the present week. The Dowling-Hasson Co and Cora Tanner's "Alone in London," owing to the weather, did a light business the past one.... The Opera-house will hold the Hollywood Juvenile Opera Co. entire week ending Jan 15.

COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera-house, the Kiralfys open Jan. 12 in "Enchantment" for five performances, 10 and 11 being given to the Governor's Inaugural Ball 11. The Grismer-Davies Co. did fair business only last week in "Called Back."

California Concert Hall.—New faces are Tony Anheir, Carroll and Nesly and W. N. Wood in cornet soles. Enough of the old company remain over to make a strong combination. Good business prevails at this, the only variety theatre in the city.

Manager McCourt is expected home this week.
The John L. Sullivan Co. filled the Denver Music Hall at their last exhibition given 1. The large audience was an orderly one, and left the hall satisfied.

Aspen.—At Charley Boyd's Comique recently ere Billy Le Compt J. McCusick, Annetta Doye, St.

were Billy Le Compt. J. Leon, Alice Young and other

CIncinnati.—The reaction after the holidays has set in with a vengeance, and good and bad attractions alike have been playing to only fair business. Grand OPERA-HOUSE.—Fanny Davenport has been playing to fair houses only. "Fedora," "School for Scandal," "Much Ado," "London Assurance" and "Oliver Twist" were done. Opening: Jan. 10, for one week, Salsbury's Troubadours; 17, for one week, Genevieve Ward. HEUCK'S OPERA-HOUSE—Conreid's "Gipsy Baron" Co. has been playing a week of moderately success-OHIO.

Co. nas been playing a week of moderately successful business. Laura Bellini, Helen Von Donhoff and Lydia O'Neil received overwhelming welcomes the first night, the floral offerings being profuse. Opening 9, for one week, Atkins Lawrence in "A Wallstreet Bandit;" 16, for one week, M. B. Curtis, in "Scanght in Corner". Laura Bellini, Helen Von Donhoff and

"Caught in a Corner."

HAVLIN'S THEATER.—Marie Prescott in a round of plays, including "Czeka" and "Pygmalion and Galatea." and supported by a fair company, has not been drawing good houses. Opening 9, for one week, "Keep It Dark;" 16, for one week, C. E. Verner in "Shamus O'Brien."

"Shamus O'Brien."
HARRIS MUSEUM.—Fleming & Hazleton's "Around
the World in Eighty Days" 'Co. have been playing to
good, big houses. Opening for one week 9, W. T.
Stephens and Minnie Oscar Gray; 16, for one week,
Withur Chees. Co.

Stephens and wilder opera Co.

Propers Chesatra.—John Alexander's (the negro Crossus) Georgia Melnotte Jockey Minstrels have been playing to profitable business all the week. Opening 9, for one week, the Morosco Specialty Co.;

opening 3, for one week, the moreoco specialty Co.

16, for one week, Rentz-Santley Co.

11, Martin Theatric.—This house is closed for good,
as no one can be found willing to risk a dollar in

as no one can be foliate winning or has a contain in running it.

QUEEN CITY THEATBE.— Manager Gabriel continues to give a good show, and is quietly and steadily winning a paying patronage. New people, 10: Haley and Flynn, Nora De Lane, Emmett and Sydell, Sadie Burgess and Lillie Morris.

VINE-STREET OPERA-HOUSE.—Under the active management of Nat Hymes this famous variety house is fast assuming its old title of 'The Gold Mine." Openings for week of 9: George France in "Wide Awake," Crimmins and Doyle, Fred Russell and the Harris Sisters.

"Wide Awake," Crimmins and Doyle, Fred Russell and the Harris Sisters.

KOHL & MIDDLETON'S MUSEUM.—Had Manager Hoey sought all over the universe for an attraction he could not find a stronger one than his discovery of "Snyder, the Walking Mystery." Business the past week has been very large. Opening for week of 10: Curio-hall—Barnum's "What is it?" Zip and Ashbury Ben, in sparring act; Chas. Trip armless wonder; Zelma, one-man orchestra. Last week of Snyder the man who can't stow walking. Stage wonder: Zelma, one-man orchestra. Lass wees of Snyder, the man who can't stop walking. Stage people—Baughman and Aldine, May Waldron, Whit-ing Bros., Jean Weitzman, Valvino and Middleton's Royal Marionettes. Caums.—Harry Clapham Jr. is here, doing some good work for "Seep It Dark.",......George Middle-

Toledo .- At the Wheeler Opera-house, Bradshaw Toledo.—At the Wheeler Opera-house, Bradshaw & Horning's Co. presented "Hoodman Blind" Jan. 10, 11. There are no other bookings until 17, 18, when we have "Keep it Dark." Teny Hart had fair business 5 in "Donnybrook," and C. L. Davis to a light house for "Alvin Joslin" 6. Rehan's Co. did excellent business in "Nancy & Co." 7, 8, and gave the best performance seen on the boards this season. PEOPLE'S THEATRE — McAllister's "Taken from Life" Co. opened 10 for the entire week. Hardie & Von Leer's "Brave Woman" is underlined for the following week. Business was good all last week with the "Hoop of Gold" Co. In point of fact, there has hardly been a thin audience at this little theatre this season.

has hardly been a thin audience at this little theatre this season.

ERIE.—The following opened 10: Kasten Sisters, Mike O'Brien, Lew Baker, Jim Davis and Alice Clark. Business is very good. During the past week the interior of this house received extensive repairs and improvements, new tables and chairs and a thirty-foot bar being among them.

Zoo.—The following are the people this week: Lillie Hauley, Harris Sisters, the Sieberts (mind readers), Daly and Roy, Birdie Kent and Dollie Weston. Stage-manager Billy Almoney was presented with a gold-headed cane by the company at the evening performance 3. This gentleman is contemplating the organization of the "Universal Amusement League."

Columbus.—At the Metropolitan Opera-house, James O'Neill in "Monte Christo" had large houses Jan. 4, 5. Aronson's Casino Opera Co. in "Erminie" had deservedly large audiences 6, 7. Their engagement is, so far, the event of the season. Hoyt's "Tin Soldier" will be with us 13 for a three nights' and

Soldier" will be with us 13 for a three nights' and matinee engagement.

Grand Opera-House.—The Bennett & Moulton Comic-opera Co., in a repertory, opened a two weeks' engagement 10. The fact alone of Chas. Bigelow's presence with the company is a guarantee of a hearty reception. The "Under the Lash" Co. to fair business only week closing 8.

Schneider's Winter Garden presents to its patrons week opening 10 Prof. Oleforche's Tyrolean Warblers, together with last week's faces. The past week saw the usual large attendance.

Marion .- Louise Litta in 'Chispa' was billed Marion.—Louise Litta in "Chispa" was billed here Jan. 3. The company arrived on a belated train at 7.30 p. m. When the curtain should have gone up sounds of a quarrel were audible to every person in the auditorium. There were criminations and recriminations among a quartet composed of Litta and her manager, E. C. Dobson, her half sister, Etta Freund, and Hamilton Harris. It was Litta and Dobson on one side and Freund and Harris on the other. The property-man of the theatre had to interfere. Miss Freund, who claimed that she had put \$10,000 in the show and had not received a penny in return, would not go on the stage, nor would Mr. Harris. The audience had to be dismissed. The put \$10,000 in the show and had not received a penny in return, would not go on the stage, nor would Mr. Harris. The audience had to be dismissed. The company, paid in full, disbanded, and left on the following day for New York City by way of Columbus. Litta and her manager the same day went direct to New York City, intending to reorganize, while Miss Freund and Harris started for the same point 5, via Columbus. The baggage was garnisheed in the hands of the Eric Railroad Co. for \$32.19. It left for your city, but Litta will have to give a bond for that amount before she can obtain it. So that a little case is promised for our Common Pleas Court. Apart from the quarreling scene, Miss Litta acted the part of the lady throughout. Members of the company say that there had been trouble for some time.

Lima .- Manager Rogers' smile of satisfaction Link.—Manager Rogers smile of saustaction and the 'S. R. O.'' condition of the house indicated financially successful engagement Jan. 4 of the Florent Bindley Co. On this occasion the handsome new dro curtain (for between acts), painted by Tuttle, scenicar at at McVicker's, Chicago, was first lowered. I can stan no definite brokings except W. H. Riley's Dramatic Co. and week. The Walter S. Baldwin Theatre Co. disbandhering and the standard of Sunday, 2.... At the Academy of Music, William Grau announce the following new people, opening May and Jessie Vernon, Pearl Winans, E. Nibbe, Bo and De Velde.

and De Velde.

Steubenville.—At the City Opera-house, Prof.

Morris' Equine and Canine Paradox closed a paying
three nights' engagement Jan. 8. Coming: Janauschek
15, John T. Raymond 20. ... At Theatre Comque, Manager Cain presents the following attractive bill for week
of 10: Walter Mack and Grace Marston, Dave Tracy, Hattie Verona, the Three Martinetti Bros. and Macy and Troy.
Nettle Sheehan, Minnie Kelly and Billie Bowers remain.
Businers is booming: Manager Cain reports business at
his Zanesvie house to be better than he expected. .. At
Garret's Opera-house, one of Healey & Bigelow's Kickapool Indian Medicine Tribs's are drawing large houses
every night.

Marletta.—The Theatre Comique still holds its wm, playing to fair sized houses. To open Jan. 10: Annie Hindle, Lillie Marr, John R. Noon and Sadie Norwood, who returns here after an absence of one week, this house closes 15 for one week, when Clark & Mortimer take a company of ten people, headed by Sadie Norwood, to Cambridge, O., appearing at Hammond's Operatouse for one week, returning here 24... Our city bill-poster, W. G. Greer (who, by the way, is one of the best billows in town), has commenced hustling to get good thractions at the Operahouse He has some splendid lave some excellent shows.

Suring field.—At the Grand (Pograhouse Lavenderen)

Springfield.—At the Grand Opera-house, Jan. 12, 13, "Lights o' London." Salahan Landon. Spraughtens—At the Grand Opera-house, Jah.

13. "Light o' London". Saisbury's Troubadours cked the Grand 6. At Black's, Florence Bindley "A Meroine in Raga" benefited the leiter-carriers I.

1. The Museum was closed the past week for repairs, will be opened 10, with an entire new bill. The ringfield Lodge of Elks was presented by Manager willips of Kate Castleton with \$50. besides the regular reentage of their benefit New Year's Day, so much was pleased with his reception here.

he pleased with his reception here.

Van Wert—At Pavilion Opera-house, Louise
Lita, in "Chispa," had a big house New Year's Night.
They were to repeat Jan. 3, but were booked in Marion,
and, on receipt of a telegram, the company lett morning
of 3 to fill their engagement. Park & Orton's "Cincle
Tom's Cabin" Co. came 7 to a crowded house. Nothing is
booked until 31, when Hunt's "German Detective" Co. appears. ... At the Grand, "Ranch 10" came on short notice
4, and gave a good show to poor business.

New Philadelphia.—The Standard Theatre Co., No. 1, under the management of Biondell & Powers, delighted large audiences with a round of familiar plays, opening for a week at Music Hail Jan. 3. Bind Tom is broked i3....The Chippen can always be had at Lehman's news depot. Sandusky.—Chas. L. Davis in "Alvin Joslin" serviced the boards Jan. 5 to a growded house. Due: 10:

Maggie Mitchell; 12, "Hoop of Gold." Frohman & Inlare securing some of the best companies on the road, and have good patronage from the public.

Lectonia.—At Forney's Opera-house, Forney & Scobey, managers, Sallie Rice came Jan. 3-5, to good business. Coming: Noss Family II, Hi Henry 15

WISCONSIN.

Milwaukee.—Although here but a short time ago. Hanlons' "Pantasma" enjoyed a good week's business at the Grand Opera-house closing Jan. 9. Kate Davis "out' her specialties entirely. On 10. 11. 12. Effic Ellsler will appear in "Woman Against Woman."—its first presentation here. Couried's "Gipps Baron" fills out the week. Denman Thompson's canceling leaves the house dark 17. 18. 19. Joseph Murphy 20, 21, 22, 23.

This New Academ.—J. A. Stevens, in "A Great Wrong Righted." appears matinee and night 9, house closed 10. 11, 12, Rose Coghian 13. 14, 15. "Nancy & Co.," the fore part of last week, did well, although business was not so large as it deserved. Kate Forsyth, in "Faithful Hearts' and "Marcelle." 6, 7. 8, attracted fair audiences. Eben Plympton. in "Jack," is due 16, 17, 18, 19. Maggie Mitchell 29, 21, 22. PALACK THEATRE.—Hettie Bernard-Chase closed a fair week 9, having appeared in "The Sea of Ice," "Our Railroad Men." "M'liss," "The Tycoon" and "Rags." The latter play is new from the pen of Chas. W. Chase, and is receiving its initial performance at this writing (8). They have secured the house and remain another week the "Our Goblins" engagement having been canceled. "A Messenger from Jarvis Section" 29, 21, 22, 33.

STADT THEATRE.—"Maria Stuart" was given 9. "Opfer fin Opfer" is announced for 12, and "Das Milchmaedchen von Scheonebug" 16.

PEOPLE'S THEATRE.—Under the management of John S. Raynor, former manager of the Walnutstreet Theatre, Kansac City, this house will reopen 10 with the following people: Lorrello Reno and Ronaldo, James and Frankie Hall, the Great Crowley, Andy Morris, Ruby Lytton, Paulson and Gibbs, Prof. Ryland's dog circus and Nat. Blossom. The house will be conducted as a strictly first-class variety theatre. A bar has been added, but no wine-rooms or boxes will be put in. There will be no reserved seats the house being sectioned according to prices of admission, which are 15, 25, 35 and 50 cents. The house will be conducted as a strictly first-class variety theatre. A part of the pr

La Crosse.-Wilber's Lyceum Co. (H. A. Wickam, manager) did an immense business here last we t 10 and 20 cents. Richard Man-fle'd comes Jan. 10 'Prince Karl," and Kate Castleton 12 in "Crazy Patch."

INDIANA.

INDIANA.
Indianapolis.—At the Grand Opera-house,
George Melnotte's Jockey Minstrels are due Jan. 10,
11. Eben Plympton, in "Jack," comes 13, 14, 15
"Rag Baby" 24, 25, 26. Aronson's "Erminie" Codrew immense houses (probably the largest so far
this season, 3, 4, 5, Janauschek opened in "Meg
Merrilles", 6, to a large house.
ENGLISH'S OPERA-HOUSE.—"Clio" opened 6 to a
large house. Hicks' Georgia Minstrels are due 14,
15. Marie Prescott, in "Czeka," 17, 18, 19. The
Mendelssohn Society of this city will give a concert 21.

DIME MUSEUM.—Baker and Kernell, in "Chris and Lena," are due for one week, commencing 17. Neil Burgess 24 and week. Lottle Church, in "Unknown." 31 and week. John W. Ransone is holding the boards this week. Frank Frayne played to the capacity of

31 and week. John W. Ransone is holding the boards this week. Frank Frayne played to the capacity of the house last week.

NOTES,—The Hollywoods have gone to Norfolk, Va., to reorganize and open in "Ci..derella.".

Jessie Oyler of the "Erminie" Co. is an Indianapolis girl.....Marion Manola, who has been singing the part of Erminie in Aronson's Co. leaves them, and Bertha Ricci has been engaged to take her place...Julius Kahn, agent of Eben Plympton; C. H. Smith of "Clio," Alfred Joel of Janauscheck and W. H. Rush of John W. Ransone were in the city last week

Lafayette.-The weather being so cold, the halt-filled Jan. 4 to witness Minnie.
"Coming: McCaull's Opera Co. 8, Maddern in "Caprice" Com "Gi psy Baron" Co. 12.

Logansport.-Frances Bishop in "Mugg's Land

Logansport.—rrances bisnop in "Murg's Landing" piayed Jan. 8 to a very slim audience. Coming: 8. Hardie & Von Leer in "A Brave Woman," in which the proceeds are for the benefit of our orchestra leader, Prof. Janiski. I anticipate heavy business.

Greensburg.—The Wilberforce Concert Co., at the Grand, Dec. 25, had one of the finest audiences ever gathered in this city. Chas. Bartine's Comedy Co. 31–Jan: 1, to poor business. The drama "Uncie" at the Casino I, by home talent, drew a crowded house.

Casino I, by home taient, drew a crowded house,

Washington.—The New York Theatre Co.
opened here Dec. 2s to good business. Jan I the New
York Theatre Co. and Standard Dramatic Go. consol;
dated and piayed to "Standing room Only." Prof. Keel
er's orchestra of our city, consisting of eighteen in-truments, furnished the music. Booked: II, Wilberforce
Concert Co.—Our local manager, Joseph Gill, benefits
5 by the New York Theatre Co.—Home talent have also
volunteered.

South Bend -Clark's "Ten Nights in a Bar-

Madison.—At the Grand Opera-house, the Hunt y-Gilbert Comedy Co. appeared week of Jan. 3 to fair ouses. Gorton's New Orleans Minstrels are booked for

ARKANSAS.

ARKANSAS.

Hot Springs.—At the Opera-house, Roland Reed, in "Humbug," drew a big house Jan. 3. Between the second and third acts Manager Butterfield of the Opera-house was presented, on behalf of the local press and the different correspondents of the local press and the different correspondents of the theatrical journals, with a large album on a silver plated stand, which contained a photograph of each of the donors. On the outer cover was a large silver plate, engraved as follows: "I. L. Butterfield, from his friends, 1895." Roland Reed made the presentation in a neat speech, which was responded to by Mr. Butterfield in a few words of thanks. Coming: "Adamless Eden" 8, Kate Porsyth 11 and 12, Patti Rosa 14 and 15, T. J. Farron 18.

Little Rock.—Henry Chanfrau presented "Kit"

Little Rock.—Henry Chanfrau presented "Kit"
Jan. 3 to a rather light house Roland Reed appeared in
"Cheek" 4 and "Humburg" 5, to good audiences.—"Adam-less Eden" will occupy the boards 6. Coming.—"Adam-less Eden" will occupy the boards 6. Coming.—"Adam-less Eden" will occupy the boards 18, "Established Wigget" (Sissen & Cawthone's); Il and 12, "Fortune's Foot," 16, T. J. Farron; 17 and 18, Patti Ross.

GEORGIA.

Atlanta.—Kate Clarton opens at De Gives' in "The Two Orphans" for two nights commencing Jan. 11. "Cupid's Broker" (Warran G. Richarda, leading) was presented 3, 4, to very light business. After closing here the company did not take the road, and it is said they will not again. At this writing the members are quartered in this city. Litt & Lee's "Lights o' London" came 5, 6, to full houses. The play was given at a matinee, also, to a crowded house. The week closed 7, 8 with Janish as the attraction, she having secured these dates in lieu of 25, 26, previously mentioned. She appeared the first evening and at the matinee in "Princess Andrea," closing in "Violeta." The Rentz-Santley Co. will be on hand 13, followed by Janes O'Neill's "Monte Cristo" 14, 15, Oliver Byron 13, 20, "Mixed Pickles" 22, and Robson and Crane 23.

Columbus.—Janish appears at Springer's Operahouse Jan. 10. She will no doubt be greeted with a large andience. Kate Claxton is booked for 14. The Rentz-Santley Variety Co. appear 7, As is customary, they will be greeted with a crowded house. "Cupid's Broker" Co., booked for 8 disbanded in Atlanta, owing, I understand, to the illness of Manager J. F. Berry.

Maccon.—There has been nothing at the Academy this week. "Cupid's Broker" was advertised and tickets sold for Jan. 5, but the company failed to put

Macon.—There has been nothing at the Academy this week. "Cupid's Broker" was advertised and tickets sold for Jan. 5, but the company failed to put in an appearance. I saw a letter to-night from their manager, who is now laying over in Atlanta. It was in reply to Manager Horne's demand for settlement of his bill of expenses. He says the company are not stranded, have money to pay their bills, and are not playing on account of illness of some of their members.... T. J. Reilley, advance agent for the "Planter's Wife," billed to have appeared here on Dec. 16, obtained advance money of Manager Horne by giving an order on the company. Mr. Horne is anxious to hear from either Mr. Reilley or Harry Lacy, so he can draw on them for the amount. Rentz-Santley Co. will be here 8 and Kate Claxton in "Two Orphans" 10.

KENTUCKY.

Louiswille.—At Macauley's, Jan. 10, 11, 12, Gus Williams; 13, 14, 15, Richard Mausfield. "Cho' was on the first three nights of last week to poor business. James O'Neill in "Monte Cristo" the last three also failed to draw well.
HARRIS' MUSSUM continues with the Wilbur Opera Co. for one week longer. "The Merry War" was produced last week, opening to a light house, but, as the week advanced, the houses became perceptibly larger.

Masonic Temple had booked Louise Rial in "For-

larger.

Masonic Temple had booked Louise Rial in "Fortune's Fool," but she failed to put in an appearance. No paper had been forwarded to the managers, and they telegraphed for the reason, to which no answer was received. No notice whatever was given them of her inability to appear, and Bourlier & Whallen think her action unprofessional. Marie Prescott 10-12, "Wall-street Bandit' 13-15.

New Buckingham — Week of 10, 8id C. France. Callan, Haley & Callan, booked for last week, failed to materialize. The managers succeeded in getting together a good specialty party, consisting of Laura Ashby, Viola Shelbyden, Binney and Monock, Evans and De Rock, Fred Lion, Boyd and Sarfield, Bertha Marshall, Chas, and John Marion, Sheppard Sisters and Lizzie B. Raymond. They drew paying audiences all the week.

Grand Central.—Booked for week of 10: Clayton Bros., Fred Farland, Crosby and Wray, Jas. Thompson and Kittle Smith, with the stock. Week of 5-9 closed to good business.

NORTH CAROLINA

Raleigh .- At Tucker Hall Jan. 8, Jessica Thomas in "A Red Hot Time," supported by Joe Physice, Kate Pell, F. Holland, Harry Brown, Effic Hunter, A. E. Root, W. White, Virginia Holland and, others.

MISSISSIPPI.

Vicksburg.—Hicks & Sawyer's Colored Min-strels are booked for Jan. 10, 11 at the Opera house. The farewell concert tendered to Vicksburg's favorite song-stress, Belle McLeod Smith, was a grand success. The "White Stave" Co. was here 6, 7. Atwood's Bijon Opera Co. is billed for 12, 13, opening with "The Mikado."

NEW YORK. New York City.

REVIEW OF THE WEEK .- It is conceded that the houses at most of the uptown theatres fell off in size somewhat last week. Managers Palmer, Aronson and Wallack, however, had no reason to complain.

. There was no change of bill at the Bijou

STANDARD, PARK, CASINO, POOLE'S, LYCEUM, MAD ISON-SQUARE, WALLACK'S, DALY'S, FIFTH-AVENUE and FOURTEENTH-STREET. At the Casino, "Erminie" was sung for the 200th (not consecutive) time night of 4. After the performance a supper was given on the stage to the company. Floral cages, containing canary birds, were given to the principals, while the chorus received bouquets. There was a huge cake, besides, with a ring in it; and the night was long and merry. Pauline Hall slipped and fell on the icy pavement while returning to her home the same evening, and was out of the cast the remainder of the week. Miss Thropp took her place. At the Park, "The O'Reagans" reached its 100th performance night of 4, when Co. H of the Twenty-second Regiment, in full dress, occupied orchestra seats, and repeated the comic disturbance common to military gatherings at this house. The final performance of "A Scrap of Paper," at the Lyceum, occurred night of 8. It is pleasant to be able to record the entire success of Helen Danvray's experiment with this delightful comedy. Ellie Wilton was unable to appear in the cast during the week. While rehearsing her part in Bronson Howard's new, play 3, she fell over some scenery and quite severely bruised her face. Stella Boniface filled her place during the week. It ought to be said of Manager Daniel Frohman of the Lyceum that he is yet valiantly waging his very was given on the stage to the company. Floral to be said of Manager Daniel Frohman of the to be said of Manager Daniel Frohman of the Lyceum that he is yet valiantly waging his very polite warfare against the high-hat nuisance. One night last week the ladies of a large theatre party from uptown attended in evening dress without bonnets. The example was good, but it has not yet been generally followed. The fortnight of "Over been generally followed. The fortnight of "Over the Garden Wall" at the Fourteenth-street closed 8 to not very profitable patronage. "The Red Fox" closed a two weeks 'run at Poole's 8, somewhat suddenly..... The week-stands ended 8 were those of the "Lozo" Co. at H. R. Jacoss' Third-avenue Theatrie, Cedric Hope's "Saints and Sinners" Co. at the Grand Operations (where Raymond Holmes' place in the cast was taken by Mr. Millward, Mr. Holmes being ill after 3), J. T. Raymond's Co. at the Hamken Comque (where "The Woman Hater" received its first New York performance 3), the "Romany Rye" Co. at the Windows, Rice's "Evangeline" Co. at Niblo's and Edmund Collier in "Metamora" at the Propie's..... Night of 7, H. C. Miner, J. Charles Davis, James W. Collier, Henry Bangs and James Davis went on in "Metamora," made up as Indians. A \$50 wager was at the bottom of the freak, which was productive of amusement to a houseful of knowing ones. As neither of the quartet weakened, neither won; and all united in wet rejoicings afterwards. Incidentally, James Davis was presented with a jeweled emblem of the order of the Mystic Shrine.

......The first week of Lilian Olcott's "Theodora" date at the Star ended 8 to very good business, as reported to us by the managementMargaret Mather's "Romeo and Juliet" revival at the Union-square was well received during its first week, ended 8. She played in "The Honeymoon" matinee of 8The Rocmania Opera-House (formerly the National Theatre) was opened for the first time night of 7, to a packed house. The attraction was a five-act historical operetta called "Rashi, or the Persecution of the Jews in France," and was heard here for the first time in America.

At Madison-square Garden the Cody-Sals-bury Wild West had an excellent week. One-half been generally followed. The fortnight of "Over the Garden Wall" at the Fourteenth-street closed

the gross receipts night of 7 went to the Hospital Saturday and Sunday Fund ... Else Hoffman, a young emotional actress of good German reputation, made her American debut 6 at the Thalla, as Lorle-Leonora in "Dorf and Stadt" ("Lorle"). On 7 she was seen in "Die Hagestolzen" and "Sie Hat Ihr Herzeactdeckt." She seems to have made a hit. ... The German-opera season at the Mathematical Harden and Stadt" ("Lorle"). The German-opera season at the Mathematical Performance of Goldmark's "Merlin." ... The Academy was dark, and its future is yet uncertain. ... "Our Minnie" continued at Dockstaders. At El Trocalli, Orrin Bros. & Nichols' Mexican Village and Aztec Fair remained to good business.

business.

UNION-SQUARE THEATRE — Margaret Mather's fourt, and last week here opened night of Jan. 10, "Romeo and Juliet' continuing the bill. "The Honeymoon" will be done at the matinee 15. Next week, Helen Hastings' American debut in "Pen and Ink."

LYCKUM THEATRE.—The house was dark Monday night, Jan. 10, to allow a final rehearsal of "Met by Chance." Bronson Howard's new play, the first American performance of which should be in progress as we go to press, Tuesday night, 11. Last week we gave a sketch of the plot. Miss Dauvray expects "Met by Chance" to run through the remaining four months of her season at the Lyceum.

KOSTER & BIAL'S.—These enterprising managers have added, in their new and elegant building situated at the corner of Sixth avenue and twenty fourth street, a new source of entertainment for the public, They have christened it "The Corner." The building was thrown open to the public Jan. 8. A unique and novel old-fashioned German beer-cellar has been fitted-up, in the style in vigue in Germany one hundred years ago. There is no bar, and beer and Rhine wine are the beverages principally furnished. The ceiling walls and chairs are of antique oak. In the place of beer glasses big stone-mugs with metal covers are used. A large and extensive cellection of ancient German antiques and bric a brue, selected by one of the firm during a recent visit abroad, orna-The ceiling walls and chairs are of antique oak. In the place of beer glasses big stone-mugs with metal covers are used. A large and extensive collection of ancient German antiques and bric a brac, selected by one of the firm during a recent visit abroad, ornaments the shelf eneircling the room. Above the ground-floor is a furnished billiard-parlor. On the floor above the billiard-parlor a lodge and meeting room has been fitted up. The specialists this week are Marie Gilchrist, Kokin Segawa, Minnie Lawton, Lillie Allyn, Ajax and Ed. Walsh. "Capt. Jack Sheppard" continues prosperously.

JUDGE LAWRENCE ON JAB. 7 granted an injunction restraining Ernest Harvier, receiver, from selling or disposing of any of Bartley Campbell's property, or paving out any money to creditors.

Marion Firske, wife of T. J. Martin, was compelled to ask aid of Justice Murray Jab. 7, at Jeffersonmarket Police-court. Her two children, nine and four years old, were sent to the Five Points' Mission, and the mother went to the house of friends. The Actors' Fund will be asked to relieve her wants. Mr. Martin has been in bard luck. He is at Grand Rapids, Mich. and is unable to get back to New York.

The Yorkes Co. will play "A Double Lesson," by B. C. Stephenson, and "A Baron's Wager" at the Standard night of Jan. 12.

J. L. Gossin, J. L. Saphore, D. P. Steele, Hattie Saphore, F. O. Rose, George Morton, Florence Roberts and others played "Ours" night of Jan. 7a. the Lexington avenue Operahouse, for the benefit of Co. F. Twenty-second Regiment.

Manoder Mukrha recently added a valuable Gorreggio painting to the art collection in the Windsor lobby.

Evass & Hoevy's "Parlor Match" Co. are at Niblo's this week. Next week the Kiralfya' "Black Crook" Co.

EVANS & HOEY'S "Parlor Match" Co. are at Niblo's

bobby.

Evans & Horn's "Parlor Match" Co. are at Nibo's this week. Next week the Kiralfys' "Black Grook" Co. Andrew Cannacich has sent checks for \$500 each to the New York Oratorio and Symphony Societies.

Wesley Wender, manager, and John W. O'Brien, proprietor, of the new Casino Musee. Pittaburg. Pa, were in the city Jan. 8, and ran over to Boston 9. They were securing attractions for their house, which they count upon opening Feb. 21. Mr. O'Brien says he will give straight goods for the money, even at low prices. Mr. Webber adds that he will continue to manage Helen Desmond, who, by the way, is studying French and opera-singing, so as to be up in her role in her new play for next season.

A quomm of the Academy of Music directors of Jan. 5 failed to take any definite step as to the lease or sale of the property. Eleven propositions to take the house are before the directors, of which two were for an outright sale. The highest price offered (\$625,000) was refused. None of the offers for a lease was considered large enough.

Aluck Hawkins Alice Richards and some of the discharged balletgirls of the National Opera Co. have joined the ranks of those who are suing the company for salaries.

have joined the ranks of those who are suing the company for salaries.

HELEN HASTINOS' debut at the Union-square Jan. 17 will be made in "Pen and Ink," a new piece. We J. Ferguson is her leading-man. Albert G. Ogan, late of the London Strand, is manager of Miss Hastings' tour here.

FIFTH AVENUE THEATRE.—Robert B. Mantell and "Tangled Lives" continue, with no prospect of a change before Feb. 14. Manager Steton expects to have the new Gilbert and Suillivan opera ready 17. The house will be closed 14-16. Courties Pounds and Geraldine Ulmar will have the leading-roles. They sail for England Jan. 13, to rehearse there, returning here in time to appear.

James H. Dyrk of the "Rag Baby" Co. died in this city, at the Presbyterian Hospital. Dec. 31, of erysipelas. He had undergone an operation for a tumor. He had long been alling, and left the "Rag Baby" party some months ago. His funeral occurred Sun-

RICHARD STAHL returns to the Thalia next season

as conductor, leaving W. A. Mestayer.
EDWIN H. PRICE AND H. C. MINER became Nobles of the Mystic Shrine recently.

"THE GOLD MINE," a four-act drama by Irene Ackerman, was originally acted Jan. 3 at the Lexington-avenue Opera-house by the Yorick (amateur) Club.

Club.

AT HARRIGAN'S PARK THEATRE, "The O'Reagans" will run to its 150th performance before "McNooney's Visit" will be produced.

FLORENCE FERNER | Mrs. Harry Parker) was among FLORENCE FERROH [MFR. HAFTY FAFRET] was among the ladies who suffered by the operations of Lillian Smith, the eleven-year old shoplifter, whose case has of late attracted considerable attention. Mrs. Park-er's sealskin bag and contents were taken, but the property was subsequently returned. MANAGER J. M. HILL informs THE CLIPPER that he will manage the toured Robson and Crape for 1867-8.

property was subsequently returned.

MANAGER J. M. HILL informs THE CLIPPER that he will manage the tour of Robson and Crane for 1887-8.

DOCKSTADER'S.—The burlesque "Our Minnie" is retained this week, making its length of life one month. A new sketch was put on Jan. 10, called "Thomas Much-mad-eb! or National Opera Troubles." Its point is easily seen. Manager Alex. Comstock informed The Clipper last week that the minstrels would take the road about May I.

"MARJORIE'S LOVERS." Brander Matthews' comedy, will be acted at the Madison square afternoon of Jan. 11.

Mas. JOSEPHINE STALKER, wife of Archie Stalker, died Jan. 9 of pneumonia, after an illness of four days. Mrs. Stalker was born at Felham, Mass., in 1848. and was married in Providence, R. I., about fourteen years ago.

N. D. ROBERTS, W. R. Hayden and J. B. Dickson have formed the New York Amisement Exchange at 1,162 Broadway. They are to do a general booking business, with an information bureau, copyright agency, etc. Nick Roberts'will be the located bead. MMS. LUST, formerly Mrs. Charles E. Horne, a reture added to the Wild West Show, the Custer massacre, has proved an entire success. Gen. W. T. Sherman was among the military men who attended last week. The show will close its season here in a few weeks, and preparations will then be made for the London trip.

JOHN H. STEPHENSON of this city obtained judgment Jan. 6, for \$25,000 and interest upon an overdue note given by the Academy of Music, Asbury Fark, N. J.

STAR THALTIE.—The second and last week of Chilan Olocit's engagement in "Theodora" opened Monday night, Jan. 10, with prospects of good business for the week. Next week McCaull's Opera Cowill begin a fortnight's season of light opera, singing Audran's "Indiana," for the first time in this city.

JOHN HOWSON will been the first time in this city.

JOHN HOWSON will be made for the Strew' for the first time, as announced, in its complete form in this country. After its run, "The Borby Horse" will be done.

H. R. Jacobs' Third-avenue Theatre.—"A Bunch of Keys" opened to large business Jan. 10. The play and company enjoy popularity, and will undoubtedly have a prosperous business during their week's stay. Next week Frank Mayo will be seen in "Nordeck" and "The Three Guardamen." On Jan. 24 the new prices are to go into effect. The management have canceled the bookings which were to follow Mayo, and have arranged for a strong list. Among them are "The World," "Taken from Life," "Streets of New York," "Bliver King." "Romany Bye," "May Blossom," "Planter's Wife" and others.

The AZTRE FAIR AND MEXICAN VILLAGE will close Beason at El Teocalli this week. Business has been fair during the stay of this unique entertainment. The company go from here to Washington, opening there Jan. 17.

NELL BURGESS is playing in Harlem this week.

there Jan. 17.

Neil Burgess is playing in Harlem this week.

W. P. Sweatram was unable to appear at Dockstader's night of Jan. 8. A cold that had been bothering him for three or four nights finally got the better of him.

Edward Harridan has lost his big dog. Guess, which he had reared from infancy. Probably somebody took it in order to make Mr. H. Guess who has it.

HUBER'S PROSPECT,—The appear.

which he had reared from infancy. Frobably some-body took it in order to make Mr. H. Guess who has it.

HUBER'S PROSPECT.—The announcements for week of Jan. 18-17 include: Ike La Rue, Mamie Hayman, Frank and Fannie Davis, Ned Hanson, Minnie Schult, Martin Bros. Beatrice Leo. Prof. Gleason and bis dogs, and Maud Chatwood.

Tony Pastron's Thather.—An audience of good size was present evening of Jan. 10, when the entertainment was furnished by George Homer and Georgie Lingard, in their good but familiar sketch "Caught On;" Manning and Drew, in their always clever work; Georgie Parker, who won hearty approval; Rice and Barton, who had a nice list of risl-ble matters; Mr. Pastor, who entertained brilliantly; Dunbar, on the flying rings; Alice Harvey, who came in for a liberal share of attention; Shedman, with his educated canines and monkeys, and Joe Hart, who was at his best. Mr. Hart's new repertory of songs and abort effusions was heartily endorsed. "A Night of Terror" was the strong act used as a finale. It introduced the Three Photics, who were ably assisted by Georgie Lingard, Geo. Homer and Wm. De Bar. The clever trap mechanisms used by the Phoites call for special mention. Mile. Phoite, in her flying dances and stage flights, was the recipient of marked attention, her daring and perilous work receiving liberal recognition. The act is a decided novelty. The announcements for next week are: The Clipper Quartet, Tierney and Wayne, Charles W. Seamon, Mr. and Mrs. Joe Allen, Cardello and Viedlia, Musical Dale, Carrie and Edward De Hass, Ada Molrose, Lester Howard, Andrew Gaffney and others.

PROPIES' THEATE.—French & Sanger's 'Hoodman Bilid' Co. opened their two weeks' engagement here Monday night, Jan. 19, to a packed house, both above and below stairs, and with filled boxes as well. The first East-side presentation of "Hoodman Bilind" was very much in the nature of an enthusiastic triumph, for calls and recalls were fecuent.

and below stairs, and with filled boxes as well. The first East-side presentation of "Hoodman Blind" was very much in the nature of an enthusiastic triumph, for calls and recalls were frequent, and there was besides, a handsome floral horseshoe for Sydney Armstrong fat the close of the third act. Joseph Haworth's vigorous work was also heartily rewarded, and Sidney Howard's comedy effort as Ben Chibbles was greeted with much favor. The drama is likely to have a prosperous fortnight at the People's. W. H. Gillette will play week of 24–29 in "The Private Secretary." Secretary.

MANAGER J. W. ROSENQUEST of the Fourteenth MANAGER J. W. ROSENQUEST of the Fourteenth-street Theatre denies the report that Kate Claxton has secured a lease of that house. He says he will continue to manage the theatre in the interest of Mrs. Samuel Colville. James A. Balley, the retired circus-manager, is

Mrs. Samuel Colville.

James A. Bailex, the retired circus-manager, is one of the possible purchasers of the academy of Music. Should Mr. Bailey secure the house he will devote it entirely to the production of show pieces from the Porte St. Martin Theatre, Paris.

Miner's Bowers Theatric.—This house is now undergoing marked and extensive improvements, decorations, etc. The proseenium-arch and supporting pillars have been decorated in gold, bronze and pillars have been decorated in gold, bronze and pink. The stage-boxes look bright with taxty paper, and the new draperies, hung on nickeled bars, addelegance to the unique papier-mache ceilings of the boxes. The side-walls of the parquet and balcony have also been papered. The ceiling is to be elaborately freecoed. New footlights and a protection-bar now add to the stage effects. For week commencing Jan. 10, Reilly & Wood's Co. opened to a very large house. The strengtheners of the show for the current week are Roach and Castleton, in a clever sketch; Fred C. Bryant, with his cornet-rolo, and the rotund and risble Jolly Nash, who (nee more scores a hit. The work of Bobby Gaylor, in his entertaining menologue, as well as in the afterpiece, calls for special mention because calling forth special applianse.

Thatcher, Primbrok & West's Minstriks were

applause.
Thatcher, Primrose & West's Minstrels were applause.

Thatcher, Primrosk & West's Minstrels were warmly welcomed by a very large audience Jan. 10 at the Grand Opera house. A comical feature was the finale of the first-part. George Thatcher, while diating on hen-pecked husbands, being surprised by the sudden appearance in the audience of his "better half," who advances almost to the musicians and carries him off, a prisoner. The evolutions of the Knights-Templar and Harry C. Talbert's sketch, "Caroline, or Christening the Baby," gave the eight song and-dance men opportunities which they improved. George Thatcher and Billy Rice in their respective specialties, be Witt and Haley in musical instrumentation, Griffin and Marks in pantominic comicalities, Delhauer and Guyar in their well-known act, and the Bedouin Arabs were enjoyable features of the ollo, which was supplemented by Ed. Marble's latest production. "Our National Opera, or Trouble vs. Thomas." Lillian Olcott, in "Theodora," is due at the Grand next week.

Lillian Olcott, in "Theodora," is due at the Grand next week.

Lilian Olcott put in a bid for a five year lease of the Academy Jan. 10. She offers \$55,000 a year—\$5,000 better than some of her competitors, but not high enough for the Academy directors.

Winneson Thikathe.—Such spontaneous applause as that given Frederick B. Warde at the Windsor Theatre, Monday night, Jan. 10, is seldom witnessed in New York theatres. Mr. Warde faced his old friends of the East-side—as well as a large contingent of first-nighters—in Leonard S. Outram's tragedy.

"Galba, the Gladiator," adapted from Saumet s." If Gladiatore," and now seen in this city for the first time. The adaptation has been skilffully made, on the whole. Much of the language is well-chosen, and the situations are generally effectively contrived and fully sustained. Mr. Warde was several times called before the curtain. His acting, as well as that of the entire countain. before the curtain. His acting, as well as that of the entire company, was marked by a verycommendable degree of carnest, whole hearted work, though much of the detail which give naturalness to great acting is wanting in Mr. Warde's presentation. What he lacks in this direction is well made up, however, by the vigorous force and action thrown into the part. Eugenie Blair, as Needania, may almost be said to have divided the attention of the heuse, if not the honors of the evening, with Mr. Warde. The rest of the dramatic support was generally capable. The quartet and ballet interpolations, though ambitious attempts, were entirely inadequate to fulfil the purpose aimed at. Next week George C. Boniface will play Badger in "The Streets of New York" at the Windsor.

play Badger in "The Streets of New York" at the Windsor.

Hablem Casino,—The largest house of the season gathered to witness an excellent programme Monday evening, Jan. 10, when the following appeared: The opening was the farce "The Enchanted Closet," followed by Kitty Sheppard, the Brantfords, Frank Livingston, John and Nelly Healey, Alexander Wilson, Frank La Rosa and the afterpiece 'Sawdust Bill" I. M. Wilson has disposed of his interest here to Go. A. Flumenthal, and A. F. Higgs, late manager, has realigned. Mr. Wilson intends to put a star on the road. Mr. Blumenthal contemplates a number of improvements. Three hundred new folding opera-chars are to be added on the main floor, the gallery hoor is to be raised, and a new horse shoe gallery is to be put in. The dressing-rooms will hereafter be heated. May Adams' Comes next week.

rooms will hereafter be heated. May Adams Cocomes neat week.

Foole's Theathe.—Aaron H. Woodhull, supported by an excellent company, opened for a week's stay Jan. 10. The siar was accorded a warm reception. Mr. Woodhull has added to his comic text, and his store of new sayings pleased his audience immensely. The play moved along smoothly, the bright dialogue and pathete situations calling forth marked approval. J. Heary kiee is now in chase of Air. Woodhull's mark gement, and his able work is apparent in the footness of his sign.

and pattern before it is now in that select Air. Wood-hall's mare cement, and his able work is apparent in the fortunes of his star.

ERNER HARVIER, on Jan. 10, obtained from Judge Lawrence an order directing John J. Quinlan, committee of the person and estate of Bartley Campbell, to show cause 11 why the injunction granted by Judge Donahue (as referred to on the foregoing page) should not be vacated.

DENMAN THOMPSON is reasonably sure of a profitable three months' stay at the Fourteenth-street Theatre. He opened there night of Jan. 10, in 'The Old Homestead'—its first New York performance—to a handsome audience, and before the first act was at an end it had become evident that the piece was destined to make a hit. Elaborate scenic preparations had been made, and these helped 'The Old Homestead' measurably, Homer F. Emems' rural views being particularly good. Our correspondents in various cities have aiready given the story of 'The Old Homestead,' and have said so many good words in its behalf that there is really nothing now to add save to record its metropolitan indorsement, which was instantaneous and enthusiastic. Mr. Thompson's Josh mellows a little with age, and Geo. A. Beane's Cy Prime is yet an excellent companion picture and an admirable bit of character work. The singers in the company are Alfred T. Swartz, Gus Kammerlee, Chas. Kruger, Linda Clevier and V. Ackerly, and their selections are in the main creditably rendered. Mention should be made of Walter Gale's low-comedy hit as Happy Jack, a tramp, and of Minnie Luckstone's funny caricature of a Celtic servant. Others who do good work in the support are Mrs. Louisa Morse, T. D. Frawley, Walter Lennox Sr., J. B. Atwell, Frank Mara, Virginia Marlowe, Annie Thompson, Mrs. C. E. Knowles and Lillian Stone. E. A. McFarland is looking out for Mr. Thompson's present tour, with J. M. Van Deusen as treasurer and J. L. Morgan in charge of the stage Lonnon Tileatne.—Manager Donaldson has one of his own shows on for week commencing Jan. 10. At the matinee, Monday, a packed house greeted the artists. In the evening, the house was well filled. The list for the current week include Andy Gaffaey, in his exhibition of high muscular developments. Myles Morris, who returns to the stage after four weeks' sillness; Donaldson Bros., in their dual contortion act, proving themselves to be high up in their chosen line; William Meiville, in his melange, who was the recipien

not to grant a preliminary injunction. Costs were awarded defendant, who was represented by E. E.

ORRIN BROTHETS & NICHOLS' AZTEC FAIR had a OBBIN DESCRIPETS & NICHOLS AZTRE FAIR had a surprise Jan. 8. Benito Nichols, partner of Orrin Bros., was married that afternoon to Bertha O'Nell. Mrs. Nichols is a handsome lady of eighteen. Mr. Nichols, who is a fine-looking and clever gentleman, was born in Vermont, where his parents still live. He is twenty-nine years old, and has spent most of his life in Spanish countries—the greater part in Mexico.

most of his life in Spanish countries—the greater part in Mexico.

The AZTEC FAIR and Mexican Village will close Jan. 13 at Horticultural Hall, to allow time to prepare for the opening at Washington, D.-C., Jan. 17.

Jan. 13 at Horticultural Hall, to allow time to prepare for the opening at Washington, D.C., Jan. 17.

Brookly n.—The Criterion Theatre was reopened Jan. 8. By eight o'clock P. M. the house was crowded, and it was a cash house at that. The occasion was the first performance of the newly-organized Criterion Minstrels, and the change in the character of performances caught on wonderfully well judging from the attendance and the enthusiastic applause given the minstrels. As the curtain went up a very pretty scene was presented, the leading minstrels of the company occupying seats on which were the letters of the name "Criterion." E. D. Gooding was interlocutor, with A. J. Talbott as bones and Billy Chace as the tambourinist. Behind the centre row on raised seats were the orchestra, with Eddie Fox as leader. The cumpany includes Will Wailing, L. W. Raymond, Otis H. Carter, Ed and Charles Hanley, John Hart, Harry Constantine, Harry Pierson, John and Robert Wistanley, Carlisle, Eugene Avery and George Haswell. The programme included good vocal and instrumental music in the preliminary concert, and the olio was marked by minstrel and variety acts which elicited rounds of applause. The company is to be strengthened by acquisitions each week, and the promise is favorable for financial success. A matinee is to be given Saturday only. Friday nights are to be "request-nights" for old songs.

The Robert W MUSEUM management finds the minstrel performances the most attractive bill they have as yet introduced, and it is to be retained another week. The performers this week including besides Welch and Thomas, the well-known minstreis J. W. McAndrews, Charley Kepolods, Adams, Casey and Howard, Saunders and Dean, and Miss Eugene. Mr. Uffier was the recipient last week of a surprise party, given him by his friends, which was marked by the presentation of an elegant gold-mounted cane. Last week the letter carriers of the local Postoffice crowded the house during two nights as special guests of the management.

Grand Ofran House, La

the Dalys, was given to only moderate business. "Lost in London" this week, followed by Edmund

the Dalys, was given to only moderate business. "Lost in London" this week, followed by Edmund Collier 17.

Park Thratre.—Lawrence Barrett, in "Rienzi," drew a good sized audience 10. The staging was exceptionally flue. Rice's "Evangeline" next week. BROOKLIN THEATHE.—Gillette's "Private Secretary" was the attraction 10. The business was fair. Next week, "Namey & Co."

Hyde & Berman's Thratre.—An organization billed as Sam Devere's New Show, and including Eoreman and Mereduth, Martell Brothers, Beane and Gilday, G. D. Melville, Sam Devere, the Tissots, R. M. Carroll, Lester and Williams, Harvey Brothers, and Stirk and Zeno, opened 10 to large business. "Standard Museum.—N. S. Wood, in "The Boy Scout," had a large audience 10. "The Hoy Detective" will be presented 11, "Jack Sheppard' 12, 13, and "Nan the Newsboy" 14 and 15. Next week, Horace Lewis' Co.

Lekayence Co.

Lekayence Co.

Lekayence Academy.—Leon and Cushman, in "On the Stage," drew a good-sized assemblage 10. The piece has plenty of "g.," and gives the two clever stars some excellent opportunities. Next week, "A Parlor Match."

Novelly Theatre.—"Blackmail 'attracted a large audience 10. Next week, "A Wall-street Bandit."

PROPLES THEATRE.—"Blackmail 'attracted a large audience 10. Next week, "A Wall-street Bandit."

PROPLES THEATRE.—Le Clair & Kussell's "A Practical Joke" amused a good-sized audience 10. Grand Misseum.—Lavenes & Specialty Co. Thomas & Watson's C. medy Co, and the Wallace Dramatic Co. were the attractions 10. The house was well filled. Next week, Fanny Herring.

Norts.—The dettystourg Cyclorama is still well patronized. The Society of Old Brookly nites are to visit it in second to reme by the trouble. The coak room plan have yet for mach trouble and delay, even if it were fees the otherwise. Dame Fa-hou can anone step the nut ance by introducing theatre hoods and bounters.

Theatre patries are becoming the thing to "do" in the local theatreal world, and two of our reading theatre have been well pa roonered to them in its season. Januar

Rochester.—At Jacobs & Proctor's Academy, Edwin Arden's "Eagle's Nest" Co. came for a week's stay Jan. 10, and, as in the past, a profitable week's business is assured. Corinne week of 17. The past week "Under the Gaslight," with J. Clinton Hall at the head of the cast, closed to immense business. Mr. Hall was presented several times during the week with beautiful baskets, wreaths and bouquets of flowers.

Grand Ofera-House.—"Red Letter Nights" (Lowden & Mordaunt's) opened 10 for three nights and a matines. Redmund & Barry's Co. followed for the remainder of the week. Duff's Opera Co., in "A Trip to Africa."—S. "Jolanthe" 4 and "Gasparone" 6, did splendid business. "Main Line" closed the week 7, 8, to light attendance.

Casno Theathe.—"The California Nightingale Variety Co." is the headline of a troupe announced for this week. The company includes Flossie Edwards, Sig. Dalavants, Keating and Flynn, Cummings and Orndoff, with "twenty beautiful young ladies." Week ending 8 large audiences were seen.

Personals.—Chas. H. Plummer, formerly treasurer at J. & P. 's Academy in this city, and now acting in the same capacity for J. & P. at Syracuse, made a short call on his friends in this city. and now acting in the same capacity for J. & P. at Syracuse, made a short call on his friends in this city. "The eversmiling Frank Torrence of the Redmund-Barry Co. was in the city during the engagement here.

Albany.—The Leland Opera-house will be closed

Albany.-The Leland Opera-house will be closed

Albany.—The Leland Opera-house will be closed Jan. 10. Redmund and Barry will fill 11, 12, while the rest of the week will be devoted to Rehan's Co. in "Nancy & Co." Wilson & Rankin's Minstrels drew a fair house 3. Frank Mayo did a moderate business 4, 5. F. B. Warde fared poorly 6, 7, 8.

Jacobs & Proctor's McEun.—C. A. Gardner will make his first appearance at this house 10, and will be seen during the week in "Karl the Peddler." Frank Alken drew good attendance week ending 8, and "Against the Stream" seemed to please.

Central Theatre.—Ids Vernon's Burlesque Co. is the attraction the current week. The Wesley Brothers' Co. succeeded in filling the theatre the past week. Since the Legislature convened. I, business at this house has increased greatly. This is a good spot for patronage, particularly during the Legislative seesion.

Notes.—R. J. Burdette will lecture at the Leland Feb. 7.......J. K. Emmet Jr. is confued to his resi-

Buffalo.—Your correspondent sends his apology for not reporting the dramatic doings for week end-ing Jan. 1. Sickness prevented. The managers all report good house on the New-Year holiday. ACADEMY.—Week of Jan. 10, Mestayer & Vaughn's Week Lock.

ACADEMY.—Week of Jan. 10, Mestayer & Vaughr's 'We, Us & Co." Closed a good engagement. Louis James' Co. Booked: Amberg's Thalia Opera Co. COURT-STREET.—Due 10 and week, J. C. Stewart's 'Two Johns' Co., followed by Edwin Arden's 'Eagle's Nest." Departed: Edwin Mayo, in 'Davy Crockett,' to good houses.

BUNNELL'S — Due 10, Gus Hill's Co. Neil Burgess, in 'Vim' did well the past week. Booked: Lottie 'hurch's Co. in "Unknown" and 'River Pirates." This house is doing a nice business.

ADELPHI.—Due 10, the Big Four Co. Departed: Snelbaker's Majestic Co., who were well received.

Troy.—At Griswold Opera-house, Frank E. Aiken fills the week beginning Jan. 10 in "Against the Stream," followed 17 by C. A. Gardner in "Karl, the Peddler," Corinne had twelve packed houses week ending 5. "Arcadia" alone was played.

RAND'S OPERA HOUSE.—Rehan's "Nancy & Co." 11, 12, Geo. C. Min 13, in "Merchant of Venice;" the Dalys 14 and 15, in "Vacation:" Haverly's Minstrels, 18. F. B. Warde had good houses 4, 5, in "Richelieu" and "Galba the Gladiator." Lester & Allen's Minstrels came in suddenly 6, without proper advertising, and hence had a moderate house.

GRAND CENTRAL.—"Alice Jennings' Majestics" announced for week of 10, composed of Adele Purvis, Jennings and O'Brien, Burke Brothers, Carroll and Slocum, and Dick Hume.

Utica —At the Utica Opera-house Jan. 11, Atkinson's "Aphrodite" Co. fill a return date. J. H. Gerner's new play, "Lola," is booked for 14, and Haverly's Minstrels come 15. May Fortescue, in "Frou-Frou," comes 17. Sol Smith Russell, for the benefit of the attaches of the house, 18. "The Galley Slave," 7, 8, did a fair business..... The City Opera-house, dark the past two weeks, opened 10, for a week, with the Criterion Dramatic Co...... Of those who entered the 75-hour walking match 5, only O'Leary and doagland stayed to the finish. Hart withdrew after having covered 264 miles and Meek after covering 278. Both men were troubled with their feet. At the close Hoagland stood 263 miles to O'Leary's 25).... Will Gibson of this place is to be congratulated on his appointment as receiver of the "Romany Rye" co. He is a popular theatrical man.

Glens Falls.—At the Opera-house Jan. 6, Atkin-

Glens Falls .- At the Opera-house Jan. 6, Atkin-

its is non-hope to be able to rejoin the company in the near future.

Newburg:—At the Opera-house, Ida Vernon's surlesque and Specialty Co. came Jan., to fair business. The manager has decided to change the name to that of scenario good fellow, but he has a poor company. Four Dener's "Humpty Dumpty" followed 8, to good-aturday night) business. The Julian Comedy Co. booked a return date for week of 10 (for some unnown reason, as they are very popular here), but failed to claim it. However, 10, if and 12 were filled by course Potheroy and an excitent company, in "The yew Magdalen," "East Lynne" and 'Kataleen Macourneen' Barlow Bros & Frost s Mustrels come? "Rischurn Theatrical Co week of 21. Booked at tuson s." Approxime to the proposed of the company of the continuous forms of the control of

Auburn .- At the Academy of Music Jan. 3, the

Ont., at 5 A. M.; they arrived here at 7.30 P. M., and went direct to the theatre. After the performance they left on the 11.30 P. M. train for Providence, R. I., where they were to open 7. "Two Johns" drew a crowded house 7. Coming: The Forresters 10-15, "Aphrodite" 17, Frances Bishop 19, McNish, Johnson & Slavin's Minstrels 22, Harrigan's "Tourists" 25, Sol Smith Russell 31.

ing: The Forresters 10-15, "Approdite" 17, Frances Bishop 19, McNish, Johnson & Slavin's Minstrels 22, Harrigan's "Tourists" 25, 801 Smith Russell 31.

Little Fails.—Business at the Opera-house has been fairly good. "Si Perkins," Murray and Murphy and "Under the Gaslight" doing fine. Atkinson's "Approdite" 10 with good advance sale. Coming: Harrigan's Tourists. On 5 the Elis conierred the second degree on J. Kelley, Treasurer of Leland Opera-house, Athany, After receiving the degree Mr. Leland. The design is a horseshoe suspended irroms and the samples. Athany, and the samples of the samples of the samples of the shoe is an amber of members of Albany Lodge. The lodge here was presented by the mother lodge (Utics, No. 33) with an elegant set of gavels.

Oswego.—The Academy of Music has been quiet the past week. Miner's "Silver King" comes Jan. 1 and Haverly's Minstrels 12... At the Casino Opera house, E. F. Mayo will present "Davy Crocket" 17. The condition of the received of the continuing and the continuing the samples of albany Lodge. "See ment in McCatriv lectured on "Sulver King" comes Jan. 1 and Haverly's Adams," "Monte" and "Lillam's seement in McCatriv lectured on "Sulver King" comes Mathews, an old retired acting the samples of the Sulver Silver King" comes and the Lady." It may be brought out the present season.

Plattisburg.—C. B. Mehan, manager of the Opera-house here, has commenced an action for slander against James Nigent of Nugent & the samples of the Solver of the Solver house the Mehan and the Metropolitans were playing on shares. The tormer, it appears, wanted to give for the Solver house here, has commenced an action for slander against James Nigent of Nugent & the samples of the performance. Nugent the not provide complimentary tickets to a newspaper, wanted to give house manager from the Stage as the "meanest man in town." Hence the suit.

Smyrna.—George A. Munson opened the Opera-house here Nov. 10 last, and has been doing with

man in town." Hence the suit.

Smyrna.—George A. Munson opened the Operahous hers Nov. 10 last, and has been doing well with small companies, for whom he has nice accommodations. The seating capacity is a trifle over 500 stage opening, 37x20 feet, with a good set of scenery. This place is thirty miles south of Utica and ten north of Norwich, on the O. and W. R. R.

O and W. R. R.

Ithaca...Justin McCarty lectured at Library
Hall before a good sized audience Jan 8.....Billed for
the Opera house: Mattie Goodrich's "Grizzly Adams" 'O.
Ill, for four nights, and Atkinson's "Peck's Bad Boy" 15.
Booked: 'Crossen's "Banker's Daughter" 18, Atkinson's
"Aphrodite" 25.

"Aphrodite" 25.

Mt. Vernon.—"An Old Man's Darling," by
Annie J. Ashley of Dixon, Ill., was acted here Dec. 31 for
the first time on any stage by J. F. Crossen's Co. It was
a failure.

the first time on any stage by J. F. Crossen's Co. It was a failure.

Fort Edward.—At the Bradley Opera house Jan. 5, 6 the Boston Opera Co. presented "Sir Marmaduke" and "Topsy Turvy" in a creditable manner to good busness, for the beneit of the J. E. Osgood Drum Corps of this place. The first of a series of three concerts under the auspices of the Fort Edward Choral Union, will be given 28. Lizzie Baldwin of Boston, a well-known soprano singer, and Thomas Impett, Troy's favorite tenor, have been engaged to assist.

Hoosick Falls.—At the Casino Opera-house, Lester & Allen's Minstrels pleased a fair audience Jan 8 Coming: 10 and 11, George C. Miln in "Richelieu" and "Othello." The advance sale is very large. This is Mr Miln's second visit this season.

Hudson.—At the Hudson Opera-house, Ida Ver-

Mr Miln's second visit this season.

Hudson.—At the Hudson Opera-house, Ida Vernon Jan. 5 did not appear; "Blackun'il" 6 to a light house. Wettlaufer's Standard Co. will open at this house 10 for five nights, laying off 13 to make room for the Dalys. Mora is booked for one week, 17-22.

Homeofficial Control of the Control of the Dalys.

Hornellsville.—At the Shattuck Opera-house Meystayer's "We Us & Co." was presented for the first the state of the side Track'' played to a full house. On Jan 7 Denier's 'Humpty Dumpty'' Co. played to a fair house. Due 10 J. T. Raymond in "A Woman Hater."

J. T. Raymond in "A Woman Hater."

Matteaw an.—At Dibble Opera-house Jan. 8, Ida
Vernon's Female Minstrels and Snecialty Co. played to a
very large house. Booked: 14, Barlow Bros. & Frost's
Minstrels; 17, H. W. Beecher... The sleighing is fine
and people come a distance of twelve miles to the Operahouse to be surprised, as we'l as the actors. They say:
"Oh! Why! This is a regular theatre."

Jamestown.—Nothing at the Allen the past week. The only near booking is "Black Crook" Jan. 14. week. The only near booking is "Black Crook" Jan. 14.

Penn Yan. — Atkinson's "Aphrodite" Co. Is booked for Jan. 1, also the "Touris's" for 24......Wm. M. Johnson was recently elected C. C. of the K. of P. Lodge here. Your correspondent vacated the seat for him. A. B. Chase, for many years biliposter in this village, died from cancer affliction 8....The entertainment given by the Wren Comedy Co. for the Hydraulies benefit was a success financially, but as an entertainment was as poor as was ever given in the Opera-house.

poor as was ever given in the Opera-house.

Saratoga Springs.—At the Town Hall, the Atkinson & Cook Stock Company entertainments of the past week were well attended. Maud Banks made herself a favorite. Tony Denier's "Humpty Dumpty" Co. is billed tor il.......The Putnam Music Hall still remains dark. The opera chairs are not yet in, but are expected this week.

Hamburg.—Peter F. Baker's "Chris and Lena" played to splendid business Jan. 6. Booked: Harrigan's Hibernian Tourist Co. 13. Hiperman rourist co. 13.

Hornells ville.—At Shattuck Opera-house, Mestayer-Vaughn's "We. Us. & Co." to fair business Jan. 4.

Moulton & Baker's "Black Crook" 11.

ILLINOIS.

TLINOIS.

Chicago.—Last week's principal novelty was the first American production at the Chicago Operahouse Jan. 5 of Rudolph Dellinger's new opera "Lorraine." Its success was instantaneous and unequivocal. Col. McCaull had costumed the opera with lavish brilliancy, his best people were in the cast and the production was staged magnificently. "Lorraine" its the story of a young man who visits the Court of Louis XIV, of France. In search of his father whom he has never known. In his search he is alided by his toster father, Pierre, who had seen the father at the time of Lorraine's birth. While the Lorraine falls in Oudards. The plot is very light and the action of the play hings on Lorraine's attempts to win Madeleine after her uncle had betrothed her to two courters. King Louis, discovering Lorraine to be the son of his, the King's, father, in order to prevent the knowledge spreading, creates Lorraine Count of St. Rive and gives him Madeleine in marriage. Leaving out the pages and courters, the cast first was Lorraine, Signor Perugni; Louis XIV, Eugene Gudin; Gaspard de Chateauvieux, De Wolf Hopper; De Effiatt, Harry Standish; Olivier de la Tour, Louise Parker; Pierre, Herndon Morsell; Madeleine, Gertrude Griswold; Oudarde, Emily Solden; Louise La Vallese, Josie Knapp.

De Wolf Houver as Gaspard furnished the humpor.

trude (friswold; Oudarde, Emily Soldene; Louise La Val-lese, Josie Knapp.

De Wolf Hopper as Gaspard furnished the humor of the piece in his anxiety to dispose of his niece to the richest suitor and in his rehearsal for a drams to be played before the king. In Justice to Miss Gris-wold it must be noted that there has been a remarka-ble improvement in her acting since her American debut in "Don Cresar." Her l'stless, uninterested manner of speaking, and her utterly lifeless action have been succeeded by a bright naivete that be-comes her well and is very attractive. There is still room for improvement, for she frequently lapses into her former inertia; but if her improvement con-tinue as in the past week, within a year she will be

room for improvement, for she frequently lapses into her former inertis; but if her improvement continue as in the past week, within a year she will be one of the favorite singers of the country. "Lorranie" will finish the McCaull engagement, and a most profitable one it has been, this week. W. J. Scaulan 16.

COLUMBIA THEATHE.—Wilson Barrett and Miss Eastlake held their sway to the end, and leave with their position so firmly established here that they can always command a large patronage. "Citio" was kept on to the end, "Hamlet" being reserved for their return in three weeks. The Fress Club gave Mr. Barrett and Miss Eastlake a reception, 6, that was the most successful in the history of the club, the rooms being thronged from 11 P. M. to 3. A. M. with Chicago's elite. Fanny Davenport followed Barrett, her repertory being "Fedora," "Much Ado About Nothing," "As You Like It," "London Assurance" and "Oliver Twist."

McVicken's Theathe.—M. B. Curtis in "Caught in a Corner" will be here for another week. Underlined: Issenstein & Selig's German Opera Co, in "Sie Weiss Etwas"." "Der Lawe dee Tower."

Assurance" and "Oliver Twist."

McVicken's Theatre.—M. B. Curtis in "Caught in a Corner" will be here for another week. Underlined: Isenstein & Selig's German Opera Co. in "Sie Weiss Etwas," "Der Lowe des Tages," "Der Walzer Koenig" and "The Mikado" in German.

Grand Orekea Houses.—Professor Herrmann finished his engagement 8. People were often turned away. "Held by the Enemy" is now receiving its first presentation in this city. Kathryn Kidder, the leading-lady, who lives at Evanston, a wealthy suburb twelve miles from Chicago, refused to play Sundays, and may leave the company on that account.

Hoolky's Theatrie.—"dil'pah" struck a frigid blizzard here that has knocked it out of existence. After the first night no one could be bribed to go and see it, and on i Manager Hooley commenced suit for \$2,000 against Frank A. Burr, on the claim that it had been guaranteed that the receipts would reach a certain figure. That was the straw that broke Burr's back. Louise Montague and the other principals were taken "sick" one by one, as salaries failed to materialize, and the week was finished with chorus-girls singing the principal parts. Tony Hart

is now playing "Donnybrook," and Kate Forsyth will follow with her "Faithful Hearts."

RYANDARE THRATER.—"A-Donis" was out a partial success, in spite of the literal display of female charms above and below the belt. Chas. L. Davis in "Alvin Josin" is the current atterate.—"Ivy Lea!" finished a fairly success, in spite of the literal display of female charms above and below the belt. Chas. L. Davis in "Alvin Josin" is the current atterate.—"Ivy Lea!" finished a fairly success of the company from the Alexart to play "The French Spy" this week. Coming: Frank I. Frayne's "Mardo" Combination.

ALCAZAR.—Weston Bros. fared moderately well last week, and were followed by "Unce Dan!." Underlined: Keene's "Mar. Partington."

PROPLE THEATER.—Jas. H. Wallick's "Bandit King" brushed the dust off the "Standing-room Only" sign. "Siberia" is now running.

ACADENT OF MSIG.—Taken from Life" ended a fair week to surrend r to a return engagement of "Clio," which made such a big hit at the Academy last season.

CRITERION THEATER.—Good houses were the rule at "A Prisoner for Life." Now on The Alght Cora in pollular as had been with the particular and "Hearts of Oak" will not be also be mindle particular and the last of the "Standing of Olympic Theather, Last week was a good one for the Melrose Family Aggregation. This week the Quaker City Specialty 60. plays. "Widow Dewitt," "The Reporter" and "Our Hash Mill."

WONDERLAND.—After enjoying good houses in "The Danites," Makee Rankin gave way to "The Stranglers of Paris."

PARK THEATER.—Staring and Rickling, Shannon and Haney, Ed. Gallagher, Mabei Arnoid, hellie Hague, Jas. Hallie, the Two Mullallys, Wu. Wells, Nellie Hayden, Billy Parant.

EFSTEAN'S MUSEUM.—The South American "Wollenegg," Lezze Sturgeon, the three-headed songster, and the Meteors' Specialty South and Taken From Lite" Oo, an act of "Try Leaf." Prof. Herrmann, De Wolf Hopper, Katharine Herne, Emily Mayonard, Louise Montague and Geo. Traverner. ... While Miss Griswold was it, Josie Knapp was taken from the ranks to sing

the musical travesty of "Romeo and Juliet" to a fair house.

Peoria.—At the Grand, the Princeton College Glee and Banjo Clubs Jan. 3 had a big house. A reception was tendered the clubs after the performance. "Keep It Dark" 4, 5 to poor business. A matines 5 was advertised but abandoned. The Carteton Opera Co produced "Nanon" 7 to a crowded house and good matinee 8, and "Drum major's Daughter" night of 8 to a full house. Bruer Post, G. A. R., Lenedits in Elia Jane Meade giving the entertainment. Rose Coghian 12 in "Lady of Lyons." Kendall's "Pair of Kids" Co. 14, 15 and matinee 15.... The Adelphi plaved Cool Burgess and a strong company week of 3 to crowded houses. Coming week of 0: The Holdworths and Balls, Hanley and Aimee, the Sheerans; Harrison and Berkeley, stock..... Freilfer's Thearten in been door fair business and bills for the Company of the McCaull Opera Co. 5, were neither so well patronized as they should have been.... Pearl Jackson and Berta Damon's dress cought fire from the wood-slove in the mooral park" Co. 15, and a fire episode at the St. Nicholas Hotel. While they were asleep Miss Damon's dress cought fire from the wood-slove in the room provential miss Fornyth, Frank Losee and Blou Fernanuez received curtain calls. "Nancy & Co." has no soperup and will probably cancel. Coming: Jan. 8, Effe Elisler; 10, Dr. Thomas' Lecture; 11, Gen. Lew Wallace, lecture; 12, Hyers Sisters; Geo. K. Oglethop. A. R. Wilbur's Lyeeum Co. had "S. R. O." during entire engagement.

Pekin.—The Amherst College Glee Club, Dec. 31, disappointed a large house. It arises for the benefit of our Germans this season. Manager Dittmer has organized a good orchestra for this season under the leadership of A. Hasbert, an ex-professional.

Streator.—Dona Parked house on New Year's Night at the Plumb. Effe Ellelaer, in "Woman Agains" the Company of the Co Peoria .- At the Grand, the Princeton College

under the leadership of A. Hasbert, an ex-professional.

Streator.—Donavin's Hyers Slisters' Co., in "Out of Bondage," played to a packed house on New Year's Night at the Plumb. Eithe Ellisher, in "Woman Against Woman," made her first appearance before a Streator audience Jan 7. She was warmly received by the large audience present and will always be a welcome visitor. She was ably supported by Frank Weston and a strong

company.

Jerseyville.—Stetson's "Uncle Tom's Cabin"
came Jan. 6 to good business. Home talent will present
"Penelope" 13 for the benefit of soldiers' monument fund

MARYLAND.

MARYLAND.

Baltimore.—At the Academy of Music, Rhea commenced a week's engagement Jan. 10 in "Fairy Fingers," to a fair-sized audience. "The Widow" will be put on later in the week.

Ford's Opera-House.—"Alone in London" had a large attendance on the opening night, 10. Kellar, the magician, is underlined for 17.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—Mrs. Langtry was well received by a good-sized audience 10. "A Wife's Peril" was the attraction, which will be followed by "The Lady of Lyons." Edwin Booth is underlined.

is underlined.

KERNAN'S MONUMENTAL THEATRE.—Ida Siddons

ARRANS and a full house on their opening 10.

The Winter Garden continues to be well patronized.

The Vienna Orchestra remains, assisted by Lillian Markham, vocalist. Next week, Marinelli's Con-

ELK NOTES.

E P SIMPSON was chairman of the monthly social of Philadelphia Lodge, No. 2, Jan. 9, J. 8. Roberta, S. S. Sanori, John Irwin, Jule Keen, J. F. De Gez, Henry Wood, John Levin, Jan. Howard, Carncross' Or Chestra and others we st the entertainers.

KALAMAZOO LODGE benefited Jan. 5, with Minnie Madderni m'Caprice.

WASHINGTON LODGE, No. 15, will have their annual benefit Feb. 17, and the committee having it in charge have decided to do their best. Hosts oftalent are coming forward, and there is no reason why the committee will not be a large the property of the committee will not be a large to the large to

PENNSYLVANIA.

Philadelphia.—The opening of a new theatre and the simultaneous first appearance here of a new star made the week opening Jan. 10 of special interest. Edmund Collier made his deout as a star 10 in the new Lyceum Theatre, on Vine, below Eighth street, under the management of Jacobs & Hickey. It is now said of these very successful managers that they can offer engagements of twenty-four weeks in one season through their chain of syndicate theatres, beginning in New York with the Third avenue. A star or a combination that plays a week in each of their twelve theatres in the Fall can, of course, get a return engagement of twelve weeks more in the Spring. No money has been spared to make the Lyceum attractive. New seats have been put in, velvet carpets laid all over the floors and the house lighted all through by electricity. The house-staff consists of M. W. Canning, business-manager, and A. J. Mackay, press-agent. "Jack Cade" was given 10 by the louise, the audience was full of ladies. The greybeards of Philadelphia, who haven't seen "Jack Cade" for a generation, turned out in force. Every seat was filled, and the performance was applauded from the start. The star and Miss Neville were twice called out and loudly greeted.

The New Trample Theatre—It was under this name that Manager Geo. C. Brotherton proposed to open the Arch-street Opera-house with "The Little Tyccon," he having secured, through Mr. Bradenburg of the Ninth and Arch Museum, a lease from H. P. Crowell, the moneyed man of the concern, for the balance of the season, 34 weeks. Manager Mahn at first objected to the change of name. There was a complete reorganization of the "Tyccon" Co's. night of 8, on their return from up the State, where No. II drew at Allentown nearly \$600 as its share of the house for one night. A reorganized company opened at what was the Arch-street Opera-house.—Edwin Booth opened the season week 10 in "Richard III." While not nearly so fashionable as usual, on account of the counter-attraction of "Adonis," Mr. Boo

already this season played an engagement at the Walnut, opened 10. Due 17, Salsbury's Troubadours.

National.—Geo. C. Boniface opened 10 in 'The Streets of New York'—his first appearance in Philedelphia this season. "Shadows of a Great City' turned people away last week. 17, Cora Tanner in 'Alone in London."

CENTRAL.—After a "private view" in the afternoon, at which Philadelphias electrical celebrities turned out, Juleene's Electric Organ and Mephisto were exhibited for the first time in Philadelphia night of 10 at the Central. The effects are novel in the extreme, produced by heavily charged voltaic batteries in the organ itself, which the performer, Dot D'Alcorn (Mephisto) manipulates, as she plays on the organ, by means of wires running from the batteries to all parts of the house, and producing dramatic electric effects, such as sudden illuminations and musical sounds and phonemena often exhibited in connection with so-called dark cabinet seances.

COMQUE.—The olio makes a good show, including the Lenton Bros., Idilian Wood, Smith and Fuller, Price and Bloom, Dave Martin, Maude Clifton, the McCartheys, and Budworth and Brimmer.

The Dixey Dinner.—A good many theatrical people from your city were over 5 for the complimentary dinner to H. E. Dixey at the Bellevue. A poem, "To Dixey on his Twenty-eighth Birthday," by John Paul Bocock, The CLIPPER's Philadelphia correspondent, was read, and bright speeches were made by M. P. Handy and others.

Ninth and Arch Museum.—This week's attractions are Fanny Mills, the big foot girl, Levoy the human pincushion, Annie Leake, Zobolenza Verona, and Annie Arline. "The World" is given on the stage.

stage.
CARNCBOSS'.—The new burlesque, called "A Bal CARNCHOSS: .—The new burlesque, called "A Bal-loon View of Philadelphia," is running very success-fully. "The Little Fly Coon" was revived 10, with the revival of its namesake, with the following cast: Gen. Knickerbocker, Hughey Dougherty; Alvin Blackberry, M. Janson; Roofus Beat, Mettler; Lord Dullfin, Murphy; Teddy, Turner; Shoo Fli, Dumont; Boolletaker, Lamont; Violet, Fred Dart; Miss Hur-ricans, Eldridge.

Dullin, Murphy; Teddy, Turner; Sho Fh, Dahola, Boodletaker, Lamont; Violet, Fred Dart; Miss Hurricane, Eldridge.

FOREFAUGH'S.—The recent success of this house is shown by a matinee audience last week that contained 880 women and children. George Holland opened a week's sesson 10 in "Our American Cousin" (the first time the piece has been seen here, I believe, since E. A. Sothern's day), supported by Frank Drumair, George W. Farren, Julian Magnus, Will A. Paul, Charles F. Harris, Robert Fish, Clara L. DeVere, Molle Maeder, Marion Percy, Annie Douglass and Evelyn Rogers.

Rogers.

WALMUT-STREET THEATRE.—"The Black Crook" has never before drawn so well in Philadelphia as now, and began its second week 10 as great a favorite as ever. The new music has caught immensely. J. B. Roberts as the Crook and D'Alvini's conjuring tricks attracted the most attention.

JOTTINGS.—The lot adjoining the Casino on North Broad-street has been sold to the German Brewery Co. for \$55,000. This looks very unlike the building upon that site of the permanent theater talked of there last Summer, for the Messrs. Betz say they will build a summer garden on their new purchase.....

Viaginia Payne got out papers for a \$5,000 damage suit against the Kiralfys, claiming that they engaged her to play Staleets in "The Crook," and discharged her in two weeks. The Kiralfys say she is an amateur..... Harry Keller, who is playing down through Delaware, called on The Chipper correspondent 7, and sent his regards to the home office...... At Prospect Garden this week: Frank and Clara Marion, Pearl Andrews, Hattie Hudson, Mamie Weeley and J. A. Kelly.... F. A. Burr, who took the "Mizpah" Co. to Chicago, returned to Philadelphia 10, the company arriving that evening. He asks that his statement be suade in THE CLIPPER: "The statements that the company wouldn't play because not paid are cruel slanders. There never was a more loyal company. Louise Montague go out of a sick-bed to take her pare cell and the company and the properties of hand. In Chicago newouldn't play because not paid are cruel standers. Inere never was a more loyal company. Louise Montague got out of a sick-bed to take her part. The initial periormane in Philadelohia pleased the gentleman who requested me to take the enterprise in hand. In Chicago necessity arose which called for additional capital. It wasn't forthcoming, and I had to withdraw the opera. There was no necessity for it. A little course would have taken us out of Chicago with a profit. After that our engagements were secure." The withdrawal of "Mirpah" is simply an incident of theatrical life. The "backed honorable in usual business pursue, respect to the profession has word in theatrical matters, and it was Alice Thompson, Minnie darden for wellsen oy Bros. The old favorites retained the Milkelm oy Bros. The old favorites retained the Milkelm oy Bros. The old favorites retained with the strict. ... "Genial "Inim" Collier came over 10 to see his nephew Edmund come out here.....James A. Masde of the Chicago opera-house was fifty-five years old 8. He had come to Philadelphia on business, and was about to take the train for home when "Macon" persuaded him to stay over until 10. Night of 8 he fell on the loy sidewalk at Eleventh and Chastnut streets and sprained two of the tendons of his leg. He is in bed at the Continental, and likely to be for some time.

Williamsport.—At the Academy of Music,

"We, Us & Co" held the boards Jan. 3, and was witnessed by a large audience. Baker & Moulton's Black
Crook" Co. came 7 to apacked house and gave a
fine entertainment. "Si Perkins" was played here
for the first time 8, and he was greeted by a large
audience. Joseph Cook lectures 12, Abey's "Uncle
Tom's Cabin" Ce. comes 15; they also give a malnee.
Boaton Star Concert Co. 17, Edw n. M.-you'der Bryton
in "Forgiven" Little Tycoon" Co. which was burned out
week. The The Little Tycoon" Co. which was burned out
week. Terme Effect their way to Philadelphia. The train
stopped in this city an hour, and Travette Maffeb, a member of the company and of this cit, took auvantage of
the delay to visit his parents. Carrie Dietrick of this
city, it is said, would apper with the company at Allentown 7. ... Rose Lisle, while on her way from Carrisie to
bhamokin, lost a valuable diamond. She has made
several large offers of reward for its return, but as yet
"Uncle Tom's Cabin" Co. appears at Philipsburg li.
The Agness Waliace Villa Co. held forth in the Philinsburg
Opera house 3, 4 to slim a diences. The first night they
produced "M'liss" and a diences. The first night they
red train-connection Jan. 8 but managed to zet to Robin.

Scranton.—Stewart's "Two Johns" Co. had a small house at the Academy Jan. 4. Moulton & Baker's "Black Crook" Co. to a very large house 5. Andrews 'Mcheel Strogofi" Co. had a good house 8. F. C. Bangs' voice is so affected by a severe cold that he will be unable to play for some time. His place will be temporarily filled by another actor. The present week: M. Lon and Dollie Nobles 12, in "The Woman Hater," the Casmo Opera Co. 17, 18, in 'Emme 'H. We will be the Casmo Opera Co. 17, 18, in 'Emme 'H. We will be compared to the compared to t

Lancaster .- At the Opera-house, the Ida Lowis

Titusville.-The theatre-goers of the Oil-region Titusville.—The theatre-goers of the Oil-region Circuit were disappointed in not witnessing J. W. Ransone in "Across the Atlantic" during the past week. Cause, their treasurer (Eiwards) leaving them stranded in Cleveland. The company were booked here Jan. 5. Mr Ransone writes Manager Lake that he will reorganize and try to fill his dates later in the season. On 6 Dan sully, in "Daddy Nolan." entertained a fine audience. Coming: 13 "Michael Strogoff;" 15, Louis James in "Virginius," and 17, "Back Crook," On 10 Justin Mc Carthy lectures for benefit of the Y. M. C. A. Every seat in the louse has been sold. Special trains will be run from Corry, Oil City and Warren. The Mayors of the last three cities, together with Titusville's Mayor, will occupy seats on the Opera house stage.

"Shadow Detective" 15-16.

Allentown.—At Music Hall Jan. 1, Pat Rooney represented "Pat's Wardrobe" to a house that was over-crowded. Charles L. Andrews' "Michael Strogoff" Co, with whom is F. C. Bangs, played to a very good business 4. "Skipped by the Light of the Moon" had ordinary business 5. The Templeton Theatre "Little Ticcom" Opera Co. played to extraordinary business 7..... Manager C. L. Newhard, by his energy and unceasing labor, is making Allentown figure as a very good show town.

is making Allentown figure as a very gool show town.

Erle.—At Park Opera-house, during the past week good attendance has been enjoyed, considering the very inclement weather. Dan Sulty's "Coner Grocery," Jan. 3 and 4, gave satisfaction. "Hodman Bind" 7 and 8. to large business Coming: 10, Reban's "Nancy & Co.," 11, "Passion's Slave," 15, "Michael Strogoft."

York.—George Learock in "A Wife's Honor" comes Jan. 12; Like hail & Fannie Bloodyood's curles quera follow 15. The Floy Crowell Co. have occupied the Opera-house the past week to average good old. The support is stronger than the star. Chester & Claphan intend putting a strong company out next season. Their leading-lady is to be Miss Gailatin, now with Mrs. BowersD. B. Hodges, shead of Lillie Hail, was in town 8.

Johnstown.—At the Johnstown Opera-house.

of the seats are taken.

New Castle.—At the Park Opera-house, Salsbury's Troubadours with Nate Salsbury and Nesie Mc-Henry delighted a very large and enthusiastic audience Jan. 3.... At Alien's Opera-house, the "Tourists" came 4 to a very small house. Pat Rooney's will have a large house. "Molop of Gold" comes 15.

Easten.—"Michael Strogost" was presented here Jan. 3 to a good house. "Jepthah and His Daughter" (local takent opens to-night (?) for two nights. Business will be only lair. Coming J. T. Raymond II, McSish. Johnson & Slavin's Minstreis 13, Robert Downing 18 and Maurittus & Elmer's "Humpty Dumpty" Co. 21 and 22.

Ha wiley.—"The Luck of Roaring Camp" (Baker's

Hawley.—"The Luck of Roaring Camp" (Baker's Uncle Tom's Cabin" Co. appears at Philipsburg II.

he Agnes Wallace Villa Co. held forth in the Philipsburg he Agnes Wallace Villa Co. held forth in the Philipsburg house 3.4 to slim a diences. The first night they roduced "M'llas" and the second night "Frou." Frou."

Kittanning.—Hi Henry's Minstrels missed rain-connection Jan & but managed to get to Robin-con's Opera-house to show on time.

Carbondale.—At the New Opera-house, the Clymer Pamily came Jan. II, "Peck's Had Boy" 12.

Pittsburg.—Business has been in the main very good this season. The scramble for the possession of theatres already erected in this city, and the haste evinced by ambitious managers to erect others, indicate the confidence they have in the present and future of Pittsburg.

OPERA-HOUSE.—The Casino Opera Co. this week is singing "Erminie." Last week Lotta gave her full repertory to large houses. Next week Janauschek will appear, followed by Edwin Booth.

CHALET BLIOU.—"Shadows of a Great City" all this week. Last week only fair houses greeted Gus Williams. Next week, Kate Castleton.

ACADEMY OF MUSIC.—Hughes' European Specialty Co. have Indications of packing this house every night this week. Next week, Hallen & Harts Co. The Big Four Co played to all who could get into the house last week.

HARRIS' MUSEUM.—Baker's "Chris and Lena" this week. Little's "World" had very full houses last week.

HARRIS' MUSEUM.—Baker's "Chris and Lena" this week. Week "Under the Gas-light."

PITTSBURG CLUS THEATRE.—The Princeton College Glee Club sang last week to an immense audience.

JOTINOS.—There are theatres and members of theatres in this city just now. "Unde John" Klijser who has the proper server of the place Jan. 6. It was a flancial uncome." Serverthing was sylvan-house for the place and members of theatres in this city just now. "Unde John" Klijser who has the proper server of the place and members of theatres in this city just now. "Unde John" Klijser who has the proper server of the place and members of theatres in this city just now. "Unde John" Klijser who has the proper server of the place and members of theatres.

PRINTEDING CLUS THEATRE—The Princeton College Glee Club sang last week to an immense audience.

JOTINOS.—There are theatres and members of theatres in this city just now. "Unde John" Klijser who has the proper server of the place of the plac

under the stage.

Emporium.—The "Honest Rube" Co. were given a benefit by the citizens of this place Jan. 6. It was a financial success. Everything was given them free

NEW JERSEY.-[See Page 692.]

NEW JERSEY,—[See Page 692.]

Paterson.—At the Opers-house, we have the Dalys in "Vacation" Jan. 10, 11, McNish, Johnson & Slavin's Minstrels 14, Sheehan and Coyne in "McGrogan's Elevation" 15, and "Mugg's Landing" 22. There are other dates at this house, but, as there is some doubt as to their definiteness, I will not send them. The Hungarian Gipsy Orchestra had a very poor house 4, Maubury's "Wages of Sin" did fairly well 5, 6. "Little Tycoon" canceled. E. E. Kidder's latest comedy. "On the Stage," was originally acted here 8 to a fair-sized house by the following cast: Kick, a trouble-some call-boy, Frank Cushman; Jonah Frost, a manager in different ties, W. Paul Bown; Herr Heinrich Pfugel, a second-trombone, Will H. Mayo; Bolivar Brutus Brown, a leading-man with a figure, Russell Hunting; H. Q. Onion, of the Alabama Minstrels, Frank Emerson; Mrs. Murphy, of the Hotel de Tenement, Dan Lacey; Mollie, her caughter, Pauline Hervey; Marie Rich, a burlesquer, Palma Schroeder; Daisy Cutter, another, Josie Sutherland, and Pomona Potter Pommery, a young society girl—rich, romantic and "stage-struck"—the Only Lean. There is no pulct the claus Josie Sutherland, and Pomona Potter Pommery, a young society girl—rich, romantic and "stage-struck"—the Only Leon. There is no plot, the play being constructed for laughing purposes only, and judging by what your correspondent had time to see of it, the piece is a success. Leon and Cushman and Frank Emerson were well received.

PROPIN'S THEATEK.—J W Jennings' Comedy Co. present "Confusion" in and week. Lullian Lewis recites "Oatler Joe" 12 at Philion's benefit. J. J. Magee's Comedy Co. cames 17 and week. Luudon McCornack and Maud Miller closed a fairly successful week S, to good business.

THE CASINO is the name under which Apollo Hall will be reopened 10. The new management claims to have sufficient funds to carry on the business.

Newark.—A very fair audience greeted the production of "Evangeline" at the Grand Opera-house Jan. 10. H. K. Jacobs will assume control of this house 17, when "Blackmail" will be produced.

Minker's.—Robert Downing opened to a fair house 10 in "The Gladiator." Mr. Downing received several calls. Week of 17, W. H. Gillette in "The Private Secretary."

eral calls. Week of 17, W. H. Gillette in 'The Private Secretary.'

WALDMANN's.—A company said to be George H. Adams', but in reality his father's, appeared 10. They gave a good show to an excellent house. The hits were George Phillips, Wilmot and Lester, the Derville Family and the Clipper Quartet. Le Clair & Russell's Co. will appear 17.

LIBBARY HALL.—This place was opened under the management of J. W. Randolph 10, with Horace Lewisin "Monte Cristo." The house was packed.

FRAMENTS.—Francis Granger, a lemale impersonator who essayed the part of Medea at Library Hall, last week, was attached 5. and left town suddenly, closing the show. Ryan, Jappe and Fanuy Delano closed with the Ida Siddons Co. 8 Ryan Joins the Murray & Hughes Co. and the Delanos the Adams Co.

Trenton.—At Taylor's Opera-house, Jos. Polk, in "Mixed Pickles," came Jan. 3, to good business. The Temple Co., in "Little Tycoon," 5, had every seat sold by day of performance, and played to the biggest money seen here this season. "A Wife's Honor." 7, 8, at low prices, played to the capacity of the house. The cast included Geo. Leacock and the author, Lawrence Marston. Coming: McNish, Slavin & Johnson's Minstrels 11 and Leelie Gossin's "Ten Nights in a Bar-room" 12-15...... At Temple Hall, Henry H. Ragan's Art Entertainment was excellent, but was poorly patronized. Next attraction is the "Comanche Indian Show" 10-15..... A. C. D. Wilson, local correspondent, has perfected a new and clever trick—that of putting a lady into a huge glass-bottle that has been examined and sealed by representatives of the audience.

Hoboken.—Lader.—The first performance on

by representatives of the audience.

Hoboken.—Later.—The first performance on any stage of "Our Wedding Day," by Leonard Grover, drew a large and felendly house Jan. 10 at Wareing s to greet Marguerite Fish's dramatic debut as an English speaking star. The play, I believe, is taken from the German, is of farce comedy order, is well constructed, and for a first night, went very successfully. Miss Fish introduced some taking songs, and, as R sa, was exceedingly pleasing. Sidney Drew, G. J. Henderson and F. O. Rese ment a word of praise..... The Germania was well filted 10.

Ciliaton.—The Seymour Stratton Co. played in Music Hall to the largest houses of the season on Jan. 6, 7, 8. Evenings of 7 and 8 to "S. R. O." They are a good company, and should they ever visit us again they may rest assured of packed houses during their stay.

Orange.—J. L. Stoddard will give his "Dickens" lecture Jan. 12. The New York Philharmonic Club gave a concert 5 to a very fair house. Mrs. Graum and Messrs Weiner and Skenck! gave solos. A very poor andlence greeted Charles C. Maubury in "The Wages of Sio" 7. The acting of Etelka Wardell as Ruth was warmly received. On 15 McNish, Johnson & Slavin will be at Music Hall. Modjeska 28.

Long Branch.—Our new Broadway Theatre

Hall, MODERKA 20.

Long Branch.—Our new Broadway Theatre
will be opened Jan. Il with "Love in Harness" as the
inaugural play. Gov. Abbett and staffwill be present,
and the former will make a baptismal speech.

New Brunswick.—Bennett & Moulton's Co-opened for one week Jan. 3 to good business. Atkinson & Cook's Co. is billed for 10 at cheap prices. Business propulses well oromises well.

Jersey City.—Later.—"Romany Rye" had a cood house at the Academy Monday night.

DELAWARE.

Wilmington.—At the Grand Opera house, "Little Tycoon" Jan. 4 played to a full house. J. B. Polk came 6 in "Mixed Pickles" to poor business. "The Pavements of Paris" was underlined for 7, but failed to show up. "The Creation" will be sung 11 by the Delaware Field Club, a local organization. The advance sale is very large. J. T. Raymond comes 15 in "The Woman Hater." The Academy of Music played "The Boy Tramp" 5-8 to full houses. Kellar, the magician, week of 10. He is an old Wilmington favorite and will doubtless mysify large audiences. Louise Pomerov, in a repertory of popular plays, follows.... The Academy was finished and opened in January, 1886. This season it is under new management. Managers Smith and Askin have so far provided good attractions, staged the pleces well, and their efforts seem to catch on with the play-going public—when the prices are not too steep.

wilmington.—At Carroll's Casino of Music this week: Neilie Comway, May Sisters, Lottle Desmond, May Hawley, Jennie Gill, Johnson and Huddy, Joe Kearney, Joe Hanley, Charles White, and Redman and Childs Business is big. Jack Ashton, the boxer, has bought an interest in this house, and has control of all the glove contests. The admission has been placed at 10 and 20

DRAMATIC and MUSICAL NOTES.

— Percy Meldon denies that he and his wife (Minnie M. Kisselle) caused the closure of the Clark Comedy Co., and says that it was a case of salary-due with them. They had given five weeks' notice, and Mr. Meldon claims to have Mr. Clark's note for \$60 as a proof of the solidity of his claim.

— H. C. Miner and Jas. W. Collier are discussing a revival of "The Last Days of Pompeii," with new scenery and costumes. Their first reading of the revised manuscript took place Jan. 9. J. Chas. Davis has the matter in hand, and will decide upon it this week.

— J. M. Hill's contract as manager of Robson and Crane is for one year. They open Bept. 26, at his Union-square Theatre, this city.

— Edward Powell writes that he is with Dominick Murray's Co., and not with "One of the Bravest," as billed by the latter company.

— Mr. and Mrs. Harry P. Freeman were obliged to leave Edwin Stuart's Co. Jan. 8, on account of Mrs. Freeman's illness. They will return to the company in the near future. Their positions are filled in the meantime by Louis Fierce and wife.

— A number of English and American professionals in Berlin united in a Christmas celebration at the Berlin agency of the American Exchange in Europe. D'Oyly Carte's "Mikado" Co. were among the entertainers.

tainers.

— H. C. Miner, besides having recently been elected a Noble of the Mystic Shrine, has been made a Fellow of the American Geographical Society.

— T. H. Winnett's "Passion's Slave" Co. take the Jacobs & Prootor circuit next week, opening at Troy.

— "The Duke's Motto" is the play selected by Messrs. Kiralfy and Gilmore for production next season.

Messrs. Kiralfy and Ollmore for production next season.

— The management of the Brooklyn Theatre and Madison-square Garden press work combined has placed a magnificent five-carat diamond on the paw of John W. Hamilton. H. Clay Miner Jr. is acting as press-agent for the stone.

— The remains of the late John P. Sutton were interred in the Actors' Order of Friendship lot at Glenwood Cemetery, Philadelphia, Jan. 6. The only professionals—indeed the only ones who attended the funeral—were the following members of the Actors' Order of Friendship; John Paul (retired actor, formerly with W. E. Burton). Frank Stull (retired actor, formerly with W. E. Burton). Frank Stull (retired actor, formerly prompter at the Walnut-street Theatre), Owen S. Fawcett, Jerry Taylor and Harry Pearson.

— A member of Clifton & Weaver's "Ranch King' Co. complains to us that he, six musicians and two lady members were unprofessionally treated by the closing of that company Jan. S. Salaries are alleged to be due as the result of a thirteen weeks' tour. A suit-at law is in lively prospect.

to be due as the result of a thirteen weeks' tour. A suit-at law is in lively prospect.

— Tony Hart, with a reorganized company, is again on the road with "Donnybrook."

— Mr. and Mrs. Charles W. Witham are going to San Francisco in advance of Ed. Harrigan's Co. Before they start, the seenic artist and his wife, who was an actress in the long ago, before she began housekeeping, will be entertained by friends and relatives in Brooklyn.

— Marlande Clarke is now manager of "Fortune's Fool" Co. playing in Texas.

Fool" Co., playing in Texas.

— Margaret Mather will resume her touring season
Jan. 17 at Meriden, Ct.

Jan. 17 at Meriden, Ct.

— We have received long letters from Irvin Walker of
the Arne Walker. Co. and Charles Guinness of "Peck's
Bad Boy" repute, dealing with controversies which
have, we confess, got away from us—so long ago did they
begin. However, both letters are strong denials of
everything that has been sair by the opposing parties,
and those of our readers who have kept "up" on the
cases are hereby warned accordingly.

CIRCUS, VARIETY and MINSTREL.

CHARLES W. Fish, now in Paris, is to leave for this country early in February to join Forepaugh's Cir-

Cus.

Magoir Cline was laid up with pneumonia in Brooklyn last week, and it is said she had a close call. Fanny Bloodgood's mother tenderly nursed her, and she hopes to join the Hall-Bloodgood Co. at New Hayan Ct.

call. Famy Bloodgood's mother tenderly nursed her, and she hopes to join the Hall-Bloodgood Co. at New Haven, Ct.

Harry La Verre, husband of the late Ida La Veer, opened at California Concert Hall, Denver, Col., Jan. 3, for two weeks. Thence he goes to Pueblo, Col., El Paso, Tex., and the Pacific coast for He season.

James Reilly left this city Jan. 10 to join Murray & Murphy's Co. He is to play the German role in "Our Irish Visitors."

Tony Pastore has thus far esgaged the following for his road company: Harry and John Kernell, the Three Photies, Georgie Parker, Clipper Quartet, Joe Hart, Rose and Martin Julian, Tom and Bertie Brantford, Frank Bush and Isabel Ward.

In this city Jan. 10, Mrs. Emma McGlone, wife of Pete Mack, was awarded a counsel-fee of \$250 and alimony at the rate of \$15 a week, pending a suit or a separation from her husband. They were married in Pittsburg, Pa., in 1882.

The CLIPPER acknowledges the receipt of wedding-cards of Charles F. Lorraine and Elizabeth St. George Hussey, who were married in this city Sunday, Jan. 9. It wishes the couple joy, without a broken date.

NELSONI joined Barlow Bros. & Frost's Minstrels Jan. 3 in Brooklyn, N. Y.

Frank L. Perlay of circus fame is doing good work as manager of Miner's Newark Theatre. He is locally popular, and has already earned the good will of his employers.

BLANCHE MANNING of the Mannings is again ill, and has gone to her home at Saratoga, N. Y., for the Winter. Dan Manning will return to Cleveland to seek a temporary partner.

Madge Alston of Tony Denier's 'H. D.'' Co. was absent from the acceptance of the content of the c

and has gone to her home at Saratoga, N. Y., for the Winter. Dan Manning will return to Cleveland to seek a temporary partner.

Mador Aiston of Tony Denier's "H. D." Co. was absent from the company week before last. She hurried to Chicago, Ill., to attend the funeral of her sister. Mrs. Mattie Land, who died Dec. 3.

Fiank Hawler, Walter Manning and Bob Richmond (the Three Comets) are to start their minstrel party out about March 12.

John B. Donis and E. D. Colvin made a partnership deal in this city Jan. 6. Mr. Colvin will add to the Doris outfit his ten cars and their contents, including Roman horses and chariots, bucking ponies, racing stuff, wardrobe, etc. The new show will travel as Donis' Inter Ocean Circus, combined with E. D. Colvin's Colossal Hippodrome and Wild West. Mr. Doris went to Indianapolis, Ind., 10. Mr. Colvin remains here to work the preliminaries. Both are chock full of confidence. The show will open at Indianapolis.

The original Eugene of Eugene and Unsworth called at The CLIPTER office Jan. 11 to explain that the Eugene billed with Welch & Thomas' Minstrels at the Brooklyn Museum this and last week is quite another performer. The new Eugene is a woman, it may be well to add, but is advertised in about the same way that the Eugene of old used to be, in the days of Dan Bryant. This explanation is due to one whose recent inactivity ought not to make him forgotten.

LEON AND CUSHMAN send us word that E. E. Kidder's "On the Stage" is a go, and that they have hopes of a prosperous trip in it. The author has smoothed over the few rough edges noticed at the initis performance at Paterson, N. J., last week.

Myles Monnis is again at work, after an illness of a month or so.

a month or so.

OLD Dan Ricz waxed funny in Cincinnati, O., Jan.

9. Before he finished the joke was on him, and he was trying to see it through the bars of a Central-station cell. The divergence is only temporary on his part, let us hope.

J. HENEAGE CARTER has sent us from Trisec one

of his books, "The Ups and Downs of Life," as an intimation that he is alive and not kicking very much. W. P. Swkatkam, Billy Rice and Barney Fagan, with Manager William Foote, signed articles of copartnership Jan. 10 at Judge Dittenhoefer's office in this city. John Curry, the New Orleans backer of the firm, was represented by proxy. G. T. Clapham will be business-manager of the new party. At present he is temporarily with Wilson's Rankin's Minstrels. The new company start out about July, and Manager Foote says the air will be full of novelties when they get on the wing. Sweatham, Rice & Fagan's Minstrels will be the firm's name. of his books, "The Ups and Downs of Life," as an

new company start out about July, and Manager Foote says the air will be full of novelties when they get on the wing. Sweatnam, Rice & Fagan's Minstrels will be the firm's name.

We have it straight that the Howard Athenseum Co. played in San Francisco last week to \$7,100, without the odd figures. Our San Francisco's correspondent's telegram is verification of this.

John Jolly Nass, who opened at Miner's Bowery Theatre of Jan. 10, was laid up to-day, Jan. 11, with rheumatic-gout, and it is possible that he will not be able to go on at the matines.

Manager William Harris of Boston is in town. Harris Bunns' wife (Carris Monroe) presented him with a diamond scarf-pin Jan. 5.

At the St. Louis Casino, Jan. 8, James Sheeran, of the Sheerans, was presented by Ed. Welch with a handsome Elk-tooth. It was in honor of Mr. Sheerans' birthday.

The Foys have retired from Ida Vernon's Co., as Manager Will Benedict writes us.

Kelly, Murphy, Foster & Hughts dissolved Jan. 8 in this city. Legal proceedings marked their closing week at Miner's Eighth-avenue Theatre, for on 6 the box-orice was attached for \$850, on suit of John J. McCarthy against James Kelly, David Foster and Thos. McAvinney. A motion to vacate the attachment was argued by E. E. Price 10 before Judge Ehrlich, who set the case down for trial 14.

It is settled that the routes the Barcum and Fore-Paugh shows for 1857 will not confinit. Moreover, it is decided that the two circuses will exhibit together at Madis na-quare Garden, commencing March 14, 1887, for six weeks. The story is along one, and Louis E. Cooke feels that he has made about the big gest show deal on pecord. At all events, be thinls the Philadelphia coalition of last season will be surpassed.

PROFESSIONAL BUREAU.

DRAMATIC

Theo. Stark, comedian, is open for engagement.
A low comedian is wanted for the Pat Rooney Comedy

A low comedian is waited for the Pat Roomey Comedy Company.
Charles Cowles, the Yankee character actor, is still to the front.
Lucy A. Cutler, first old-woman, comedy, etc., can be engaged.
W. E. Todd wants to arrange with a dramatic company.
A leading-lady and heavy-man can be engaged as perlation's card.
A full dramatic company is wanted by Louis Thompson, as per card.
A full dramatic company is wanted by Louis Thompson, as per card.
Everybody in the business knows that "Nip and Tuck"
is one of Harry Weber's trademarks. In a card in
another column that star deals not gently without at
tempt on the part of others to borrow his professional
diunder. It may be satisfaction to M. Weber for us to
tell him that the management he company are still in the
field.
Annie Pixley notifies managers and others that she is:

field

Annie Pixley notifies managers and others that she is
the sole owner of her popular play "M'liss," and that she
will protect her rights to the full extent of the lr w.
Manager Frank Torrence speaks very highly of Blanch
ard's Opera house, Montpelier, Vt. He states that nis
company played there to big business.

John Hammond publishes his address in a card else

there.

A theatre in Cleveland, O., is to rent, as per I. Leisy's

A theatre in Clevelanu, U., is a disconnected for Lily Clay's "Adam-Two burles, pre ladies are wanted for Lily Clay's "Adam-ess Eden" Company. See card.

ss Eden" Company. See card.
William Redmund and Mrs. Thomas Barry, with their
ompany in the romantic play of "Rene," can be secured
or first-class houses. A card giving particulars is pub-

or Brate-lass houses. A card giving particulars is pur-ished elsewhere.

James L. Kernan wants first class combinations for dates at the Monumental Theatre, Baltimore, Md., and the Washington Theatre, Washington, D. C. Attractions suitable for concerts are also wanted at the Winter Garden, Baltimore.

S. H. Cohen can be addressed as per card in relation to the rights of "The Long Strike," which he wishes to dis-

S. H. Cohen can be addressed as per card in relation to the rights of "The Long Strike," which he wishes to dispose of.

Jenne Calef's "An American Princess," which was performed last week in Springfield and Columbus, O. has been pronounced a success by both press and public. Managers having open dates can address Andrew Walton as per card.

Two actors, who can double in band, are at liberty. The Academy of Music, Tarrytown, N. Y., has open dates for first class combinations at popular prices on sharing or renting terms. The above establishment is entirely new and has a seating capacity of 1,5.9. Further particulars are given in Manager Decker's card.

Mrs. Edwin Barbour, soubrettes or juveniles, would like to hear from responsible managers. She gives her address in carl.

At all dramatic company is wanted by Manager Phillips A till dramatic company is wanted by Manager Phillips Ian 26.

A bull dramatic company is wanted by Manager Phillips for a tour of Michigan. Ohio and Indiana, commencing Jan 28.

Manager P. Harris advertises that he hay a few open dates in his circuit of theatres in Baltimore, Washington, Pittsburg, Cincinnati and Louwville during January, February and March.

The Gray and Stephens Combination in "Without a Home" and "Saved from the Storm" did a remarkable business lately at Harris' Museum, Baltimore, the attendance averaging seven thousand people each day Miss Minnie Oscar Gray capitivated the Baltimorians, and was the recipient of well deserved applause. A new play by J. J McCloskey, entitled "The Old Oaken Bucket," is underlined for speedy production. John A. Hunter is the business manager, and all communications should be addressed to him as per card.

Louise Pomeroy, supported by Arthur Elliot and a strong company, is now making her second grand tour around the world under the unangement of Chas. W. Roberts. Managers of first class theatres destring to negotiate for the appearance of Miss Pomeroy and company are referred to the card in our business columns, giving full particulars.

The Meliville Sisters' Co., as called for in the card of Manager Sam. M Young, want an actress for heavies, etc. The Grand Opera house, Wheeling, W. Va., under management of O. C. Gentther, has open time in January and Fouurs.

agement of O.C. tentine, mas open time at the Munson february. Sma i companies can secure open time at the Munson Opera-house, Smyrna, N. Y. Mrs Elwin Barbour, soubrettes and juveniles, can be

Mrs Elwin Barbour, soubrettes and juveniles, can be engaged.
A dramatic company is wanted for a tour in the West. See P. Phillips' card.
Two general actors are wanted as per Box 453 card.
EO. Watt advertises for sale a farcical comedy.
A complete dramatic company is wanted by Foster. See card.
A leading man is wanted by Manager. See card.
Edith Crolias, in the Western drams, "A Checkered Life," is one of the attractions for the stellar world in ISS/38. This clever young actress has a picturesque, romantic drama to display her talents in, and several accessories as the Cowboy Quartette, the trained mustang Avalanche etc, will add to the effectiveness of the scenes. Handsome printing is promised. J. N. Atherton and G. E. Atkins are the proprietors. Time is now being booked.
Harry Brown is now with the Jessica Thomas Comparis

Harry Brown is now with the Jessica Thomas Comedy Company.

People are wanted for F. E. Griswold's Pavilion Opera-nouse. It starts out May 1. See card,

MUSICAL.

MUSICAL.

T. B. Harm's A Co. will mail free to professional singers the orchestra parts of the song, "Maggie, the Crows are in the Clover" See card.
Colored musicians are wanted for Abbey's "Uncle Tom's Cabin" Company.
Prof. Hauschild's band and orchestra can be engaged.
R. Valentine, cornet, trombone and violin player, can be engaged.
"As I Sat I pon. My Dear Old 'Mother's Knee" is a popular song published by New York Variety Publishing Company.
T. R. Kelley's song and chorus, "Dad's Sweetheart Long Ago," still seeps up its popularity.
A band and orchestra, property man and a comedian are wanted by Charles Guimess, as per card.
E. P. Whitcomb, claring step of the Britania Company.
T. R. Kelley's wanted for Bristol's Equescurriculum band. See Leader's can be engaged.
A clarioner player is wanted for Bristol's Equescurriculum band. See Leader's can't musicians.
W. R. advertises for musicians.
W. R. advertises for musicians.
J. C. Deagan publishes a card of interest to players of the harmonica.
Theo. Manne, leader, can be engaged with orchestra.

ne harmonica. Theo. Manne, leader, can be engaged with orchestra.

the harmonica.

Theo Manne, leader, can be engaged with orchestra. See card

The Excelsion Band and Orchestra are open for Summer engagements.

Will F Fay is at liberty as cornettist.

If K James advertises a band and orchestra that can be engaged into the coming season.

E. J. Groejean's card states that two musicians can be engaged into the coming season.

E. J. Groejean's card states that two musicians can be engaged in the season of the control of lavin's Co.

E. G. Grorjean and F. Edmunds, musicians, can be en

rnet player and other performers are wanted for

VARIETY.

Lemilly, Japanese juggier, who is now in Cuba, will be sere in February. He goes with Forepaugh's Show next season
George Sun will benefit by a performance at the People's Theatre. Toledo, O. Jan. 23. He has a card to his friends in another column.

Iriends in another column.

Specialty perfortners are wanted for Jan 24, Fab. 21, and March 7 at Hyde A Bohman's Theatre, Brooklyn.

Baker and West, musical-artists, are at the Oryunde Theatre, Chicago, this week.

Bruns and Monroe are doing their attractive specialty at Cole's Opera-house, Bridgeport, Ct., this week.

Edward Thorn, juggler and wire equilibrist, is at the Westminster Musee. Providence

The Brantfords—Tom and Bertie—were a successful feature at Tony Pastor's Theatre last week. They have been engaged for Pastor's traveling troupe the coming tour.

Miles, Ireland & McHugh will start on a Western tour Feb 7. They want to book with a good combination for next season.

Lowands and Clifton want people in all branches of the business. An Irish or Dutch team is specially mentioned. C. S. Sullivan announces that the Academy of Music, Cleveland, O., will hereafter bear the name of Cleveland Variety Theatre. The house will be opened Jan. 17. Good people are wanted for the opening and other weeks. Manager Sullivan also wants a stage manager.

McIntyre and Heath advertuse that they can be engaged for the remainder of the season with a variety of white or black face councily, with atterpreces, and having excellent printing.

Wylie and Sandford, who have been two years in England, have scored success in their clever sketches, as is shown by testimonals of leading managers in our business columns.

The Westons—Chas. and Lillie—are earning approbation in their musical and comedy act this week at fillmore's Grand Central, Philadelphia, and advertise they would like to hear from managers, their list open date being Feb. 7.

Strk and Zeno recently played an initial engagement of two weeks in New York City, with Kally, Murphy, roster & Hughes' International Star Co at the London Theatre, and Manager Hammond heartify commends their gymnastic act as an artistic and fine in all success.

Clint Wilson and Maggie Brevarde publish a card in which they sound a note of warning.

SUBSCRIPTION.—One year in advance, \$4; six months, 2; three month, \$1, Poreign postage extra, Single

SCISCRIPTION.—One year in advance, \$4; six months, \$2; three month, \$1, Poreign postage strux, Single co les, 10 cents each.

ADVERTISEMENTS.—3) cents per line, Agate type m saure, 14 lines to an inch. A deduction of 20 per cent, with the saure of the

ions.
THE FRANK QUEEN PUBLISHING CO (Limited),
P. O. Box 3,775 or CLIPPER BULLDING,
88 and 90 Centre street, New York

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 15, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO! WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK,

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE

A B. C, New Orleans.—1. Osmond Tearle first appeared on the London stage March 26, 1875.—2. Minnie Conway is not a sister of Mrs. D. P. Bowers 3. She formerly traveled in several companies. 4. It is a matter of individual opinion who is the best leading man on the stage. Yours is practically as good as that of anybody else.

J. M. K., Huntsville.—Those cutters tell us that they get their tools from Germany, whence we infereither that they can be bought more cheaply there or in England than here, or that there is not demand enough to justify their manufacture here.

nough to justify their manufacture here. C. T. O., Bultimore.—George C. Jordan died Nov.

C. T. O., Danimore.

15. 1863.

G. B. F., Detroit.—Morally, you have no right to dramatize a book without permission of its owner, be he author or publisher. Legally, you can dramatize any such book or story that does not sound the note of warning: "All rights reserved."

A. B.—R. B. Mantell supported Fanny Davenport in "Fedora" during one of her engagements at the legaling Theatre.

People's Theatre.

J. O'C.—The Standard Theatre, this city, is on Broadway, and always has been. Its site used to be

Broadway, and always has been as the normal state of the normal state. F. M. R., Ottunwa.—I. Sidney Rosenfeld was the responsible manager when "The Mikado" was produced at the Union-square. 2. The Frohmans were not managers of that house 3. John Stetson has had no "Mikado" at the Union-square Theatre.

A. C. L., Miles City.—The Madison-square Theatre, this city.

re, this city.
C. T., Clarksburg.—Those plays are all private

C. T., Clarksburg.—Those plays are all private property.
W. AND S., Leeds, Eng.—We gave that nearly a year ago. Address Joe Allen, its president, at Thirteenth street and Fourth avenue, this city. He will probably mail you documentary particulars.
R. M. B., Cleveland.—We do not know who makes them. S. 8. Stewart of Philadelphia kindly informs us that Messrs. Sherman, Clay & Co., corner of Kearney and Sutter streets, San Francisco, sell them. Mr. Stewart says that he has had to go back to the heads made by John Rogers of Butler, N. J. M. E. R.—You gave us no hint of your being a girl. If the lady does not wish to see you, perhaps it is because she thinks that you are not a little girl.
B. F. S., Brooklyn.—I. We do not know that it is injurious, save possibly in exceptional cases. 2. A good player is in demand ordinarily.
H. B.—There is a party of that name, and he has the letters.

CARDS.

H. B.—There is a party of that name, and he has the letters.

CARDS.

IKE, Thorold.—I. B won the pot by reason of not being called. 2. B won the pot. C common thand tendered him by another. The third party had no right to say a word. B was playing against C, and not against C and zome party who was not betting a cent. The fact that C had allowed B to take in the pot was proof that until D spoke up. O believed that, as he had said, he held but a four-flush. It is true that he might later have a muself discovered that he had a pair of sevens, although the chances were against his doing so, as though the chances were against his doing so, as the had drawn to a flush and had been disappointed at the mere color of the drawn card, but the fact that D meddled was a bar to C's making the discovery for himself. D had a great deal of nerve not alone to pick up C's cards and look at them, but also to pick up B's. He was entitled to demand that both players show them openly to him and to everybody else in the game, but he had no right to ree them in the way that he did, or for the purpose he put the sight of them to.

Arop. Philadelphia.—1. A full beats a flush. 2. The value of the straight has to be agreed upon when it is agreed to play it. When it is not played, the hands run one-pair two-pair, three-of-a-kind, flush, full and four-of-a-kind, with the straight-flush to be agreed upon whether simple straights are played or not. The straight-flush, when it is agreed to play it, needs no agreement as to its value. It will beat fours. Novice, Philadelphia.—1. The only question to be determined is whether or not the dealer had dealt draw-cards to B. That could have been ascertained by counting the thrown-up hands and the five cards discarded. If the thrown-up hands and the five cards is discarded. If the thrown-up hands and the five cards discarded. If the dealer had not given B his draw-cards, and twenty-seven if he had. The cards having been dealt, it was B's care to look out for them—not the dealer's. If they were not deal

cards; but, as we presume that both A and B con-sented to have the other players decide, A must abide by the ruling.

B. F. McB., Allentown.—B and C are entitled each

to a pick from the widow. It is immaterial who turns

to a pick from the widow. It is immaterial who turns. H. O.—A won the pot property.

L., Milford.—B is not out. A will be out on his high if he can also make jack or game.

A. C. B., West Warren.—No agreement to the con trary having been made, the four aces won. The straight-flush could count only as a simple straight unless it was agreed to play it.

H.—The straight beats nothing unless it was recorded to the play it.

unless it was agreed to play it.

B.H.—The straight beats nothing unless it was agreed to play it, when it should also have been agreed whether it was to beat three-of-a-kind or two pair. It is played both ways.

R. F., Troy.—Anybody in the game can shuffle the cards, whether the dealer has made believe do so or not.

cards, whether the dealer has made believe do so on not.

J. W. B., St. Louis.—The man on the left cannot shuffle merely because the man on the right has failed to cut. Anybody in the game can insist upon the cards being cut by the man on the right. Anybody in the game can shuffle. The dealer can shuffle again, and he shuffles last.

HI.—He is to get the next card.

R. P., St. Louis.—There was a run of five.

T. L. Y., Boston.—Ace wins the deal at seven-up.

T. Kenosha.—He or any other player can shuffle. The dealer, who is entitled to the last shuffle, can shuffle after the others, even when he has shuffled originally.

The dealer, who is entitled to the last snume, can shuffle after the others, even when he has shuffled originally.

Owl. Club, Omaha.—The player can demand to see the last preceding trick, if the next one has not been turned or quitted, even though all have played to it. See reply to "Hearts, Omaha."

Hearts, Omaha.—The fact that all have played is no bar, because there may be no reason to look at the last preceding trick until the fourth man has let fall his card upon the next trick.

G. J. R., East Granite Falls.—B is out on his high, having made the seven he gave. A's low is useless. B was not playing twenty-seven in the game to A's 21. He had to make twenty-seven altogether in order to count in the game the high by virtue of having which he had made a bid of seven.

P. J. H., International Bridge.—There is no run for the second 7 when the cards fall 9, 7, 8, 7.

B. F. G., San Lucas.—No one point has precedence. The first to make and call is out.

W. H. C., Neligh.—A could not build in that way.

JACK.—It makes no difference what he has in front of him, as you do not tell us that the game was table-stakes. If A had the money about him, he had to put it up. If he didn't have it, he was entitled to a sight.

T. B. G., Tunkhannock.—Unless it has been so agreed to play, a man can never do for his partner what he could not do for himself. If this player had not an eight in his hand, he could not add a five from his hand to a three from the board in the knowledge that his partner had built eight or eights, unless by virtue of an agreement permitting him to do so.

DICE. DOMINOUS ETC.

DICE, DOMINOES, ETC.

L.H.S., Brooklyn.—"One man throws four fours, and two throw four fives. The latter pair throw off. Neither beats four fours. Which is high man?"...In the raffle, the two throwers of fives were first and second between them, and high. Outside of the raffle, or in the throw-off between two men exclusively, the man who beat the other was high. This is another phase of the silly claim that some men make to prizes when they have been beaten by two or three others. It never occurred to the claimant of a prize in this case that the reason the two others did not invariably beat his throw is that they threw twice to his once, because in his one throw he had done so badly as to shut himself out from all chance technow again.

done so badly as to shut himself out from all chance to throw again.

READER, Ansonia.—Ansonia won the horse by throwing high. Stamford secured the horse by buying the Ansonia man's throw, not his chance to throw. The party wins who bet on Ansonia.

S. S. Boso, Ketchum.—The two forty-threes 'ake the first watch and the choice of the other two. G. W. W., South Boston.—Having, without consulting P, thrown for him, he had the right to throw off the tie without consulting him.

P. H., Danbury.—The mistake not having been discovered until after the game was played out, everything g. es.

discovered after the game was played out, everything goes.

R. S. L., Cnicago.—It is too late to correct error at dominoes, unless by mutual consent, after it has been confirmed by play in a succeeding round or hand.

S. J. R., New Bedford.—No one not a player in the game has a right to point out a mistake that has been made.

READER, St. Louis.—The bottoms must toot up nine if the face of the three dice show twelve. BILLIARDS, POOL, ETC.

More Light, New Britain .- With three balls, o

nine if the face of the three dice show twelve.

BILLIARDS, POOL, ETC.

More Light, New Britain.—With three balls, o course.

AAN! B. New Bedford.—A counts the fifteen-ball. Reader.—A many as the player is capable of making.

A. T. W., Shelbyville.—I. It is a count as some play, and not count as others play. The same difficulty occurs in straight cushion-caroms. Originally the striker culd count either by making the cushall hit a cushion before or right after hitting the first object-ball or by hitting the two object-balls first, then taking a cushion and hitting either or both object-balls. The second of the two cushion-carom champlonships was played under the old rule; the first was played under a special rule requiring the cue-ball to hit a cushion either before or immediately after hitting the first ball. The old rule is in accord with analogous practice in the four-ball game where, playing call-shots, a man who names the two reds. 2. Theoretically, a three-cushion carom is one in which, before completing it, the cue-ball takes three cushions or more. It is sense that if the three can be taken before hitting any ball—as is often d ne because it is easier to play that way—or after hitting one ball, they can also be taken after hitting two. The contrary idea arose in some minds it years ago because they made the mistake of supposing that a carom is made as soon as two balls are hit, whereas the carom is not made until all the contitions are fulfilled, viz., the cue-ball has to take three cushions at some time before the completion of the carons. Practically, the three-cushion carom is one thing in one place and another in another. When professionals make cushion-carom matches, they cover this point by an agreement. 3. Schaefer played in both championship bournaments, and consequently has played the point in both ways. We have always supposed that, as the first of these was known as the Roche Tournament of Iss3 there was a return to the old method. It is easier to play the game when the cushioning is required

ATHLETIC

ATHLETIC.

ANATEUR ATHLETES.—1. There is no such book.

2. Learn by practice, if you cannot command a teacher by joining a gymnasium. 3. It is not possible for us to lay down a rule for young men whose physiques we know maught of. Practice until you begin to feel iame.

R. F., Chicago.—1. You neglect to mention the style. 2. Not that we are aware of. They wrestled in Chicago, June 28, 1886, and after each had gained a fall Muldoon gave up, complaining of illness. 3. We believe it was after that match that Muldoon announced his retirement. 4. We do not so consider him.

O. M. P., Boston.—That is a point that has never been satisfactorily settled.

G. S., Cohoes.—When you produce the necessary proof of correctness of weasurement, etc., the alleged performance will be admitted to the record.

proof of correctness of weaturement, etc., the alleged performance will be admitted to the record. Clgars, Montpelier.—W. M. Woodside has lost several bicycle races since he became a professional.

BASEBALL, CRICKET, ETC. S. J., Baltimore.—301 Humboldt street, Brooklyn, N. Y.

8. J., Baltimore.—301 Humboldt street, Brooklyn, N. Y.
F. A., Philadelphia.—The Olympic Club of your city was organized in 1833.
W. A. C., Ada.—I. 614 Sansom street, Philadelphia, Pa. 2. If the pitcher attempts to throw to a base, he must do so while standing on back line of his position and before making the forward step in delivery. 3 and 4. In each case it is a fair ball. 5. It is a balk unless the pitcher directly afterwards resumes his regular defined position in delivery, and makes a pause before delivering the ball. 6. He cannot do so without making a balk.

HOME-PLATE, Cleveland.—The Larkin who is engaged at boiler-making in Reading, Pa., plays with the Athletics of Philadelphia, and never pitched for the Chicagos or any other club. The other Larkin mentioned is living in Brooklyn disengaged.
CONSTANT READER, Charlotte.—It is not likely that Denny will be released by the St. Louis Marcons.
SUBSCHBER, Louisville —We have no reliable imformation respecting the size and seating capacity of Eclipse Park in Louisville or Lakeside Park in Chicago, and consequently cannot decide your bet.

RING.

RING.

RING.

CONSTANT READER.—Our information is to the effect that he was born in County Kildare, Ireland. You can address him in care of The CLIPPER.

L. P., Trenton.—Mississippi City, where Sullivan and Ryan fought in 1882, is in Harrison County, Miss.

OLD SPORT.—When last heard from Bill Davis was in Oregon.

MISCELLANEOUS.

MISCELLANEOUS.

miscellaneous.

O. W., Attleboro.—After you have told us what it was that B bet, we can decide which wins. If you do not care to write again, look in an almanac and decide for yourselves. In this latitude the shortest day in the year varies from Dec. 17 to 23; but the bet ginning of our astronomical Winter is arbitrarily fixed (bec. 21), and hence the rather general idea that that day is always the shortest in the year.

RIVENTON, Philadelphia.—A loses. It would have been a draw if A had killed fifteen birds and but sighteen could have been procured. As he could not have killed seventeen, there was no reason for his shooting, even if twenty could have been procured.

H. T. W., St. Louis.—See THE CLIPPER ANNUAL for 1887, page 15.

R. M., Galveston.—THE CLIPPER ANNUAL for 1887 will be ready on and after Jan. 15.

F. L., Lamar.—Lines are not quite up to mark.

P. W. V. B., Watertown.—We keep a record of only the best performances, as made, and those you will find in The CLIPPER ANNUAL. We do not remember anything better than you claim for your dog.

M. S., Mississippl.—You can obtain steel gaffs from Ed. James, whose address is in advertisement. Price, \$5 per pair.

F. G., Crestline.—We have not heard of anyone who has made any proposition in regard to the matter. K. D. B., Keyport.—The player will be entitled to three strikes in his tenth frame if he can make them or to one bail on a spare if he can make that.

R. B., Keyport.—See reply to "K. D. B., Keyport."

T. G., Newport.—The Irish tongue is a language; but we should not call it a standard one, in view of the small number of persons who now speak it.

B. L. El Paso.—The two guessers of 749 and the one guesser of 748 have a one-third interest apiece in the hog.

one guesser of 748 have a one-third interes the hog. C. C. K., El Paso.—See "B. L., El Paso."

CHESS.

To Correspondents.

HERR STRINITA.—Thanks for kind reply.
FRED HERDI—Solutions and observations welcome, as always; guess we'd better let that problem drop.
A. A. Bush, Oswago.—Thanks for the courteous attention, which, however, is respectfully declined.
J. A. C. ARSON.—Thank you for the suggestion.
J. C. BIRD.—Our old correspondent is heartily welcome again.

again.
HER. MOTCKA, Prague.—We take pride in calling
fixing FR. MOTCKA, Prague.—We take pride in calling
your attention to our problems in this issue, for we
think your friends, the Bohemian critics will be pleased
with them.

think your friends, the Bohemian critics will be pleased with them.

Chass IN San Antonio.—In an earnest effort to provide an evening resort for the young people of this city, a resort at once socially and morally healthful, and withal of superior attractions, a "Mikado Club" has been established. But what most especially evokes our commendations is the fact that chess is one of the prominent items to attract those who are sought to be benefited by the effort. The first Mikado Chess Tourney in the cloroms was a genuine success. It commanded twitten trants, and large "gallery" of spectators. Truly, this is chess in its best aspect—that of a refluing, elevating, moral and intellectual amusement. We hope to hear of this club's further successes.

Boston-Milan. — This interesting match has commenced, and as soon as the openings have reached some definite shape we will give them.

menced, and as soon as the openings have reached some definite shape we will give them.

Solutions.

OF THE POLLOCK-SCHALLOPP ENDING.

Mr. Pollock should have played thus:

1. Kt to his 6 P X kt

4. B to K? Q to K sq

2. Q B X Kt

4. B to K? Q to K sq

2. Q B X Kt

4. B to K? Q to K sq

BI Black 1. Kt X B; 2. K X Kt + and then wins Q. Problem No. 1,561. White, doubtless, started in with Kt +. Has no one followed it through!

Enigma 1,562 (by Fred Herdi).—1 Q X B P, P X R (If);

2. Q to K f +; and 3 Kt mates; if Kt to Q 4; 2. Kt to m B 3) to K 2 +; and 3. R X P mate: if either of the Pawns, or Kt on R 8, moves; 2. Q to her 6 +; and 3. Q mates—with sub variations galore. "A splendid composition; a treast for the solvers."

Problem 1,562 (esame).—1 R to B 4, etc!

OF ENIGMA NO. 1,563.

1. Q to B 7 + K to R 3(a) 5. Kt to his 5 + K to R 3

2. Q -B 8 + K -R 2

3. Q -K + K -R 2

3. Q -K + K -R 3

3. Q -K + K -R 3

3. P K + K -R 3

4. Q to R 5, Kt be shown and the same process. It does not appear, after all, that White need mind anything about the Black Q

2. Q X R + K -R 2

3. Q -K + K -R 2

4. Q to R 7 + K to K 4

2. Q X R + K -R 2

3. Q -K + K -R 2

4. Q to R 7 + K to K 5

3. B -K 18 + K -K 2

4. Q to R 7 + K to K 6

4. Q to R 7 + K to K 6

4. Q to R 7 + K to K 6

4. Q to R 7 + K K E 5

3. B -K 18 + K K 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

4. Q to R 7 + K K F 8

5. R -his 5 + K - K 15

6. Q mates.

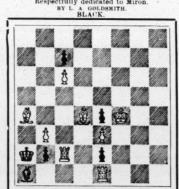
End game Extra—1. R (Kt sq) X B, etc.

OF ENIGMA NO 1,563.

BY EUGHNEN R. COOK.



Problem No. 1,569. spectfully dedicated to Mir



WHITE.
White to play and give mate in five moves

White to play and give mate in five moves.

Game No. 1,569.

A fasciculus of half-a dozen button-hole bouquets from Caisasa's fancy parterres. Mr. Staunton gives the edds of Q.R.

—McDonNELL'S DOUBLE GAMBIT.

1. Pto K4 P. 10 K4
H. Staunton. Amateur.

1. Pto K4 P. 10 K4
S. KB-84 K.B-84
S. KB-84 K.B-84
S. KB-84 K.B-84
S. KB-84 K.B-84
S. KB-84 K.B-85
S. KK-B3 K.B-K.B2
S. KB-K.B3 K.B-K.B4
S. KB-K.B4
S. KB-K.B5
S. KK-B3 K.B-K.B4
S. KB-K.B5
S. KK-B3 K.B-K.B4
S. KB-K.B5
S. KB

II.—SALVIO GAMBIT.

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Black to play and give mate in four moves.

[But that isn't the prettiest termination, by any means—as our readers may soon discover. We thought to find a forced mate in a few moves after White's eleventh; but 12. Q to K B 2 baffles us, so far—En. Cl.P.;

(d) 10. Pto Q BS, B te his 7 (d); 11. Q to K 2: or 10. Pto K 5 seems stronger.

(b) Unsound, but the result is unique. White should continue: II. Kt P X P. P + (II); 12. Kt oh his 2!, Q X Q +; 16. K K X Q, F Queens; 14. K R X Q, K B X R; 15.

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| White (Mr. Richardson) announces mate in four moves!
| The Glasgow Heraid says that Capt. Mackenzie pronounced this game one of the most brilliant known to IV.—PAWN AND MOVE.
Hoffmann.	Vorrath.	Hoffmann. Vorrath.
1. Pto K 4 Pto D 8	Q, Kb 8 Q Kt X 9	
4. P-Q 4	V.—HUNGARIAN DEFENCE.	
1. Pto K 4 Pto Mackenheim.	Hoffmann. Muckenheim.	
1. Pto K 4 Pto		

Q ·

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WHITE (Herr Hein) announced mate in six moves VI - MUZIO GAMBIT.

| VI - MUZIO GAMBIT. | To a "blindfold" seance, we believe. | Mr. Burt | Blackburne. | Nr. Burt | Blackburne. | Nr. Burt | Nr. P. S. Kt 3 | Kt P × K 1 | Kr P 3 | Kt P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P 3 | Kr P × K 1 | Kr P ×

1 2 8

10 1111 I & U W U B I

(Mr. Blackburne.)
Black to play and give mate in nine moves.

THE HALLER FOSTER MATCH in St. Louis is reported as at a highly interesting stage. Each player had scored tour of the five necessary games to win, when the ninth game ended in a draw. It was a "Glucco Piano," and after thirty-four moves stood as fellows, Mr. Haller playing White:

ing White:
WHITE.—King at his 2: Rook at Q B sq: Pawn at Q R 2.
BLACK.—King at his Kt sq: Bishop at Q R 4: Pawns at Q R 2.
A and 6, K5, K Kt 2, K R 2.
White to play; can either win? Mr. Haller commenced on this position with 1...K to his 3. An important addition to our problemistic fasciculus.

CHESS IN ATLANTA.—We learn, via Providence (R. I.) Sunday Journal, that chess in the southern "Empire State" is in a highly satisfactory state. A club is about to be organized, the amateurs to be led to the arcana of Caissa's mysteries and delights by those weil-known and approved players. Rev. Samuel Boykin, J. B. Redwine, Esq., and Prof. Adolph Wurm. As soon as organized, a match with the powerful and spirited club in Nashville (Tenn.) is in contemplation.

CHECKERS

To Correspondents.

E. FIGALLO.—The position contains a "flaw." Please correct and forward.
CHARLES COLE.—The position is by McIntosh. Send us

BY A. CAMERON, Glasgow.

Black. White.
9 to 15 3..11 to 16 White wins.
25 18

Position No. 44, Vol. 34.
BY FRANK HUMPRREYS.
BLACK

only original positions.

A. Z.—Solution of Position No. 40, Vol. 34, correct.

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Jan. 20-22—National Amateur Stating Association annual championship competitions—Vicinity of N. Y. City.
Jan. 22—Company B., Twenty second Regiment, games, armory, 1s-street, N. Y. City.
Jan. 29—Pastime Athletic Club boxing competitions, N. Y. State championship.
Feb. 19—Twelith Regiment Athletic Association games, Armory, N. Y. City.
Feb. 26—American Athletic Club amateur gymnastic championship meeting, Tammany Hall, N. Y. City. COMING EVENTS.

CLOSING OF ENTRIES.

ompany B, Twenty-second Regiment, annual games.

15 with J. B. Conover Jr., 525 Lexington avenue, N. Jan. 15 with J. B. Conover Jr., 525 Learning meeting—Jan. 25 with Jr. Boyle. 1,17 second avenue, N. Y. City.

Twelith Regiment Athletic Association games—Feb. 12, with J. Leach, P. O. Box 3,201, N. Y. City.

Amateur skating championships—Jan. 17, with G. C. Walton, 28 Broad street. N. Y. City.

STONESFITERS vs. STONECUTTERS.
This annual curling match was played on keen ice at Central Park Jan 7. There were seven rinks on each side and a capital contest was witnessed by a small gathering of spectators. The result was a repetition of the victory gained last year by the Stonesatters. Score.

petition of the victory gained has year by the Sollosetters. Score:
SIONESETTERS. RINK No. 1. STONECUTTERS.
John Yule,
Alexander Begg,
James Waters,
John Gray, skip—13.
A. Rutherford, skip—34.
RINK No. 2.
A. McKay,
M. M. Campbell,
David Johnston,
James Shaw,
John Dunn, skip—32.
RINK No. 3.
RINK No. 3.

VISIT OF SNOWSHOERS. VISIT OF SNOWSHOERS.

New-Yorkers were treated to a novel and pleesing spectacle on Thursday morning. Jan. 6, when members of Le Canadien Snowshoe Club of Montreal, together with delegations from over forty other clubs from across the border, arrived in this city. They were received at the Grand Central Depot by delegations from the Oritani Snowshoe Club and the Canadian Club, and as they marched down Fifth avenue and Broadway, clad in vari-colored and brilliant uniforms, and headed by the band of Le Canadien Club, their picturesque appearance attracted much attention. They proceeded to the Metropolitan Hotel, where quarters had been provided for them. and, after partaking of breakfast, marched down Broadway to the City Hall, where they were received by Acting-Mayor Beekman, who made a short address of welcome, extending the hospitalities of the city to the visitors. The Stock, Produce and Coton Exchanges were afterwards visited, at each of which the brokers tendered them rousing receptions, Subsequently the visitors proceeded by the "L" road to Yorkville, where they were warmly received at the Canadian Church, and listened to an address of welcome by the pastor. Some sport on snowshoes was afterwards had at Central Park, and then the the Canadian Church, and listened to an address of welcome by the pastor. Some sport on snowshoes was afterwards had at Central Park, and then the Canadians returned to their hotel for dinner. In the evening they attended a reception given them at Steinway Hall by the French-Canadian colony and the Canadian and Oritani Clubs. Music, addresses and tableaux vivants constituted an entertainment that was much enjoyed by all present, and then the tired snowshoers returned to the Metropelitan Hotel, there to partake of a banquet tendered by the Oritani S. C. The visitors rose late the following day, which was devoted to sightseeing by twos and threer, the city being pretty well "done" in the brief period before leaving for home by the 6.30 P. M. train.

the city being pretty well "done" in the brief period before leaving for home by the 6.30 p. m. train.

CURLING CONTESTS.*

The annual match between sides chosen by the president and vice-president of the Moss Park Curling Club, three rinks a side, was contested in Toronto, Ont., Jan. 4. the president's team suffering defeat by a score of 56 to 48..... The point medal of the Caledonian Club of Brooklyn was played for last week, seven men competing, and Andrew Murray winning, with a score of eight points..... Teams selected respectively by the president and vice-president of the Toronto Curling Club played a match, four tinks a side, Jan. 4. the president winning; totals, 74 to 66..... The McCredie point medal was competed for by members of the Albany City Club on Jan. 5. James McCredie captured the prize, with a score of eight points. A. McMurray and A. D. Cole each scored six..... At Bowmanville, Can., Jan. 1, the Oshawas defeated the Bowmanville Club in a two-rink match. Score, 37 to 25..... On Jan. 3, in Elora, a match, two rinks, was contested by the Elora and Galt teams, the visitors winning by 42 to 32..... On the following day, in Fergus, Ont., two rinks from the Galt Club were beaten by the Fergus Club, 41 to 37..... A match was played at Kincardine, Can., Jan. 6, by the Kincardine and Walkerton Clubs, the visitors being beaten by 55 to 31..... Same day, at Niagara, Can., two rinks each of the Niagara and St. Catharines Clubs were opposed, the former winning by 47 to 11..... The Paris Club beat the Thistles of Hamilton, four rinks aside, in a match at Paris, Can. 6; score, 104 to 74..... The annual match between the president's sinks of the Vice-president's rinks of the teams. A. Z.—Solution of Position No. 40, Vol. 34, correct.

Game No. 44, Vol. 34.

Played by correspondence, between B. T. Frazell and J. P. Weaver.

"CROSS."

Black, White, White, Waver.

Black, Weaver.

Frazell.

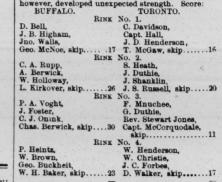
1.,1t to 15 23 to 18 10.9 to 14 25 to 21
2. 7 11 27 23 111.5 9 17 18
3. 3 7(a) 23 19 12.4 8 26 23
4.,11 16 18 11 115.2 7 30 26(b)
5.,16 23 26 19 14.7 11 24 20
6. 7 23 31 26 15. 15 24 28 19
7.,23 27 32 23 16.,10 15 19 10
8. 8 11 23 19 17.6 15 13 6
9.,11 15 21 17 18.1 10

NOTES

(a) This forms an original opening.

(b) 30 to 25 was no better. 6; score, 104 to 74..... The annual match between the president's and the vice-president's rinks of the Hamilton (Can.) Thistie Club was played Jan. 5, the president's side being defeated by 16 to 9.

THE THOMSON-SCOVILLE MEDAL. THE THOMSON-SCOVILLE MEDAL.
The annual match between the Buffalo and Toronto Curling Clubs, for the handsome medal presented by Messrs. Thomson and Scoville twenty years ago, was contested in the covered rink of the Caledonian Club in Buffalo, N. Y., Jan. 6. There was a large gathering of spectators, who had the satisfaction of seeing the home club win by thirty-two points. The Torontos, however, were deprived of the services of several of their best players, who were unable to leave home, which will account in a measure for their failure to score as well as usual. The Buffalos, however, developed unexpected strength. Score:
BUFFALO.
RINK NO. 1.



Total..........96 Total.......(41

Wherever you are located you should write to Hallett & Co., Portland, Maine, and receive free, full information about work that you can do and live at home, making the proof of the state Habold Hager, a young Norwegian, defeated Axe Paulsen in a race of 15% miles at Christiana, Norway, in December.

K. A. Skinnke beat Fred White in a four-mile roller-skating race at the Columbia Rink, Boston, Jan. 8. Time, 13m. 5s.

grant of the same of the same of the same of the

SOUTH BEATS NORTH. SOUTH BEATS NORTH.

Fourteen rinks a side, the greatest number since 1874, took part in the annual carling match for the Dalrymple medal, played on Conservatory Lake, Central Park, on Wednesday afternoon, Jan. 5. The opposing players hailed respectively from north and south of the Clyde and the Forth in Scotland, and were all experts at this favorite Winter pastime among the Highlanders and Lowlanders. Snow fell at intervals, turning into rain just before dusk, but the rise in temperature did not noticeably affect the ice, which was quite keen. The play was excellent, and at some of the rinks very close, but the southrons succeeded in carrying off the honors by nineteen shots. Score:

and at some of the land and at some of the land and at some of the land and at some of the honors by nineteen shots. Score:

NORTH. RINK No. 1. SOUTH.

Thistle, New York. J. Gaulb,
R. McCormick, J. Bissett,
R. Wright, St. Andrews, New York.
J. Gaulb,
J. Bissett,
J. Malcolm,
D. Wright, skip—21. W. Robertson, skip—12.
RINK No. 2.

RINK No. 2.

Empire City,
Donald McKinnon.
W. Flight,
H. Hutchison,
J. Falconer, skip—13.
J. Smiley, skip—12.
RINK No. 3.

Mosholu, N. Y.
J. Sheridan,
A. Platt, skip—26.
RINK No. 4.

Caledonian, New York.
Caledonian, Brooklyn.
S. Wilkinson.

CNO. 4.

Caledonian, Brooklyn.
S. Wilkinson,
David Oag,
Andrew Murray,
William Laird, skip—23.
CNO. 5. J. Johnston, Anderson, J. McQueen, M. Baxter, skip—11.

M. Baxter, skip—11.

RINK No. 5.

Manhattan, New York.

J. Waters,
J. Dickson,
A. Butherford,
Thos. Wallace, skip—14.

Jersey City, N. J.

RINK No. 6.

Jersey City, N. J.

RINK No. 6.

A Jersey City, N. J.
J. T. Edwards,
W. Stevens,
M. Simmonds,
James Stevens, skip—16.

Yonkers, N. Y.
Adam Manwell,
James Moir,
James Kellock,
Wm. Kellock, skip—17.

New York, N. Y.
Admerican, New York.

American, New York.
Charles McKenzie,
Walter Earle,
R. Killock, New York, N. Y. J. Patterson, Charles McKenzie, Walter Earle, J. R. Smith, William Hogg, skip – 17.

St. Andrews, New York.
J. Telford, S. Fyfe, R. Ellen, R. Elle

No. 9.

Utica, N. Y.

J. Mitchell,
R. Ellen,
W. Crawford,
John Prattie, skip—17. J. Tellord.
S. Fyfe,
Andrew Patterson,
T. Nicholson, skip—21.
RIN RINK No. 10. dyn. Thistle, New York. Caledonian, Brooklyn,

Catedonian, Brooklyn.
C. Campbell,
W. Blaine,
R. Boyd.
James Nicoll, skip—13.
Catedonian, New York.
Manhattan, New York.
J. McMillan,
J. Johnston,
D. Muir,
J. Templeton, skip—27.
St. Andrews, New York.
W. H. Smith.
M. McDougall,
A. Kennedy,
S. McConchie, skip—18.
David Morrison, skip—18.
Catedonian, New York.
John Yule,
John Yule,
J. B. Collie,
W. Carmichael,
RINK No. 13.
RINK No. 13.
Sersey City, V. J. Markattan, New York.
Markattan, New York.
Catedonian, New York.
John Yule,
W. Carmichael,
RINK No. 13.
RINK No. 14.
RINK No. 15.
RINK No. 15.
RINK No. 15.
RINK No. 18.
RI

M. H. Shin.
M. McDougall,
A. Kennedy,
S. McConchie, skip—18,
David Foulis, skip—1v.

Brink No. 13.

Manhattan, New York.
J. Gault,
G. Tolmie,
J. M. Stevens,
James Love, skip—23.
G. T. Addison, skip—14.

Thistle, Brooklyn.
D. Currie,
O'City N. J.

Grieve,

Jersey City, N. J.

McKinnon, D. Currie,
W. Mason, Thomas Grieve,
Alex. Anderson, J. L. McEwan,
W. D. Edwards, skip—26. John Shorrock, skip—9.
Total—South, 263; North, 244; majority for South,
19 sho!s.

Total—South, 263; North, 244; majority for South, 19 sho's.

McCORMICK DEFEATS WHELPLEY.

The principal evest of the skating tournament in the Victoria Rink, St. John, N. B., Jan. 5, was the match between Hugh J. McCormick and William Whelpley, who are fine skaters and old opponents. Whelpley surprised the crowd by discarding his long-reach skates and having on a pair similar to those Dowd used when there last Winter. McCormick used the long-reach skate. According to the articles, the men started from opposite sides of the rink from a pistol shot. It was soon apparent that McCormick was gaining slightly on Whelpley. After the first two laps both men kept their positions, neither gaining on the other. The rink was fourteen laps to the mile, and the first mile was skated in 3m. 7s. On the first lap of the second mile Whelpley fell, and the race was a procession after that, neither man exerting himself, and McCormick won. It is thought that the result would have been different had not Whelpley met with the accident. There was no official time.

TWELFTH REGIMENT GAMES.

TWELFTH REGIMENT GAMES.
The annual amateur games under the auspices of the Twelith Regiment, N. G. S. N. Y., Athletic Association will be held at their new armony, Ninth avenue and Sixty-third street, this city, on Saturday evening, Feb. 19, at 8 o'clock. Events: One-half mile run, handicap, open to all amateurs; one-mile walk, handicap, open to all amateurs; 220 yard hurdle-race, handicap, open to all amateurs; one-quarter mile run, handicap, open to all amateurs; one-mile run, handicap, open to all amateurs; one-mile run, handicap, open to all amateurs; individual tug-of-war, open to all members of the National Guard (amateurs), weight unlimited, any belt, tug-of-war, teams of four men each from any company or regiment in the National Guard, or amateur club, any belt, weight limited to 550 pounds; potato race, open only to memiers of 12th Regiment A. A.; one quarter mile run, scratch, open to R-giment A. A.; one quarter mile run, scratch, open to all members of the 12th Regiment; obstacle race, open to all members of 12th Regiment, 440-yards, scratch; professional bicycle race, America vs. England. An entrance fee of 50 cents per man must accompany each and every entry. Handsome gold medals to first and silver to second will be presented in sach event, except in the tug-of-war, in which a gold medal will be presented to each man of the winning team. Rules of N. A. A. govern all contests except the tug-of-war. A reception will follow the games.

THE PASTIME ATHLETIC CLUB held their annual election Jan. 4, the following gentlemen being chosen: President, James E. Sullivan; vice, Wm. Flack; treasurer, A. Von Bergen; recording secretary, John P. Boyle; financial, John O'Conner; captain, H. Dimse; lieutenant. Dan Bell. The club is in good standing and have over two hundred names on the roll. They hold their annual boxing and wrestling championships Jan. 29. Gold medals will be given for the following events: Boxing, 115th and 135ts; wrestling, 158tb.

13515; wresting, 16815.

A HOCKEY MATCH, the opening one of the present season, was played by the Montreal Amateur Athletic Association team and the Victoria Hockey Club at the Victoria Rink, in Montreal, Can., Jan. 6. The result was in favor of the Montreals, who scored four games to none for their opponents. Subsequently the directors of the rink entertained the contending teams at supper.

W. Turnwa of Walshill Forg. on Day 22 underteet.

contending teams at supper.

W. Tunken of Walsall, Eng., on Dec. 22 undertook to walk one mile, fair heel-and-toe, on the road, inside 9m., and he won easily in 8m. 4is.—fine time, considering that the road was in very bad condition. A HOCKEY MATCH was played at the Crystal Ice Rink, Montreal, Can., Jan. 7, by the teams of the Crystals and McGills, the former winning by three

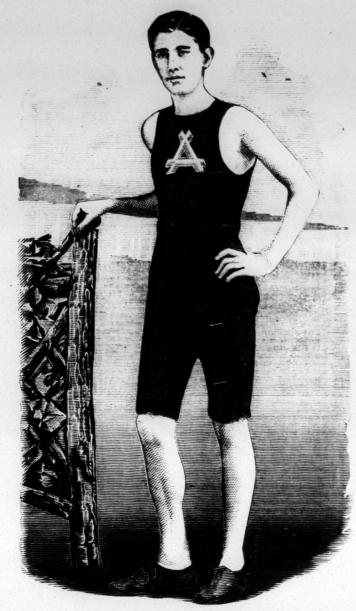
goals to one.

Peters Golden ran six miles in less time than it took Frank James and Fred Boulon to cover four (two each) at the Adelphi Rink, New Bedford, Mass. Jan. 8. Golden's time, 85m. 55s., winning by two laps.

The Tam O'Shanter Snowshoe Club of Toronto, Cam., organized for the season Jan. 5 by the election of the following officers: President, Arthur R. Denison; vice, T. H. Carey; secretary, J. T. Boyd.

The annual football match, North vs. South, was played fat Blackheath, Eng., Dec. 18, the Southern players, winning by a goal and a try to two tries.

19 34 14 950



J. T. MACDONALD. WALKER.

MANHATTAN ATHLETIC CLUB.

MANHATTAN ATHLETIC CLUB.

Among the many decorations in the parlors of this club on the occasion of the first annual reception and ball in its new quarters, 524 Fifth avenue, Jan. 6, none were more beautiful and expressive than the three sets of colors (six flags) which testified to the fact that in the years 1881, 1882 and 1883 the club's athletes won for the club at the annual American championships the proud title Champion Athletic Club of America. The flags are of white watered silk with the monogram of the N. A. A. A. and the club's emblem, and are tastefully festooned over the mantel in the reading-room or rear parlor. The rooms were beautifully decorated with smilax and choice flowers, while various tropical plants were grouped at several points on the broad stairway and vestibules. The floral decorations were by Stehmann, music by Young and supper by Mazzett. The display of prizes won by members was very fine indeed, over one hundred being exhibited. The following contributed: E. D. Lange, champion walker, gold and silver medals; A. A. Jordon, champion hurdler, about thirty medals and a number of solid silver cups; G. W. Carr, president, medals in gold and silver for five-mile walk and 220yds run; F. A. Ware, twenty-seven medals and cups, won at Columbia College, Seventh-regiment and M. A. C. games; a large number of silver cups won by L. E. Myers, the only American amateur who has won championships and broken records at many distances on two continents; T. McEwen, ex-champion, three gold and silver medals for walking; W. Storm, S. Derickson Jr. and others. The attendance of ladies and gentlemen was very large, the arrangements admirable, and the initial full dress dancing reception was a pronounced success.

Non-athletic members of the club have contributed valuable prizes of medals can challenge cups etc.

was very large, the arrangements samirable, and the initial full-dress dancing reception was a pronounced success.

Non-athletic members of the club have contributed valuable prizes of medals, cups, challenge cups, etc., to their athletes for the season 1887, which will serve to promote and encourage the spirit of competition among the athletic members. The M. A. C. have made up their minds to leave no stone unturned to retain their supremacy. The Harris Challenge Cup, value \$125, will be contended for at 440 yards. The following prizes will also be given: Pike 160yds. Challenge Cup, the Palmer and Schaefer 220yds. prize, Sacks 200yds. Hurdle Challenge Cup. Avery 600yds., Myers English Record Medal for 600yds., Storm 880yds. Challenge Medal, Magee and Este Mile Prize, Guibbert 5-mile Challenge Cup, Hughes and Butt 120yds. Hurdle Prize, Swan and Sage Mile walk Challenge Cup, Tenny 1615 Hammerthrowing Prize, Inman 1615 Shot-putting Prize, Appleby Broad-jump Prize, the President's Medal, and the Stuart, Tompkins and Sutterland Prizes, to be given for events not yet designated. G. M. L. Sacks also offers a \$100 cup for each of six different events—100yds, 220yds, 440yds. and 880yds. runs, 120yds. hurdle-race and one-mile run, all to be contended for at the championship games. He likewise offers a \$500 cup, to be awarded to any member of the club who wins three championships in the States, or one each in England, Canada and here.

THE YELLOWSTONE SNOWSHOERS.

The party who were to have started last week from Mammoth Hot Springs on a snowshoeing trip through the Yellowstone Park consists of Lieut. Fred Schwatka, the Alaska explorer, who is in command; F. J. Haynes of Fargo, official photographer of the Northern Pacific R. R.; J. G. Ross, vice president of the Montreal Snowshoe Club and a noted runner; J. W. Brockell of Rock Island, Ill., an old Rocky Mountain hunter; Henry Bosse, an artist employed in the U. S. Engineer's office at Little Rock, and H. C. Wadsworth, president of the Buffalo (N. Y.) Snowshoe Club. All are said to be expert snowshoers. The excursion is gotten up by the N. P. R. R. and will be the first of its kind through the park. It is expected that the trip will occupy two weeks, and the journey will be made on snowshoes and Norwegian skis. The line of the run will be away from the old rail. It will extend east from Mammoth Springs to Yoncey's and Tower Falls on the Yellowstone River; from this they will go south and over Mount Washburn, the highest mountain in the park, whose peak is perpetually covered with snow. Its height above the level of the sea is 10,340 feet. From the mountain they will groceed to the grand canon and south to Yellowstone Lake, then west across the continental divide to upper geyser basin, from which point they go north to Hell's half-acre and lower geyser basin, thence to Morris. From Morris the party will go west to the cascades, when they double on their tracks, returning to Morris and proceed north to Mammoth Hot Springs. The route covers nearly 175 miles.

OWEN HARTR, the Irish athlete and handler of heavy-weights, died recently in that country. He was a native of Wexford, and was thirty years of age. THE YELLOWSTONE SNOWSHOERS.

CURLING IN CANADA.

The important annual international bonspiel will take place in Toronto. Can., Jan. 12. The following United States clubs will be represented: Caledonian, N. Y., three rinks; New York, two; Caledonia, Buffalo, six; Jersey City, two; Burns, Cleveland, one; Milwaukee, three: Chicago, three: St. Andrews, N. Y., two; Vonkers, three; Thistle, N. Y., four; Empire City, one; Thistle, Brooklyn, one; Manhattan, one; Newark, one; Utics, two; American, N. Y., two; Mosholu, N. Y., one; Albany, two; Ogdensburg, two This makes in all about forty rinks, and possibly there may also be from four to six rinks from the clubs in and around Pittston, Pa. On the afternoon of the 13th the Four Brothers Club will play simultaneously against Milwaukee, Ogdensburg and Cleveland for three Grand National medals not yet competed for, and at the same time and place the Caledonian Curling Club of New York will play a friendly club match with the Moss Park Club with three rinks a side.

J. T. MACDONALD, Walker,

three rinks a side.

J. T. MACDONALD, Walker,

began his athletic career in 1882 as an amateur runner, but as such was very unsuccessful, being defeated in every race in which he started that season. Early in the following year, however, he won a match race, one hundred yards, from C. Creigle, and subsequently was ruccessful in a half-mile walk with J. Nealis. Acting on the advice of William H. Meek he then turned his attention to walking, in which branch he met with more success. He got third place to W. S. Hart and E. P. Baird in a mile walk at the Orescent A. C. games that season, and on Decoration-day, 1883, finished second to E. D. Lange at the same distance. He next competed at the Plumbers' games, getting third in a two-mile race to Meek and McDermott. In June he received third prize for a mile walk at the American A. C. games, and the same month, at Mott Haven, was beaten by F. P. Murray at Beneke Bros. games, and got second to E. F. Macdonald (his brother) in a mile scratch race. At the Empire Council's games was second to Lange, on whom he had iss. start, and was beaten twenty-five yards; distance, one mile; time, 7m. 23s. In the Fall ne walked again at Mott Haven and came in second to Her Boyded mark. Out Haven and came in second to Her Boyded mark. Out Haven and came in second to Her Boyded mark. Out the second to Hart, beaten two yards In the Spring of 1884, started in a mile walk for those who never beat 8:30, West Side A. C. games, Harlem River Park, and won easily in 7m. 59s. Next day, at Staten Island A. C. games, got second to Meredith of Yale, being allowed lobs, and losing by two yards, in 7m 18s., Decoration day, at Caledonian Park, N. J., with 1903s, start, beat Lange, Hart, W. E. Nixon, E. F. Macdonald and McCausland; time, 6m. 49s. At the Fumber's games, having 130yds, got second prize, Meek winning in 7m. Is. At the Fall games of the Rusten Island A. C., dissisted the Spring games of the Rusten Island A. C., dissisted the Canadian championship in Montreal, he won the tree mile walk in 2

LUCIEN MARC CHRISTOL defeated Leopold von Lentz, a local athlete, in a catch-as-catch-can wrest-ling show in Wheeling, W. Va., Jan. 6, he taking three falls in succession.

Tom Cownens, alias Bennett, and light-haired Jim-

THE Casino Polo Club of Ponghkeepsie, N. Y., defeated the New Yorks by a score of 3 to 1 at Ponghkeepsie, Jan. 7. The Casinos have not been defeated by a visiting club this season.

BASEBALL.

NOTEWORTHY CONTESTS OF 1886.

Numerous noteworthy contests marked the season of 1885, including the playing of no fewer than two hundred and seventy-six games in which extra innings. the Bridgeport team figuring in two contests of this class, defeating the Meriden Club by 5 to 3, July 5, in Bridgeport, Ct., and the score being tied with the Hartfords, June 26, on the season being tied with the Hartfords, June 26, on the Elmirus, and the Manchesters the Newburyports in the fifteenth inning. Fifteen games of fourteen innings each were played, including the one between Harvard and Princeton, May 31, in Cambridge, Mass., when the former won by 7 to 6, the longest game, that has 18 Newara, N. J., on July 30, the home-team scored a victory over the Pittsburg Club by heavy batting in the fourteenth inning, and this feat was duplicated Aug. 8, in Alameda, Cal., the Haverlys then defeating the Alta Club. The winning run was made in the fourteenth inning, in two chambers of the Company of the Club, by 3 to 2 May 31. Thriteen innings were required in each of fifteen games, including the opening championship contest in Kanas City Mo. as score of 7 to 6. The Kanasa City were more fortunate in the thriteen innings they played June 1 in Washington, D. C., they then defeating the home-team by a score of 2 to 1. The Memphis Club played two the company of the Club, and the Club

The Boston-Newark game of ten innings April 21, the Waterbury-Hartford game of eleven innings July 5, and the Boston-St. Louis contest of nine innings Aug. 3, each was prematurely terminated on account of the desire of the visiting club "to catch a train." e On three consecutive Mondays in September th Philadelphias played tie games of nine, ten and nine innings, respectively. The Brooklyn Athletic game May 2, was stopped with the acore tied at the end of the eighth inning on account of the supply of balls being exhausted, six balls having been batted over the fence and lost. The Battimores played eight championship games in which the score stood tied, two being of eleven innings, these of eight innings, two of seven innings, and one of five innings. On Oct. 8 in Philadelphia, Pa, and Washington, D. C., championship games of the National League were played, in which the umpires assed the home-teams from being besten by calling the game on account of alleged darkness after the visiting clubs had tied the score on uneven innings. A remarkable game was played May 14 in Lewistown, Pa., between the home-team and the Lancaster Club. The visitors were unable to score a run until the last half of the ninth inning, the home-team in the interim having secured eight runs. In the last inning the Lancasters piled up no fewer than nine runs and won amid intense excitement. In the morning game of July 5 in Williamsport, Pa., the home-team made all of their fourteen runs against the Marcons in the seventh inning. The Brooklyns beat the St. Louis Browns Aug. 16 in St. Louis by scoring in the eighth inning ten of their ten runs against the Marcons in the seventh inning against the Waterburys June 19.

Walter S. Spackman, a prominent member of the

the Waterburys June 19.

WALTER S. SPACKMAN, a prominent member of the Riverton (N. J.) Club, has devised an excellent and simple system of scoring, which he has had copyrighted. It enables any spectator of a game, be he ever so much an amateur at scoring, to keep a correct and exhaustive score of the contest, to which he can refer at any subsequent time for full particulars. Spackman's score-cards should command an extensive sale on every professional club's grounds.

Wesley Curry, the ex-umpire and pitcher, has signed with the Oswego Club as manager for 1887,

FROM THE HUB.

EDITOR NEW YORK CLIPPER.—There have been plenty of comments upon your correspondent's last letter upon the baseball situation in this city. One of the members of the team said that the players were naturally discontented. This player said, too, the players in the Boston team were to a great extent playing for salary, and not for the success of the team, and that it was a matter of the purest indifference as to who won. This man says, moreover, that the directors make no effort whatsoever to place themselves on a good footing with the players, but are not even courteous to them. While admitting that the policy of the management to-day has greatly improved, he will ask why have not old scores been paid off. It certainly would seem that those who had worked hard and faithfully ought to be as well treated as new comers. This certainly goes to show that there will not be the best of feeling even next season, and with all that has been said upon this subject some people still maintain that they cannot understand why the management is so unpopular. It is simply because they are disregardful of the wants, of the rights, of the demands of the public. Why, one of these persons said to me repeatedly that he did not care at all about what the people wanted or what the people said, nor did he pay the least attention to what the people said, nor did he pay the least attention to what the people said, nor did he pay the least attention to what the people said, word sare lost upon such persons.

The action of the National League regarding the division of the receipts during the coming season has found many who have been loud and severe in their denunciation. This action was not hasty or premature. It has been long brewing. The Boston financiers have been long free ting over the fact that they made so little money in Detroit. It made so much in Boston. If the beautiful the same and the same people wanted or what the people wanted or what he people wanted or what he people wanted the made so much in Boston. If the people wanted

the strongest playing and francial organizations of the League came forward manfully organizations of the League came forward manfully of the troit's desires. The result is to make Resented to be troit's desires. The result is to make Resented to be troit's desires. The result is to make Resented to be troit's desires. The result is to make Resented to the troit of the post of the provided of the post of the provided of the provided of the troit of the love of the sport, not for fucce. Manager Burnham of the Bines has been working quietly, but effectively, for players; and, while he has stalled to secure many that he was after, he will have no cause to grumble. One of the best men that he has secured in M. H. Bradley, who played in Lawrence in Post, in Haverhill and Newburyport in 1935 and in Concord, N. In Haverhill and Newburyport in 1935 and in Concord, N. In Haverhill and Newburyport in 1935 and in Concord, N. In Haverhill and Newburyport in 1935 and in Concord, N. In Haverhill and Newburyport in 1935 and in Concord, N. In the New Regiand League clubs that visite bed of all in the New Regiand League clubs that visite bed of all in the New Regiand League clubs that visite the close of all in the New Regiand League clubs that visite the close of all in the New Regiand League clubs that visite the club have running. His record last season was very grantlying. Two other strong men are P. F. Sheehin and M. H. Jordan of last year's Manchesters, who are excellent baser runners, good throwers and basinen. Manager Burnham has also signed George H. Moofile, change-catcher of the Chicagos last season. Charles J. Keily of the Franklins of Cambridge of 'So will be tried at second base. I expect soon to announce the engagement of a rattling outlieder. Manager Burnham has a lot of names on the string, and is taking plently of time in making selections. Pore land will have a strong time in making selections. Procision will have a strong time in making selections. Procision will have a strong time in making selections. Proc

FRANK T. GILMORE,
whose portrait appears on our first page, is one of the
most promising young pitchers in the profession. He
was born in 1864 in Webster, Mass., and began his
ball career with the Dudley Academy team, he after
wards pitched with telling effect in 1883 and '84 for
the representative club of his native town. His first
professional engagement was with the Hartford team
in 1885, and he remained with that organization
until Sept. 8, 1886, when the National League club of
Washington, D. C., purchased his release on the
strength of a highly flattering recommendation from
Manager Charles Daniels. He pitched remarkably
well for the Hartfords, winning three consecutive
games against the Metropolitans, and shuting out
the strong Newark and Jersey City Clubs on successive days in September 188t. He retired the
Waterburys on May 15 and the Danburys Sept. 4
each for a solitary safe hit in nine innings, and while
with the Washington Club he also accomplished this
same feat against the Kanass City team Oct. 9, besides striking out sixteen of the St. Louis Marcons
on Sept. 28. His work for the Washington Club at the
close of last searon was such as to entite him to
rank among the best pitchers in the professional
arena.

close of last season was such as to entitle him to rank among the best pitchers in the professional arena.

PRESIDENT YOUNG is credited by a contemporary with having this to say on the situation of affairs in the National League: "I believe that Kansas City will be dropped from the League roll at the Spring meeting. My reasons for this are: first, Kansas City was admitted, conditionally, for one year; second, Kansas City Club handed in its resignation, leaving a blank date, at the time it joined; third, at the annual meeting the natior was thoroughly discussed and the cowboy delegates fully understood their position. The members of the National League were desireus of showing every possible courtesy to the Kansas City Club, and for that reason they were allowed to reserve their players. We gave them this protection in order that they might realize as much as possible by selling their men. As for the franchise, that belongs to the League. In regard to the St. Lonis Marcons, their's is a different case entirely. I have not heard from Spalding lately and I have no other means of knowing what his intentions are, except from what I read in the newspapers, and these accounts are often very conflicting. If he is in favor of admitting Indianapolis he will work hard to attain that object, and he probably has had some understanding with the Marcon managers. I believe the League would be benefited if Kansas City was dropped, as that city is entirely too far West to fit in our circuit. St. Louis is all right, and unless the Marcons are willing to self their franchise I do not see how Indianapolis can count on a place in the League. The talk about ten clubs is ridiculous. It would be a very hard mater, indeed, to arrange a satisfactory schedule for that number, and while the two sections were playing at home there would always be two clubs idle. You can set it down that there will be only eight clubs in the League next season, and that one of them will be the Marcons or Indianapolis. The cowboys must go."

go."
It is a MISTAKEN IDEA that the plan of having a re-It is a Mistakes losa that the pian of naving a reserve corps of young players originated with Harry Wright or even a few years ago. The Athletics of Philadelphia had as long ago as 1876 a reserve team, which they did not then consider a novelty. Among the many applicants for positions on said team in 1876 may be mentioned Fred Dunlap, A. J. Bushong Greenwood, Kimber, Arundel, Myers, McCloskey and others now well-known professionally.

Others now well-known professional career in the American Association in 1883, when he was tied with Fred Lewis for twelfth place in the batting averages. He ranked fourth in 1884, and thus is spoiled the fairy story now going the rounds about Dave being fourth on the list as a bataman in his first year, third

BILLIARDS.

McLAUGHLIN vs. HEISER.

The subjoined letter from J. R. Heiser is self-explanatory. This office holds \$50 from him. It is a fact but little known that The CLIPPER, while it has held preliminary money in many a billiard match on condition that someone else should be chosen final stakeholder, has never consented to be stakeholder for any billiard-players but Heiser and McLaughlin, for whom it held stakes originally in 1883. This is no reflection upon other players or other matches. Its significance is simply that The CLIPPER never indulges a yearning for the office of stakeholder. It accepts the office in the present instance, in case a match is made, only because it had not refused to serve for the same players in 1883. There ought to be a match. As between the twain, the record is in favor of McLaughlin, as a result of the two matches they have so far played:

There ought to be a match. As between the twain, the record is in favor of McLaughlin, as a result of the two matches they have so far played:

New York, Jan. II, 1887.

Editor New York Chipper — In reference to the challenge of Edward McLaughlin of Philadelphia, which advanced in your issue of last week, and which proposed two fourteeninch balkine games, one in Brooklyn or New York and the other in Philadelphia, each for \$29 a side, I beg leave to express my preference for a contest of three nights, 800 points every night towards a game of 1,590, in each of the two crites, as being a more thorough test of skill than a game on one night only. I will play Mr. McLaughlin a three nights game in Brooklyn and another in Philadelphia. It he prefers to play but one game, I will toos him of Brooklyn or Philadelphia as the place, provided that it shall consist of three nights play of 50 points nightly (game of 1.500 points), ard be for \$500 a side, instead of \$200 a side in case he consents to play two three night games. Mr. McLaughlin in his challenge stated that the style of cushion must be named by me, and accordingly I name the Wonarch, he a sme as that used in our last match. With regard to the management of the proposed match, whether it is to consist of two games or but one, Mr. McLaughlin and a yself can, it seems to me, readily agree upon one or more presons. The only other stipulation. I have to make is that the referse for each game be chosen at least not later than four o'clock P. M. on the day of contest. With all the other terms embodied in Mr. McLaughlin's chailenge I am content.

I have this day deposited \$50 with the editor of The

four o'clock P.M. on the day of course, content cross embodied in Mr. McLaughlin's challenge I am content.

I have this day deposited \$50 with the editor of THE NEW YORK CLIPPER in evidence of my desire to accept Mr. McLaughlin's challenge, subject to the provisions I have made above. If Mr. McLaughlin agrees to the few conditions I have imposed, I shall be pleased to meet him or his representatives at any time within ten days after date, at THE CLIPPER office for the purpose of his making a deposit of \$250 and of my making an additional one of \$300, the remaining \$20 to be put up on the day before the playing of the first game, the editor of THE CLIPPER to be stakeholder. Respectfully your,

J. R. HEISER.

J. R. HRISER

THE HALL THAT HAD BUT ONE VACAN'T DATE.

J. W. McCullagh's verity was somewhat disfigured week before last. There was one matter as to which we could not then speak with knowledge, but the promise was made that we should take steps to make our selves learned. McCullagh's pretense that he had selected the date of Dec. 17 for the Slosson-Schaefer game in Chicago we thoroughly exposed; and now, having made the necessary inquiry, we effectually dispose of the plausible pretext he incautiously, in the appended extract, put forth for having chosen that date:

Another thing The Chipper said was equally abound.

the appended extract, put forth for having chosen that date:
Another thing THE CLIPPER said was equally absurd. It was that this last game was arranged in order to catch Patti and the crowd in Chicago. Now, I was not even aware that Patti was in America, let alone in Chicago, and the reason the match was plaxed on Dec. 17 was because it was the only date on which we could secure that hall, the best in the city for an affair of this kind.
Our advices from Chicago are that Central Music Hall was, at the time it was secured for Dec. 17 in order to play Patti and Nicolini as a boom, engaged for but one night in the month after the 17th. That was during the week of Dec. 27-Jan. 1. It was occupied another night in that week, but it was by a meeting of citizens hurriedly convened by the death of Senator Logan. The proposed articles of agreement of the match did not call for the playing of the second game before Dec. 27.

ment of the mater that not can for the pasying of the second game before Dec. 27.

A few more whirls of the buzz-saw, and there will be nothing left of Bensinger's little army of scribes in Chicago and St. Louis but the coze of dismember-ment. In the characters of the Amharic tongue, as nearly as we can reproduce them in Roman type, core is OHO! ment. In the nearly as we coze is OHO!

WERE THERE THREE PURSES!

WERE THERE THREE PURSES?

Last week we were told one story, and it was official, about the Hartford purse of \$500. That was that the winner was to get \$400 and the loser \$100, which made two purses, instead of one. In confirmation we were shown a telegram from William Soxton demanding \$400 in case he should win. Telegrams in these matters do not count for much. Sometimes they are sent by request in order to be exhibited. We have known them not to be sent at all, and yet the yellow blank forms were exhibited with handwriting on them, all the same. We now learn, upon authority that we have heretofore found reliable, that, before the game in Hartford was begun. Sexton was asked by our informant what he was there for, and he answered that he was there to win if he could, and that financially the affair would be split up—one third to him, one-third to McKenna, and one-third to M. H. Hewins This makes three purses of it. Little by little this "purse of \$500 is taking its place among the "Hartford Purses" that long ago passed into history. And yet long before the game took place one of the parties to it wrote us that Sexton would not go to Hartford and play for less than \$500. We did not believe it, and did not publish it. It is extremely hard nowadays to get these things right.

THE SURINGFIELD POOL TOURNAMENT.—Charles T. Shean's series of games at his two rooms in this Massachusetts town had at the opening of the year progressed thus far: R. E. Shean had won 8 and lost 1, Sanborn and Burke had each won 7 and lost 2, Hickey was fourth with 6—1, and the others stood in this shape: Syner 6—3, Clark 5—5, Frazier 4—5, Kelly 4—5, McDonald 6—6, Charter 5—8, Austin 4—5, Chase 5—6, Sinclair 1—8, and Goodman 1—12. The only Goodman is the worst one of the lot. The defeat of Austin last week by Burke may impair the former's chances for a foremost place. The tournament will end this week. Up to the close of Jan. 8 the players stood: R. E. Shean, wen 8 and lost 1; Sanborn 9 won, 2 lost; Hickey 7 won, 2 lost; Burke 8 won, 3 lost; Austin and Syner 7 won, 5 lost; McDonald 7 won, 6 lost; Frazier 6 won, 6 lost; Chasse, 6 won, 7 lost; Clark 5 won, 7 lost; Kelley, 4 won, 7 lost; Charter 5 won, 8 lost; St. Clair 1 won, 10 lost; Goodlost: Clark 5 won, 7 lost; Kelley, 4 won, 7 lost; r 5 won, 8 lost; St. Clair 1 won, 10 lost; Good-won, 12 lost.

man I won, I2 lost.

The St. Louis Tournament.—Donovan beat Gallagher in the opening game, Jan. 3, by 300 to 213, Donovan getting odds of 120; Knight (odds of 120) beat Carter by 300 to 267; Brown, 100 against 225, beat Charles Matthews; Louis Shaw, who played even with William Hatley, each having 225 to make, beat the Chicagoan; Louis Reed beat John Moulds by 300 to 230, even up: Frank Masorial beat William. even with William Hatley, each having 225 to make, beat the Chicagoan; Louis Reed beat John Moulds by 300 to 230, even up; Frank Maggioli beat William Catton by 300 to 183, even up; and on Jan. 7 Gallagher won the ninth game of the series by beating Brown 243 points, while Mathews in the tenth game knocked out Shaw by 69 points. Shaw's best run in this game was but 26, while in his other game he made 53, the highest of the tournament so far, the second best being Gallagher's 51. The highest average, 10, has been made by Maggioli. The game is the fourteen-inch.

AT SCHAEFER'S ROOM, St. Louis, Jan. 6, Thomas J. Gallagher played two fourteen-inch games with Cole Ullman, brother of the bookmaker who is Richard Roche's partner. One game was for \$50, and the other for twice as much. Callagher won the second. In both he played 300 points to his opponent's 100. Gallagher also played Shaw and Catton singly at three-cushion caroms, which is great practice (the other way) for a man who has to prepare for a match at fourteen-inch balkline, and he beat both.

a match at fourteen-men banking, and he best both.

It is reported in St. Louis that Gallagher has wagered \$50 against \$500 that he will win the handicap tournament now going on at Schaefer's. It seems at this distance to be a good bet on Gallagher's part; but, if there are thirteen entries, the multiplicity of games and the variety of odds given ought to result in a queer mixing-up

In a queer mixing-up.

The GARDEN CITY BILLIARD-TABLE Co. has for some time been making extensive alterations with the view of enlarging the scope of its business. They will be completed in a few weeks, and the roomkeepers of Chicago and the remoter West may expect to benefit from them.

KOSTER & BIAL ON Jan. 7 threw open for inspection heir unique establishment on the southwest corner of Twenty-fourth street and Sixth avenue. It comines a billiard-room, an antique German tavern, a modern bar-room, and a lodge-room, and is a cosy pot for wayfarers to make a south of the second street and sixth avenue. A RECORD SWIM —E. McQueen swam one-hundred yard-opt for wayfarers to make a south of the second street and sixth avenue. The second street and sixth avenue. It compares the nation to which she belongs.

A RECORD SWIM —E. McQueen swam one-hundred yard-option is been in its second street. The second street and sixth avenue. It compares the nation to which she belongs. 2

THE largest succession of caroms ever seen in Boston, Mass., was made at John Murphy's room Jan. 6 by Harvey McKenna, who was playing 500 or no count, straight-rail, against Henry Jewell. Of course, the run could not properly be more than the game itself, or 500; but McKenna was requested to continue, and he made 1,504 before stopping. The balls were acknowledged to be "froze" finally, and McKenna falled to count from the layout.

Louis Guiller and Charles T. Shean of Springfield, Mass., have made a match for \$150 a side, the former to play eight-inch balkline and the latter to go as he pleases. The contest is to take place in Gilmore's dining-house room, and Shean furnishes the table, which will be a \$15,75.

THE Philadelphia professionals have decided not

table, which will be a 4 ½ x 9.

The Philadelphia professionals have decided not to hold a tournament so long as their roomkeepers' emblem, which, like Tennyson's brook, promises to roll on forever, is in abevance.

to 471.

THE tables in 'The Newhall," New Haven, Ct., have been taken out, L. C. Newhall having leased the premises to the city for a library.

THE CUSHION-CARON match for \$1,000 a side, between Davis and Gideon, the bookmakers, has been declared off.

WILLIAM SEXTON arose betimes on the 7th inst. and took the early-morning train for Dover Plains, N. Y., where he was to give an exhibition.

CHARLES T. SHEAN WAS in town Jan. 10 from Spring-field, Mass., and paid THE CLIPPER staff a visit. BURRIS AND BULLOCK are to play for the Philadel-phia roomkeepers' emblem on Jan 13. JACOB SCHAEFER, George F. Slosson and Eugene Carter on Jan. 7 gave an exhibition in Lafayette, Ind.

HE NATIONAL BILLIARD ASSOCIATION has sent \$25 to Thomas Wallace, who is sick in Baltimore.

BURRIS of Philadelphia has challenged Pollard of the same city to a test of skill. It is to be hoped that there will be a meeting.

FREY declines to play Pollard at caroms.

AQUATIC July 26. 27-National amateur regatta-Chautauqui

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A SUBMARINE BOAT THAT WORKS
WELL.
A boat called the Nautilus was yesterday tried in
the deep-water dock at Tilbury, in presence of a large
number of naval and millitary men, among whom
was Lord Charles Bereseford. The boat was made

tine deep-water dock at Intoury, in presence of a large number of naval and millitary men, among whom was Lord Charles Bereseford. The boat was made to rise and sink and to take short trips on the surface, and under water, hidden from view of the rocc tators on shore. The limited space prevented the Nantilus running full speed, and the Dock company objected to experiments with exploding torpedoes. What was done gave great satisfaction. Mr Campbell, the inventor, bethought himself how to supply a boat which could be readily submerged or floated in a rafe and simple manner, leaving nothing to chance, boat wheth could be readily submerged or floated in a rafe and simple manner, leaving nothing to chance, boat practically indestructible, efficient in any climate and ready at any moment. The theory that it could be done by simply increasing or decreasing the weight had failed, as also had that of propelling the boat down mose foremost, for as soon as the machinery stopped she found an even keel and floates to the surface; nor did he think finality and absolute success had been reached by that better method adopted by Mr. Nordenfeldt, by which the boat is forced down by means of propellers or screws working horizontally at the side of the boat, for the capital sult still remains that submersion is dependent to on the machinery.

Pish and an imals stolute in water rise and sink simply by muscular contraction or expansion. The same boat was given by placing in the hull of a water-tight vessel a series of metal cylinders, into which are fitted rams or drums. which can be retruded or withdrawn by a simple process, governed and worked by the crew of the vessel, by means similar to those used in steering an erditary ship. The sreed of rising or falling is easily and perfectly regulated; an even keel is always maintained and perfects after is a ven keel is always maintained and fired from a point of safety. The inventor, in shirt, claim that he has produced about which is perfectly under control; can be kept at any given de

or days with at using a fraction of the stored propelling power.

The Nautilus is a cigar-shaped vessel, sixty feet long and eight feet diam ter amidships. She is propelled noiselessiy by twn electric engines, worked from storage batteries of large capacity. For safety she is divided into four compartments, all the projectors and machinery being contained in one of these, so as to render them under easy control. Besides the projectors who is fitted with water ballast as well as horizontal rudders, and in case of an absolute break down, such as might be caused by collision or a similar accident, a turn of a boit will enable the craw to release a heavy weight and so raise her to the surface. Thus averything is believed to have been done to insure absolute safety to all lives within her.—

London (Eng.) Daily News.

A NEW MOTOR FOR STEAMSHIPS.

As great an improvement on the screw propeller as the screw was to the old paddle-wheel of Fulton is claimed to have been made by a local inventor named A. B. Smith, who has been for many years in the pilot service of this coast. To the end of each of two hollew shafts, running astern after the fashion of the screw shaft, is fastened a circular steel plate made in two equal parts and joined on a vertical line. The two parts of the plate are so hinged together and so moved by a rod running through the shaft that they may be opened to present a fixt surface of great diameter to the water astern of the steamer, or closed so as to present only the thickness of the steel of which the two parts of the blade are formed. When in operation one of these two round blades is forced outward with great velocity while open, and the other blade at the same instant is closed and brought back toward the stern of the vessel. The shaft, as will be seen, is not turned as in a screw steamer, the only action being a horizontal stroke. At the stroke is direct, it is unnecessary to use engines, the stroke is direct, it is unnecessary to use engines. As the stroke is direct, it is unnecessary to use engines the term of the power is necessary to the engines. The stroke is direct, it is unnecessary to the engines the resulting motion of the screw propulsion, as in the rotating motion of the screw promption, as in the rotating motion of the screw from 35 to 40 per cent, of the power is lost in keeping the number of revolutive means and the stroke headway the headway the stroke headw

that much less power is necessary than for screw propulsion, as in the rotating motion of the screw from \$6 to 40
per cent, of the power is lost in keeping the number of
revolatin sper minute up to the figure at which headway
can be made.

For a steamer of the dimensions and tonnage of the
State of 'talifornia the propeller blades would each be
six feet in diameter, with a seven ioot stroke A boat
thirty-two feet long has been built for the trial of the
new propelling system. Nhe will soon receive her boilers and machinery, and will make her first trip about
the middle of next all feet, as the first trip about
the middle of next hill feet, as the first trip about
the middle of next hill feet, as the first trip about
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the middle of next hill feet, as the first trip about
the magnetic of the propeller blades being resulated by a simple attachment to the rod suclosed in the
shaft. If the rudder be lost, the steamer can easily be
steered through the medium of the shafts. All of these
been fully demonstrated by practical operation, a small
boat with wooden proveller blades and shafts of the kind
inventor.—Sim Francisco Chronicle.

OF INTEREST TO YACHTSMEN.

The following set granting to yachts of all nations privileges formerly confined exclusively to vessels of the Royal Yacht Squadron, has been passed by the officials of the Bahamas: "When any yacht arriving within these islands shall have on board any stores, provisions, liquors, sails or other materials for the use of and belonging to the said vessel, which the owner or master thereof may deem it necessary to land, but with the intention of taking the same on board again, it shall be lawful for the Receivergeneral, under such regulations as he may consider necessary with respect thereto relative to entering and clearing the same, to allow such stores, provisions, liquors, sails and other materials to be landed and warehoused, and to be removed and taken from such warehoused, and to be removed and taken from such warehoused, and to be removed and taken from such warehoused and to the payment of any taxes or charges of any kind whatsoever, anything in any act of Assembly to the contrary notwithstanding." To be entitled to these privileges a yacht must produce to the proper officers the document issued by the authorities of the nation to which she belongs.

A RECORD SWIM—E, McQueeg swam one-hundred yard-

irst lieutenant, Frank R. Saltz: second, George W. Statzell; irst lieutenant, Frank R. Saltz: second, George F. White.

1CE-BOATING.

The Hudson River ice boatmen seem unusually slow in commencing the season. Preparations have been going on for nearly two weeks, but though the ice has been in excellent condition there has as yet been no racing. The snowstorm of Sunday doubtless interfered somewhat with the arrangements. The first important race will be between the Poughkeepsie and Hudson River Clubs, for the Poughkeepsie Challenge Pennant, last won by Norman Wright's £olus, since sold to Mr. Brandreth of Sing Sing. The second will be between the same clubs for the Challenge Pennant of Americs, held by Dr. Barrow's Northern Light. The Poughkeepsie Club has also received challenges for the pennant from the New Hamburg and North Shrewsbury Clubs, which will be sailed later should the present holders prove successful. The distancy is twenty miles, and in the race with the Hamburgs the lateen boat Scud will assist in defending the trophy.

Assist in defending the trophy.

YALE.—The work of preparing for the annual race with Harvard was commenced at Yale College on Saturday, Jan. 8, under the direction of Trainer John Rogers. Theleandidates for positions in the University boat are: Wilcox, '89; Gill. '89; Hurd, '88; Middlebrook, '87; Woodruf, '89; Stevenson, '88; Cross, '88; Farrington, '88; Wells, '89; James. '90; Carter, '88, Sheffield: Hardenburg, '88; Burt, '87; Buchanan, '89; Orbin, '89; Wells, '89, and Stewart, '88. The tank, which is 60ft, long by 35ft, wide, will be ready this week.

THE BLUE AND WHITE.—Captain Guy Richards has

THE BLUE AND WHITE.—Captain Guy Richards has in training the following candidates for positions in the University crew of Columbia College: R. C. Applegate, '89; C. A. Stevena, '87; S. Harris, '87; B. Lockwood Jr., '87; C. E. Beckwith, '88; G. F. Warren, '88, all of the crew of 1886; W. C. Butler, '87; G. B. Rice, '87; W. F. Ward, '87; E. Clapp, '89; E. L. R. Dresser, '89; F. W. Denton, '89; D. L. Edson, Sch. of M.; R. I. Wainwright, '89; and L. Cameron, P. S. ICE-YACHT REGATTA.—The first regatta this season was held by the North Shrewsbury lee-boat Club at Redbank, N. J., Jan. 7. The distance sailed was twenty miles and there was a stiff northwest wind The entries were: First class—Grover Cleveland, Captain George Coley; Uncle Bob, Captain Gus Haviland. Second class—Kittie, Captain James B. Weaver; Zero, Captain Ed. Throckmorton. The winners were: Cleveland, 39m. 52s.; Kittie, 40m. 20s.

JOHN TREMER and Al. Hamm are taking regular

Cleveland, 39m. 52s.; Kittle, 40m. 20s.

JOHN TREMER and Al. Hamm are taking regular
exercise indoors and as regularly as possible outdoors, daily, in and around McKeesport, Pa. The
ex-champion seems determined to get his flesh good
and hard and have his muscles in proper shape by
the time the season of 1887 opens, when he hopes to
get on matches with Gaudaur and Hanlan, while he
and Hamm will be open to row any other double.

The Friendship Roat Club will hold a recention at

and Hamm will be open to row any other double.

The Friendship Boat Club will hold a reception at
the Lexington-avenus Opers-house, this city, on
Wednesday evening, Jan. 19. A feature of the occasion will be the presentation of a set of colors to the
Gramercy Boat Club by the Friendships.

The Yonkers (N. Y.) Yacht Club held its annual
election for officers Jan. 6. Result: Commodore, A.
J. Prime; secretary, William R. Davis; treasurer,
John Nesbitt; fleet captain, John Dixon; measurer,
William H. McVicar.

The first match made since the opening of the new year was that in which Jake Teemer and Gould agree to row double against Tom Cassner and Larens, at McKeesport, Pa., early in the Spring. The distance is to be three miles, with turn.

THE Sans Peur, a steam yacht belonging to the Duke of Sutherland, 161ft. long, 23ft. 2in. beam and 13ft. depth of hold, is now at Charles'on, S. C., bound for a Winter cruise in the West Indian waters. THE schooner Nirvans, Gen. H. W. Perkins owner sailed from this port for Nassau, N. P., Jan. 6. She will cruise about the Bahamas during the Winter.

A SWIMMING RACK, amateur, for a silver challenge cup and the 120yds, championship of the North of England, took place at the Salt-water Baths, South Shields, on Christmes eve. The final heat was won by J. Rule, with D. Bambridge second, the latter not finishing the dis-tance.

WHEELING.

Thomas Stavens, the bicycler, who for nearly three years had been engaged in making the circuit of the earth on his wheel, arrived at San Francisco from Yokohama, Japan, Jan. 7, on board the City of Pekin, which was held in quarantine till the following morning. Says a dispatch: "Stevens is in good health and ruddy with long exposure to the weather. from Yokohama, Japan, Jan. 7, on board the City of Pekin, which was held in quarantine till the following morning. Says a dispatch: "likevens is in good health and ruddy with long exposure to the weather. He declares that with the exception of rough treatment in China and a little trouble elsewhere, he has only pleasant memories of his journey, which has lasted since April, 1884. He says he never expected to get out of China alive. In Japan, however, he was warmly welcomed everywhere. As previously telegraphed, Stevens left Shanghai on Nov. 19 and reached Nagasaki on the 21st. He left there on Nov. 23 for Yokohama, and says that he thoroughly enjoyed his journey through the land of the Rising Sun. He reached Yokohama Dec. 17, and left there on the steamer for San Francisco Club, and on Tuesday night the Bay City Wheelmen will give him a banquet at the Baldwin Hotel. The following evening will be spent at the Bush-sixed Theatree, with Stevens as the guest of the San Francisco Bicycle Club. The latter club and the Olympic Club will give him a neception on Thursday evening at the rooms of the Olympics. On Friaday night the will attend the annual dinner of the San Francisco Club, and the Bay City Wheelmen will strange for an impromptu reception for him on Saturday night. The League run of the California division will take place on the 16th inst., at which their guest will be escorted by all the L. A. W. members to Hayard and return."

The L. A. W.—The League Bulletin publishes a list of the membership in the L. A. W. in each State and Territory. New York leads with a membership of 1.747, and Pennsylvania is second with a membership of 1.488. Massachusetts has 1.444. New Jersey 944, Ohio 847, and Connecticut 884. All others have a membership less than 300. Bermuda, Germany and South Carolina are each represented by one member, England by two, Montana and Oregon by three each, and Mississippi and Nova Scotia by four each. The entire membership is 10,264, the per cent. of increase for the year being 98. Massachusetts increased from 591 to 1,444, a gain of 144 per cent.

THE Massachusetts Division of the League held their annual meeting and dinner in Boston, Mass.,

BASEBALL.

NOTES FROM EVERYWHERE.

The capital stock of the Buffalo Club has been increased from \$5,000 to \$8,000. At the recent annual meeting of the stockholders the old board of directors were re-elected.....Joe Start is in Boston looking for a place to go into business. He had been keeping a hotel near Hartford, CL. but it was burnt down about a month ago.....The suit of the Waterbury Club against the Newark on account of the latter team refusing to play and withdrawing from the grounds in Waterbury, Ct., has been settled by the payment of \$200..... A handsome set will be presented to the Bergen Point Club, which won the championship of the Amateur League with a record of fourteen victories and three defeats....President Nimick of the Pitisburg Club threatens to bring a suit against the Athletic Club for the recovery of \$400 alleged to be due by the American Association...

Fred J. Karcher, who died recently in Brooklyn, N. Y., was a prominent amateur player in the olden time. He was cennected in 1860 with the Benecia Boy Club of that city... Decker, the professional catcher, late of the Washington Club, is acquiring an unenviable reputation, his latest escapsile being and above his late of the Washington Club.... Tom Quinn, late of the Pitisburgs, and who has signed with the Binghamton Club, was everely injured while at work Jan. 3 in Braddock, Pa., an iron bar then isilling from a scaffold and striking him on the head.....Lafayette College is now taking the lead in trying to organize an association and expects to succeed.... Hugh Nicol and Kid Baldwin are to have a wreaking match on Jan. 15 at the People's Theatre, Chnemnati, O......J. H. Humphiels is now manacing a stating rink in Roleseige and Chnemnati Clubs last season, has signed with the Binghamton Club, was season, has signed with the Rolese Town of the too exclusive American College Association, and expects to suc

HIS TOTOLOGY.

A LARGE ASSEMBLAGE witnessed the first game between the Louisvilles and Pioneers Jan. 1 at Alameda, Cai. Foutz was very effective, striking out ten of the Pioneers, while only four safe hits were scored off him. The Louisvilles had no trouble in batting Morris, who was, however, splendidy supported. The figures at the finish were 4 to 0 in favor of the Louisvilles. The Pioneers included Morris, Carroll and Brown of the Pittsburg Club, Fogarty of the Philadelphias, and Sweeney, late of the St. Louis Maroons. On the following afternoon in San Francisco the Louisvilles more than retrieved their defeat of a week; previous, by giving the Haverlys the worst beating they have received since their organization, the score standing 19 to 5. Reccuis and Meegan were the pitchers, and the latter was pounded all over the field. A curious and expensive feature of the contest was the losing of no fewer than fifteen balls. On the same day the Pioneers, with McMullin in the box, defeated the Greenhood and Morans by 4 to 3. The victory of the Haverlys over the Louisvilles the week previous caused wild enthusiasm, especially in view of the fact that this Louisville team brought with them to California a pennant bearing in fisming letters the legend "Champions of the World." The cold facts of the case, however, show that a much stronger team of the Louisville Club than the present one, could not carry off even the championship of the American Association, and was a bad fourth in the race for the pennant last season. One of the Louisville players who is with Manager Hart on the California venture writes back that they are not making the profits heretofore reported, and had not even made expenses up to Jan. 1.

At THE ANNUAL MEKTING of the Southern League a resolution was adouted requiring asch cite in the resolution was adouted requiring asch cite is the fact.

AT THE ANNUAL MEETING of the Southern League a resolution was adopted requiring each club to deposit a cash guarantee of \$2,000 on or before Jan. 10. Atlanta and Macon are the only clubs that have failed to deposit their guarantees with President Morrow, and the vacancies thus caused will be filled by the admission of the Mobile and Birmingham Clubs.

THE CLEVELAND CLUB claim to have engaged ten men, including McKeon, the short-stop, who how ever says he will remain with the Rochester team. The other players are: Snyder and Reipschlager, catchers; Pechiney, Crowell and Sheibeck, pitchers, Stricker, second-base; Allen, third-base; Hotaling, centre-field, and Flynn, right-field.

A. C. BUCKENBERGER will manage the new Kalamazoo (Mich.) Club next season. The team will include Fuller and Dillon, catchers; Watson and Vogle, pitchers; Stapleton, Rhue and Buckenberger on the bases; Otterson, short-stop, and Hycoop, Hungerford and Stephens in the outfield.

EGBERT B. JENNINGS, who died Jan. 9 in Rochester, N. Y., was in his early days one of the leading play-ers of that city. He was connected with the Ontario Club in 1864, when the Atlantics of Brooklyn visited the Flour City and were hospitably entertained.

PRESIDENT VON DER AHE of the St. Louis Browns will exercise his team with the local Maroons, the Syracuse Stars, Uticas and Chicagos before the cham-pionship season commences, and has declined to play the Detroits, having no vacant dates. BOBBY MATHEWS of the Athletics is coaching the University of Pennsylvania team. Jim O'Rourke of the New Yorks will coach the Yale College players.

A GAME was played Jan. 2 in Los Angeles, Cal., be tween the home-team and the visiting California Club, the latter winning by a score of 5 to 1.

As Powell has signed with the newly organized New Orleans Club and will act as captain and assis-tant manager of its team.

GEORGE W. BRADLEY, the veteran pitcher, signed a contract on Jan. 8 to manage the Nashville Club during the coming season.

BASEBALL ON SKATES is the attraction now in Chi cago, Ill., a series of games having been inaugurated there Jan 2.

A MEETING of the Northwestern League will be held Jan. 16 in La Crosse, Wis, CHAS. H. MORTON is to manage the Savannah team next season.

AN ADVENTUROUS MULE.

AN ADVENTUROUS MULE.

A few evenings ago a party of gentlemen left here in a vehicle drawn by a mule to attend an entertainment in Frince George County. After a pleasant drive they reached their destination, and, as they thought ited the mule securely to a tree. The night being rather cold, and touched with sympathy for the dumb creature, the men disrobed themselves of their overcoats and threw them on the mule so as to keep him as comfortable as possible until the time for starting home. After spending some time at the entertainment the party came out to hitch up to return home, but to their surprise they found the mule had decamped. The only thing to be seen of him or his trappings was one of the overcoats which he had dropped. It was ascertained that the nule had gene straight to a farmer's field a short distance off, and in doing so he accomplished the feat of walking across a bridge several feet high on a plant about eight inches wide. It is related of those who were left in the lurch that they crawled across the bridge as best they could, and thought them-selves lucky that they met with no accident. — Petersburg (Va.) Index-Appeal.

THE RING.

THE BETTER MAN LOSES.

John Crahan of Milford and Joe Mullen of Weymouth fought eight rounds on the outskirts of Milford, Mass., Jan. 1. The battle was for a subscription purse of \$140 65. Jimmy Cennelly looked after Crahan and Larry Sullivan attended to Mullen. Ed. C. Holske was referee, and Tommy Gavin was time-keeper. Neither seemed anxious to begin. Finally Mullen landed on Crahan's left ribs and got away safely. Three times more he reached the same spot. Crahan seemed bewildered and failed to return except twice, and then lightly. In the second round Mullen again gave his attention to Crahan's ribs, and once scored a clean knockdown by a hit on Crahan's mouth. The latter was a little dazed at the call of time. Sharp faghting and clinching characterized the third round. Crahan knocked Mullen down. The crowd and the seconds rushed to the centre of the ring. Time was called, and trouble was averted. After some delay the men again toed the scratch. Mullen followed his usual tactues, varying by trying to reach Crahan's jaw. The body punishment was telling on Crahan as time was called. The next two rounds were fought with varying fortunes. At long arm work Mullen was the superior, but at close range Crahan held his own. The only mark shown was small lump on Mullen's cheek. In round seven Crahan was badly punished about the body. Mullen sent in some crushers on the Milford boy's ribs, which doubled him up. Mullen tried for a settler on Crahan's jaw, but he could not reach it. Mullen started in viciously at the opening of the eighth found to finish matters. Crahan, as the fighting progressed, seemed to grow stronger. In the middle of the round, while he was fighting well, his second or the ring and, it is alleged, twice struck Mullen. In a moment the puglists were surrounded by a crowd. The referee tried to restore order. Time was called and Mullen was led to his seat. He was badly winded, and had a bloody and swelled nose. His second pulled off his man's gloves and refused to go on with the fight. Amid much confu

swelled nose. His second pulled off his man's gloves and refused to go on with the fight. Amid much confusion the referee thereupon declared Crahan entitled to the money.

Chambers vs. McAuliffe.—The fact that Johnny McAuliffe's backers showed their unwillingness to risk any money on him by forfeiting the fifty dollars posted for his match with Harry Gilmore has satished Arthur Chambers that there is no use of his waiting any longer for the match proposed in McAuliffe is bombastic challenge, which he utterly failed to make good when called upon in a business way. Chambers has, therefore, very sensibly transferred the deposit of \$250 in our hands to the challenge from Joe Acton, which appears in another column. He requests us to state that he stands ready to match Jimmy Mitchell against any light weight in the country, and in view of this fact those who claim to be champions, but steer clear of the Philadelphian, don't seem to have a very stiff backbone.

JIM Mace.—The benefit gotten up for the English ex-champion took place at the Grand Hall, Cannonstreet Hotel, London, Dec. 18. It did not prove financially successful, principally owing to the action of the police authorities, who interferred with the arrangements in several ways. The show, however, was good. The closing portion is thus described in a contemporary: "Jack Knifton declared his sorrow at the falling through of his late engagement, which he said was not his fault, and treated the company to the Highland Fling in his best style; Old Jack Hicks, aged sixty years, then put on the mittens with Johnny Walker, the pair having a rare set-to, the old 'un by no means getting worsted, and the entertainment closed with a very scientific display by the veteran Mace and his cousin Pooley."

Killen vs. McDonald.—Sporting circles in Duluth, Minn., are on the qui vive over the approaching glove-contest between Pat Killen and Paddy McDonald, "champion of the vermillion range." which is to take place at the Duluth Theatre on Monday evening, Jan. 17. The announced st

said, \$200.

KILLEN VS. SMITH.—A boxing match took place at the Duluth (Minn.) Theatre Jan. 4, between Pat Killen and O. H. Smith. It was for the gate-money, Killen to stop Smith in five rounds, with four-ounce gloves, or forfeit all claim to the receipts. Smith was put to sleep in the second round with a left-hander under the ear. Killen is matched with Paddy McDonald, and the contest is set for Jan. 17. It will be to a finish, with hard gloves, for \$250, 'tis said, and will take place at the Duluth Theatre.

Acquirent—John Hughes: "The Dangerous Pleck."

said, and will take place at the Duluth Theatre.

ACQUITTED.—John Hughes, "The Dangerous Blacksmith," was on Jan. 7 tried in the Court of General Sessions, this city, on the charge of killing Brazilla Yandeveer on Oct. 3, during an affray at Carling's oyster-house on Third avenue. There being no evidence to show that Hughes was the party who administered the fatal blow, Judge Gildersleeve instructed the jury to acquit, which they did.

structed the jury to acquit, which they did.

A CONSOLATION EXHIBITION was given at the rooms of the Fair Play Club. Boston, Jan. 7, for the especial benefit of ticket-holders for the fight that didn't come off between Jack McAuliffe and Billy Frazier. The entertainment afforded much pleasure to the admirers of boxing, the chief set-tos being between Dick Cronin and Abe Humer, who fought in earnest a short time ago, and Ike Wier and Johnny Aaron of Hyde Park. Had the latter been better handled he might have won.

Parsy O Leary and Joe Ridge met at Weeden's place in Pittsburg last week and endeavored to ariange a match, but failed to agree upon terms for either a fight to a finish er a glove-contest of a limited number of rounds. O'Leary therefore journeyed on to Cincinnati.

Jack Saston, the Rhode Island heavy-weight, has

JACK ASBTON, the Rhode Island heavy-weight, has secured an interest in the Casino of Music, Wilmington, Del., and will have charge of all puglistic contests that take place there hereafter. The presence of Ashton should prove an acquisition to this live establishment.

establishment.

The John L. Sullivan Combination was to stop in Omaha, Neb., on their way East and give an exhibition Jan. 11. Sullivan offered \$500 to anyone who could stand before him for four rounds, Queensberry rules. JOHNNY FARRELL of this city and Ike Weir of Bos

ton are in strict training for the match at 124b, which is to be decided within 250 miles of Boston early in February. Weir's headquarters are at Patsy Sheppard's, while Farrell can be found at Billy Oliver's.

PAT GALLAGEER of Cleveland, O., has two engagements on hand, one with Pete McCoy of Bridgeport, Ct., and the other with Sam Bittle of Toronto. Each is stated to be for a purse of \$600, and both are to be decided during the present month.

FRANK KINNEY and Charles Osborn, two young Philadelphia light-weights, fought with skin gloves to a finish in an uptown saloon Jan. 7. Osborn was knocked out in the fourth round.

CHARLES MITCHELL offers \$75 for competition by light-weights of 126th and under, at the Westminster Aquarium, London, Eng., Jan. 15-17.

JIM SMITH and W. Middlings are to spar at the Crystal Palsoe, London, Eng., on Jan. 27.

SAM BITTLE and Hial Stoddard are to box eight rounds in St. Thomas, Can., Jan. 13.

rounds in St. Thomas, Can., Jan. 13.

We have letters for Jack Dempsey and J. L. Sullivan.
FOGARTY SCHENDRE.—Jack FOGARTY, who was alleged to have stabbed Saloon-keeper Charles McManus, surrendered to officer Fuller of the Eighteenth district, Philadeliphia, Jan. 10. He was given a preliminary hearing before Magistrate Eisenbrown and held in \$1,000 bail for a further hearing. McManus has so far recovered as to be able to appear on the street. He has declared that he would not appear against his alleged assailant, and FOGARTY will probably be discharged.

DICK YARWOOD was engaged to box at the Theatre Comique, Philadelphia, this week, but he failed to fulfil his engagement. The general impression among Philadelphia sports was that the Ex-laife Gnardman didn't fancy stacking up against the tough nuts the management picked out for him to crack.

JACK MCAULIFFE says that if Billy Frazier will deposit \$100 as a guarantee that he will be on hand when wanted he (Mac) will light him in private, before five mean on a side, and it he don't stop him in ten rounds he will less \$100.

JOHN MCAULIFFE, the Veteran Twenty-second Ward.

.... The Excelsior Gun Club, composed of Canar-sie, L. I., sportamen, has been incorporated.

TRIGGER.

SHOOTING AT WALNUT HILL.—There was good sport at the range of the Massachusetts Rife Association on Jah. 6, when two regular competitions and two team matches were shot. Result: Decimal Off-hand Match—W. O. Burmite, 84; W. Charles, 83, 80; A. L. Brackett, 83, 80; A. L. Ucua, 80, 79; J. N. Frye, 79; N. F. Tofts, 78, 75; C. B. Edwards, 75; J. P. Bates, 75; H. Withington, 73; C. Williams, 68. Rest Match—S. Wilder, 98, 95; J. Francis, 97; A. C. Gordon, 94; J. R. Munroe, 94. Members' Team Match No. 1—W. Charles, J. B. Fellows, J. N. Frye, H. Cushing and H. Severance, 398; W. O. Burmite, J. Francis, A. L. Brackett, J. R. Missam and N. F. Tufts, 383. Sec and Team Match—J. B. Fellows, H. Cushing, W. Charles, J. N. Frye and H. Severance, 376; J. F. Fancis, W. O. Burmite, A. L. Brackett, N. F. Tufts, 383. Sec and Team Match—J. L. Brackett, N. F. Tufts, 381, M. Charles, 82; W. O. Burmite, 81; N. F. Tufts, 81; W. H. Oler, 78; W. Gardner, 76; J. R. Missam, 73; J. A. Cobb, 68; C. Williams, 67; D. L. Chase, 66; F. Carter, 65. Rest Match—O. L. Chase, 99; A. C. Gordon, 96; W. H. Oler, 96; S. Winchester, 99; J. Soule, 91. First Team Match—O. M. Jewell, J. B. Fellows, N. F. Tufts, W. Charles and F. Carter, 371; second team—W. O. Burmite, J. Francis, H. Cushing, C. E. Berry and W. Gardner, 368. Second Team Match—J. Francis, C. E. Berry W. O. Burmite, W. Gardner and H. Cushing, 395; second team—O. M. Jewell, W. Charles, J. B. Fellows, F. Carter and N. F. Tufts, 373.

BOGANDUS VS. MAEDERS.—The evergreen Captain A. H. Bogardus, famous as a wing-shot on both sides

Bellows, F. Carter and N. F. Tufts, 373.

BOGARDUS VS. MAEDERS.—The evergreen Captain A. H. Bogardus, famous as a wing-shot on both sides of the Atlantic, failed in his efforts to get on a match with Graham, the English expert, to arrange which was one of the objects of his visit to the East. He took his departure for the West Jan. 7, but will hold himself in readiness to make a match with the Briton whenever the latter feels disposed to agree to fair terms. The captain will ere long meet the Southern crack, Andy Maeders, in a match similar to those in which they engaged in 1885. He was to gover Maeder's deposit of \$100 for a match at one hundred pigeons, Hurlingham rules, for \$250 a side and The American Field Cup. The match will probably be skot at 8t. Louis Feb. 22.

TEAM MATCH.—A return rifte match was shot Dec.

ably be akot at 8t. Louis Feb. 22.

TEAM MATCH.—A return rifle match was shot Dec. 26 between teams of the National Shooting Club of San Francisco, Cal., and the Nevada Rifle Association. The conditions were: Ten men a side, ten shots per man at both 200 and 500 yards, each team to shoot on their own range. Result: National—Klein, Johnson, Carson, Hovey, Waltham, Meyer, Westcott, Raye, Robertson and Diers, 882; Nevada—Burke, Gensy, Cameron, Stocker, Dunlop, Curnow, Wratten, Spargo, Vardy and Ferris, 881.

DIENER ADEFEATS KENDALL—The match between

Vardy and Ferris, 881.

DURYEA DEFEATS KENDALL.—The match between L. Duryea and C. S. Kendail, both members of the Fountain Gun Club, for \$500 a side, twenty-five single birds (Duryea standing at 29yds. and Kendail at 27yds.), and ten double rises, at 21yds., was decided at Parkville, L. I., Jan. 5. Members of the club and other wing-shots were present in force. Duryea proved an easy winner, killing 20 to 15 of the singles and 12 to 11 of the doubles. Referee, C. W. Jones.

A SHOOT for the Diamond Climax Medal took place at the grounds of the Price Hill Gun Club in Cincinnati, O., Jan. 4. There were over thirty-five com-

There were over thirty-five com-whom shot at ten Cincinnati blacknati, 0., Jan. 3.

Petitors, each of whom shot at ten Cincinnati black-birds and an equal number of American clay pigeons, eighteen yards rise, N. G. C. rules. Miller and Mustin tied on 19 and shot off, each scoring 9 out of 10, and at the next attempt Miller scored 10 to Mustin's

9 and won.

THE Fountain Gun Club held their first shoot of the year at Parkville, L. I., Jan. 5. C. Kendall, G. L. Hayes, C. Jones and J. Cherry each killed seven straight, and in the shoot off Kendall killed five more in succession and won first prize. L. Duryes took second prize, scoring six, and W. J. Stewart the third, with five killed. Referee, B. West.

third, with nive killed. Referee, B. West.

A GUN CLUR has been formed at Ivesdale, Champaign County, Ill., by the following gentlemen, some of whom are widely known as flue field shots: William Rogers, F. M. Watts, A. Stratten, N. Cunningham, T. Fisher, J. O'Hara, M. H. Morris, L. Danenhauer, Dr. A. Okey, J. Whisler, P. T. Slevin, P. W. Bestle and M. Crinaran. hauer, Dr. A. Okey. J. V. Beagle and M. Crinagan.

Beagle and M. Crinagan.

THE DIAMOND BADGE emblematic of the championship of Cuyahoga County, O., was shot for at Cleveland, Jan. 6. R. E. Sheldon won for the fifth time,
scoring 47 out of 50 Peoria blackbirds, thrown from
five traps, Other scores: W. R. Huntington, 46; T.
B, Haycot, 43; C. A. Calhoun, 42; D. C. Powers, 41.

SMITH DEFFACTS GRANT.—A pigeon match for \$500 a side, one hundred birds each, was shot by G. De Forrest Grant and W. A. Smith, both of the Westminster Kennel Club, at North Babylon, L. I., Jan. 6, Smith winning a tight match by a score of 74 to 73.

THE Founta'n Gun Club of Brooklyn have elected as following officers: President, Abel Crook; vice, H. Sawyer; treasurer, R. Wells; secretary, Charles

THE Coney Island Rod and Gun Club will hold their monthly shoot at Parkville, L. I., Jan. 12, at

THE TURF.

NEW ORLEANS RACES.

The racing at the track of the New Louisians Jockey Club, which had been interfered with by rain and frost, was resumed Jan. 6. The weather was cold, the attendance light and the track slippery and unsafe. Result: Half-mile-heat race — Peacock, 5—110, favorite, first, Renick, 4—104, won second heat, second. Time, 0:54½, 0:55, 0:58..... Owners' handicap, seven furlongs—Barbara, 65, favorite, first, in 1:37; Watch'em. 78, second, by six lengths; Envoy, 87, third, by a half length..... Selling-race. six furlongs—Cathcart, 90, first, in 1:24½; Burr Oak, 110, second, by a length; Nokomis, 88, third, two lengths off...... Selling-race, seven furlongs—Hattic Carlisle, 110, favorite, first in 1:40; Asceola. 115, second, by a length and a half; King George, 115, third.

THE GUTTENBURG RACES.

The meeting at the track of the North Hudson Driving Association was closed Jan. 4: weather cold, attendance and track fair. Result: Purse \$100, five furlongs—D. D. Davis' Bob May, 6—115, first, in 1:10½; Medusa, aged, 115, second, by three lengths; Joe Shelby, aged, 120, third, half a length behind. Joe Shelby, aged, 120, third, half a length behind.

... Purse \$100, selling allowances, six furlongs—
D. Davis Battledore, aged, 115, first, in 1:24; Riddle, aged, 107, favorite, second, by half a length;
Jack, 6-108, third, by a neck.... Purse \$100, for beaten horses, six furlongs—F. Erzinger's Tasso, 5115, first, in 1:25-y; Eulogist, 4-110, favorite, second by two lengths. Dick Watts, aged, 118, third, heaten 115, first, in 1:25 %; Eulogist, 4—110, favorite, second by two lengths; Dick Watts, aged, 118, third, beaten

INDIANS APPEAL FROM A RACING DECISION.

A short time ago a horse race was made up between two bands of the Papago Indians. Vagt numbers of cattle, ponies, dogs, tin cans, and other personal property were wagered on the result, and crowds of Indians gathered upon the occasion. The race was run, and diguel's crowbaits won the race, to the charrin and astomishment of his Sonora cousins; and, true to their word, the stakes were turned over to him, and the defeated Papagoes walked homeward sadder but wiser Aborigines. Later on they learned that Miguel's men had put pepper in the eyelection which was a supported by the agent to have their lost property restored. Miguel's tribe refuse to return their winnings, and say they will fight rather than do so, and the matter now stands at that stage.—Tuscom (A. T.) Citizen.

THE FUTURITY STAKES, to be run for at Sheepshead Bay in 1889, by two-year-olds, has received 814 entries, and a few more are expected from England. The subscription for foals up to the time of starting is this time \$100 instead of \$50 as for 1888, and Secretary Lawrence claims that the Faturity of 1889 will be the most valuable stake ever conended for. He expects that it will probably reach \$65,000.

The Knox County Turf Club was formed at Mt.

THE Knox County Turf Club was formed at Mt. Vernon, O., Jan. 7, with these officers: President, C. W. Koons; vice, L. D. Dalrymple; treasurer, George B. Bunn.

A RACE-COURSE will iprobably be added to the attractions of Niagara Falls this year.

CRAZY.—George Church, the well-known light-weight jeckey, arrived at Mobile, Ala., Jan. S. According to a dispatch, he stated that he had been sent there by S. Brown, for whom it was understood he was to ride as second jockey next season. He was found to be raving, and was conveyed to the Providence Infirmary for treatment. His trouble is stated to have been caused by the use of morphine.

LUCY, the ence noted black trotting-mare, by Royal Revence, dam by imported Harkaway, died Jan. 9 at Cleveland, O., from paralysis, resulting from a fall. Col. Payne bought her in IRO as one of a road pair, but she went lame soon afterwards, and was given by him to Warren Coraing as a brood mare.

PERRY KNIGHT, proprietor of the Cross Keys Tavern, on the Falls read, near Haitlmore, died Jan. 10, from typhoid lever. He was fond of fast horses and at one time was proprietor of the trotting truck adjoining Pimilco. He was also an expert wing-shot and had a great fondness for cockfighting. Among sporting men and others he was highly popular.

Expensions of the property of the trotting truck.

ness for cockupture.

he was highly popular.

EXPERIENCE OARS, foalded in 1869, died at the breeding farm of W. H. Cheppu, near Lexington, Ky., last week, of inflammation of the bladder and kidneys. Size was by Bonnie Scotland-Sallie, and was the dam of Volcano, whom some people fancy to be the coming three-year-old.

GRAND SENTINEL, bay trotting-stallion, twelve years old, by Sentinel, dam Maid of Lexington, died at Kalamazoo, Mich., Jan. 9, from blood poisoning.

ROTHERHILL Arrived at the Elmendorf Stud Farm, near Lexington, Ky., Jan. 3, looking thin and out of sorts after his long trip.

ATHLETIC

CHALLENGE TO WRESTLERS.

We hold \$250 on deposit in support of the subjoined challenge on behalf of Joe Acton, who hopes that some one of the many wrestlers to whom the defi applies will promptly accept.

EDITOR N. Y CLIPPER.—Dear SIT: Seeing that Jack McAultife has forfeited \$50 to Gilmore, there is no necessity of my \$250 laying idle at your office in expectation of a match with the former, as he apparently cannot raise sufficient tunds to buy himself a new "bluffing" machine; so if you will kindly transfer the \$250 and make it a deposit for the following challenge, you will oblige: I will match Joe Acton of Philadelphia to wrestle any man in a side, and the championship of the world. Evan Lawe, the "Chicago Strangler," preferred. The match to take place in either Chicago, New York or Philadelphia, in four, five or six weeks from signing articles; to give or take reasonable expenses. Should a match be arranged to take place in New York, The CLIPPER to be stakeholder; it in Philadelphia, The Hem to appoint the stakeholder; it in Philadelphia, The Hem to appoint the stakeholder; Vours, very respectfully. Arthur CHAMBERS.

Bowling.—The standing of the clubs participating in the fournament of the American Athletic Bowling League was as follows Jan. S: Elizabeth, won 5, lost one; Palma, won 4, lost 2; New York, won 4, lost 2; Broèlyn, won 3, lost 3; Jersey Gity, won 1, lost 5; Roseville, won 1, lost 5.... The Elizabeth Athletic team defeated the Rosevilles Jan. 5, by a score of 1,554 to 1,427.... The Waverly Club of Brooklyn have elected the following officers: President, Samuel Bishop; vice, N. Harrison; treasurer, Lyman Weeks; secretary, George Squires; captain, Frank Gehrling.

The Skating Championship.—A number of Canadian amateurs are among those who are expected to participate in the campetitions arranged to take place in this vicinity Jan. 20, 21, 22, under the auspices of the National Skating Association. At present the outlook is very promising, the ice in river and lake is many inches thick, firm and generally presents a good skating surface, and should the cold snap continue intending contestants will be in prime condition, and a series of very exciting contests may be confidently expected.

An Athleke in Trecelle.—The arrest of H. M. Oliver the honorary secretary of the Midland Counties A. A. A.

AN ATHLETE IN TROUBLE.—The arrest of H. M. Oliver AN ATHLETE IN TROUBLE.—The arrest of H. M. Oliver the honorary secretary of the Midland Counties A. A. A. for embezglee.ent is a sad blow to amateur athletics in the Birmingham, Eng., district. He was a universal ravorite and a chorough athlete. Without him the Moseley Harriers will be in a bad state, and perhaps cease to exist altogether. Oliver's paper, The Athlete, had a good deal to do with his difficulties. It was a financial failure when he had the sole charge of its management, and he hoosed against hope that the tide would turn.—Land and Mater.

Water.

Sweepstakes rope that the tue would thru.—Land and Water.

Sweepstakes rock.—An open race for the twenty-five mile cham, ionship is to take place in Philadelphia on the evening of Feb. 12. An entrance-fee of \$50 per man is charged, and should there be ten competitors the win ner will receive \$350, the second man \$100, and the third \$51 of the sweepstakes money. The gate-money will be divided among the first three men in the proportion of 51, 30 and 20 per cent.

AR &NGEMENTS have been made to he'd a seventy-two hours' go as-you-please race (twelve hours per on, on at the Royal Aquarium, London, Edg. 2 D) pounds will be offered in prizes. It will commence on Monday, Feb 21 George Littlewood, George Hazael, Cartwright and other noted stayers have gone into training.

The Shefield Christmas Handicap was won by J.

The Shettleld Christmas Handicap was won by J. Moore, 85ds, start, in 12r. there being a strong wind behind the runners. J. Hargerty, the famous swimmer, conceded a yard to the winner, and was beaten by six inches, W. South, 804yds, third, and E. Whitehead, 8.43yds, fourth.

.9gvds, tourth.

DAFT's claim for a best on-record medal for doing 16s, it the Eeglish championship games has been refused on he ground that he only equaled the hurdle record nade by both Jackson and Paimer.

A CURLING MATCH, three rioks a side, was played in Albany, N. Y., Jan. 4°, by teams from the Albany Club and the St. Andrews of N. Y. City, the local players win-ning by a score of 53 to 48.

ning by a score of 53 to 48.

GUS GUERKERO and Alex. Miller are matched to run
ten miles, for \$100 a side, at the Elite Rink, Philadelphia,
on the evening of Jan. 18, starting at 9 o'clock

STRAY TIPS

... A main was fought by cockers in a barn in the suburbs of Pawtucget, R. I., Jan. I, the birds representing Boston and Providence. Each side showed seven birds, and the stakes were \$100 a battle and \$500 the odd, Boston winning by one battle, the opposing bird being counted out through sheer weakness.

... The Manhattan Beach Bathing Co. last week mortgaged its property to Austin Corbin for \$25,000.

... Glanders has broken out near Caldwell, N. J.

... John Roach, the ship-builder, died of cancer Jan. 10.

... The Lee Social Club will hold their annual ball at Turn Hall, 61 Meserole street, Brooklyn, Jan. 12.
... State Fish Commissioner Gay opened the State white-fish hatchery at Eric, Pa, last week. He and his local superintendent, James Owrey, put into the jars the eggs supplied from Michigan by the United States Commission. They placed about 10,000,000 in the jars, which is all the National Commission will likely be able to furnish the hatchery this year, and it is not likely that any can be had from other quarters.

man.

Peter Collins, a well-known writer on sporting topics, and formerly proprietor of The Canadian Sporting Times, died recently in Dundas, Ont.

There is a German storekeeper in a far Western town whose business is so dull during harvest time that he has to put molasses on his head to attract fles to keep him company. A toboggan slide is in course of erection at Athletic Park, Washington. Mr. Moxley is up with the

him company.

A tobogran slide is in course of erection at Athletic A tobogran slide is in course of erection at Athletic A, Washington. Mr. Moxley is up with the times. The Glens Palls (N. Y) Tobogran Club has elected the following officers: rresident, ii. L. Sherman; secretary and treasurer, F. K. Locke. The entire length of the course, which is located on the Hudson River, is about 1.600 feet.

... G. C. Flora of Campbellville, Ky., says a dispatch Jan. 6, has accomplished the leat of eating sixty quasi in thirty consecutive/glays, and is still eating—birds, with a small quantity of water, being his only diet. He eats two each day. He has them cooked in different ways—some stewed, Iried and Iricasseed. John R. Davis and W. O. Haskins have put up \$500 on the result, diasking betting that Flora can eat eighty birds in forty days, while Davis says he cannot.

... A main of cocks between birds owned respectively by parties living in Columbia and Chester, S. C., was lought in Jonn's pit, adjacent to the City Hall, charges to the complex of the pit.

... A dispatch from Tyrone, Pa., Jan. 10, says: "On Oct 9 Henry Wagner of Boston sent by steamer nine carrier pigeons to London, where they were given their freedom, and the whole number started on their long journey across the Atlantic. Up to this time the owner has received three of the birds. One of them went direct to Boston, another was captured near New York, and the third was found on the summit of the Alleghany Mountains in an exhausted condition by a man who picked it up, took it to his house, and warmed and fed it. On the wing of the pigeon was found the following: 'It this bird is caught er shot no life lienry Wagner, Boston, Mass,' The finder wore to Mr. Wagner, and by his instructions brought the bird to Tyrone yesterday and shipped it to the owner to years ago. He started numerous brewerless in different was captured near New York, and the third was non an interesting and hotly-contested cooking. "The hastine and Field Club or last, 'N. Jan. 8. He was bo

DEATHS IN THE PROFESSION.

ALICE OATES, who for many years was among the foremost exponents of opera-bouffe in America, was born Sept. 22, 1819, in Nashville, Tenn. She was educated in a Cathoric seminary in Kentucky, and was put on the stage by James A. Oates in Cincinnati about 1865-6, at which period they became man and wife. He was then leading-man at Wood's Theatre, that city, although he had been graduated at first from a dramatic association in the South, and next from the variety-stage. He became a very clever actor of the legitimate and quite popular among some of his brother-professionals, but he died early, or on July 14, 1871. A modest slab in Woodlawn Cemetery marks his last resting-place. When he married her she was Alice Merritt, and was one of four sisters. Early in 1867 Alice was singing ballads and playing small parts at the Olympic Theatre, Cincinnati. On Sept. 16, 1867, she and her husband opened at the



Self-defense was his plea.

There was a solemn conclave at Lake Ronkonkoma, L. I., the other day. Twelve big crows stood in a perfect circle around an air-hole in the ice, and twelve white sea-guills formed another circle on the outside of the crows.

The war between the brewers of this city and the saloon-keepers still goes on. It is getting warm for the brewers.

Making chicken-salad out of veal is an old trick; but selling frozen rabbits for chicken is a dodge that a Chicago butcher says is played heavily on the buyers of canned meat.

In Woodland, Cal., two saloon-keepers were tried for grand larceny with this result: "We, the jury, find the defendants not guilty, with the recommendation that they leave the town within forty-eight hours."

The U. S. soldier who, as is supposed, was burned to a crisp in the smoking-car, as a result of the accident on Jan. 4 on the Boston and Albany Railroad, is the first person killed inside of a passenger-car on that road in thirty-one years.

The Narraganest Club, originally a political organization, but now a social one as well, opened its new club-house, No. 307 West Fifty-fourth street, this city, Jan. 5. It has a billiard-room, a gymnasium and bowling-alleys.

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The toboggan silde on the grounds of the West Philadelphia Athleite Association was opened on Jan. 5. It is 800ft. long with a fall of 40ft, and is the first ever seen in the Quaker City.

The cificers of the New Hamburg (N. Y.) Ice, Jamea R. Lawson; rear, William Drake; secretary and treasurer, P. A. M. Van Wyck; measurer, William Drake; secretary and treasurer, P. A. M. Van Wyck; measurer, William Drake; secretary and treasurer, P. A. M. Van Wyck; measurer, William Drake; secretary and treasurer, P. A. M. Van Wyck; measurer, William Drake; secretary and treasurer, P. A. M. Van Wyck; measur

ceased publication recently. His wife and one child survive him.

GEORGE WILLIAM COX, professionally known as George Eupriel, and for 21 years a member of Fossett's Circus, died in England Dec. 19, aged sixty. William HENRY SWANNORUCH, SWANDORUCH, SWANDORUCH, LINE SWANDORUCH, LINE SWANDORUCH, SWANDORUCH, LINE SWANDORUCH, LINE SWANDORUCH, SWANDORUCH, LINE SWANDO

JAMES H. DYKE'S death is referred to in New York City news.

CHARLES HUNT, bill-poster, died suddenly in London, Eng., recently, aged thirty nine.

THOMAS ALLWOOD, an actor in an English road company, died at Barnely, Eng., Dec. 17, aged forty-two. He leaves a widow, an actress.

Mak. DEL. PURNTS, the harpist, who accompanied Sig. Del Puente to this country and performed in Mapleson's Orchestra, is dead.

IME deaths of Sig. Tosso and Henrietta Henderson are made known in World of Amusement.

A. B. CHASE, billposter, died at Penn Yan, N. Y., Jan. 8.

PROFESSIONALS' BUREAU.

VARIETY.

(Continued from Page 695.)
Marie Gilchrist, charge artist, opened Jan. 3 at Koster & Bial's and made a hit. She was reengaged after her first appearance. R. Fitzgeridi is her agent. Speciality and other performers are wanted at Harry Osborne's, Butte City, Montana.
A double trapeze team can be engaged as per E. J. Matte's card.

Speciality and other performers are wanted at Harry Osborne's, Butte City, Montana.

A double trapeze team can be engaged as per E. J. Martz's card.

Allen and Delmain, comedian and soubrette, can be engaged for their sketches and atterpieces. They advertise a list of their pieces in another column.

Harbeck, 'the human snake,' who was at Tony Pastor's Theatre, this city, last week, is engaged with the Barnum Show for the New York senson. He can be engaged for other dates. See card.

Performers, including musicians, are wanted for Sinclair & Mitchell's Show. See advertisement.

Hen Brown, comedian and banjost, is asked to communicate with Circus Manager, as per card.

Doddrett, 'the Iron-jawed man,' is said to be an excellent cardy Manager Holmes, of the Standard Musclin, which is the standard Muscle and Hardman opened at the Brooklyn Museum, with Welch & Thomas' Minstrels, Dec. '27. After the first night they were put down to close the ollo. They were coffered a season's engagement because of the attractiveness of their act.

Kelly and Ashby, in their specialty "Athletic Sports in a Chinese Laundry," can be address as per card for dates.

G. D. Me ville in his act. "Behee's Laundry" can be engaged for advertised dates.

MINSTRELS

MINSTRELS.

Mr. McNish telegraphed to The CLIPPER last week that "he had reached the limit and sung his first end-song last night-four calls," and now Messra. Chas. D. Blake & Co. inform us that he sang their popular song "Who's dat Callin' 80 Sweet?"

Sweatnam. Bitly Rice & Barney Fagan's Minstrels are now ready for the coming season's campaign. Manager W. Foote states that all the partnership papers have been signed and everything is in working order. The proprietors include the wey at manager papers have been signed and everything is in working order. The proprietors include the wey of New Primary Captains and the season's campaign. The accuracy of the season's campaign order. The proprietors includes Manager Foote and George T. Clapham as business manager. The new firm start sanguine of success and with capital behind them. A card of particulars is published in another column.

The Criterion Theatre Minstrels, under the management of F. L. Butty, with E. D. Gooding stage director and business-manager, opened Jan. 8 at the above named house in Brooklyn, N. y, and intend to make a season's stay. Among the features is the burlesque "A-Merry-Can (can) Upront Company." There are no open dates until April for specialties. Singers can secure engagements, See card.

Welch & Thomas Minstrels have been so great an attraction at the Brooklyn Museum that they have been engaged for four weeks, instead of one week There are a number of well-known performers in their list. Museum managers are asked to write for dates. See card.

A singer and a clarionet player are wanted for Northcott's Minstrels.

J. H. Haveriy and Manager Fred E. Dwight have song and the proper stream of the proper stream of the published by Chas. D. Blake & Co., Boston, being sung with success by Wilson & Kankins, Thatcher, Primrose & Weat's, Haveriy's, Hazlet & Siverd's and other minstrel troups.

CIRCUS.

J. F. Robinson advertises for ricers, gymnasts, acrobats, aerial artists and other specialty performers for John Robinson's Circus and Menagerie for the season of 1837. He also wants curioattee for side-show, specialists for concerts, sgents for all positions, and fitty biliposters. This company is going to the Far West next season, under special advantages.

The Belinont family are open for the coming season's tour. Their business includes Miss Daisy in trick bareback riding, juggling, banjo solos, etc. Miss Lottie, manege rider, and Charles at ring-master and knock-about clown. See card.

Charles Reiche & Brother advertise a quantity of circus property for sale.

Properties, canvas, seats, performers, etc., are wanted for Burkette Saliroad Show. The privileges are for sale. See W. F. Wright's card.

Performers of all kinds, also curiouties, etc., are wanted for the Sells Bros.? Circus. They also advertise show property for sale.

A notice elsewhere announces that the Barnum and Forepauch Shows will exhibit in the Madison square Garden, this city, beginning March 14, for six weeks.

Variety, circus and musical performers can find en-

weeks.
Variety, circus and musical performers can find en-gagements at the Orrin Brothers' Show in Mexico. See

The Brooklyn Times Job Print calls attention in its ard, to a large variety of various sized cuts it has on hand.
The Goddard Opera house, Alliance. O , is now ready

to book attractions.

O. B. Morse want a partner to join him in a small canvas show for next-search.

J. Bamberg, desler in magical apparatus, publishes a lander of the operation of the operation.

J. L. Jones, proprietor of the Operationse, Williamsburg, Ia., has a card of interest to companies playing in his territory.

The Great American Engraving and Printing Co., in their card, present testimonials of their work as being artistic and satisfactory, of full count, and at bottom prices.

Plays, beards, etc., can be had of M. M. Govan, as per card.

Geo Norton advertises to let the privileges at Bowery

Plays, beards, etc., can be had of M. M. Govan, as per card.

Geo. Norton advertises to let the privileges at Bowery Bay Beach for the Nummer season of lev?.

The Geom Opera house, Westfield, Mass., is open to first-class attractions. Only two shows have dates in each week. The house seats 1, 1, 2, 3 people. Manager C. H. Blanchard advertises in this beaue.

Weever the level is a divertised by Dr. Frankin for sale or to lease.

The Palace Museum, St. Louis, Mo., is to be sold to close an estate. Its proprietors announce that it has a long lease at low rent, is magnificently fitted up, and terms will be made to suit purchasers. See card.

Bob Watt advertises for sale, cash or royalty, a comedy with good soubrette lead.

Dates are offered at the Brooklyn Museum to strong combinations. Jan 24 and 31 are open. Manager J. W. Randolph advertises in this issue.

Companies are offered dates at the People's Theatre, Akron, O.

The Olympic Club, Philadelphia, is for sale or rent. J. H. Clark, the present proprietor, gives his reasons for selling in his card elsewhere.

Curiosities, magicians, colored band, etc., are wanted by Manager I. C. Shipley.

The Pligrim Tableaux is for sale by A. Pearson, as per card.

W. R. advertises for performers for a show in Jersey.

card.
W. R. advertises for performers for a show in Jersey

W. R. advertises for performers for a show in Jersey C.ty.
The Japanese Village Show, now in London, Eng., is offered for sale. See card giving particulars.
Leavitt 4 Co., wig. makers, advertise in this Issue.
The Three Negroids, called the human leopard tamily, including two girls and one boy, whose peculiarities are described in the card elsewhers, and liarry Mack in globe, barrel, cross, etc., specialties, can be engaged for the Asiow car is santed by C. S. Pierce, as per card.
A stereoption is for sale, as per J. W. Summerville's card.

card.

Manager Charles Forbes announces all engagements canceled.

Muse-um attractions are wanted for the Baltimore-street Dime Museum. See card. Joe Barry is asked to telegraph.

A cow with six legs is for sale, as per Dr. Frankins card.

before the public ere the close of this week. In addition to the carefully revised records of fastest times and best performances in every branch of sport, etc., tables of aquatic and athletic performances during past years, sporting, theatrical and musical chronologies for 1886, and other familiar features of THE ANNUAL, there will be found much other matter of interest to all. Firmly established other matter of interest to all. Firmity established as a work whose great mass of information can be thoroughly relied upon, its value as a book of reference is acknowledged in all English-speaking countries, and it is eagerly sought by thousands of people, who find it an indispensable daily companion.

WINTER SPORTS GALORE.

Since the advent of the new year New-Yorkers have been enjoying a spell of real wintry weather, and scenes of gayety are witnessed daily on road river, rink, lake and pond. Outdoor sports of all kinds that flourish during the reign of the frosty monarch have been enjoyed to the full by their thousands of devotees, and renewed health has been the natural result of not over-violent nor too long-continued exercise in the crisp air. After impatient waiting, those who have a special fondness for sleighing, and possess the means to enable them to gratify their desires, have held high carnival in Central Park, the avenues beyond and famous Jerome Park road, young, old and mid-dle-aged alike participating in the gay revel inseparable from the music of the bells. There has been no interruption to the enjoyment inseparable from the music of the bells. There has been no interruption to the enjoyment of those who prefer the pleasures of skating, and amateur experts have had and are still having alsundant opportunity for practice, preparatory to the approaching national tournament, and the important matches that are likely to follow that interesting event. Our hardy Scottish fellow-citizens, too, who care not how biting cold the weather may be so long as the ice is keen and smooth, have entered with accustomed zest into the sport of curling, and have awakened the echoes in Central Park and at Van Courtland and Haledon Lakes with the cries peculiar to the game of shuffleboard on ice. Several bonspiels and matches have been decided and others are on the docket for early decision. So long as the ice continues good, "beef and greens" will constitute the choice dish among the Irraternity, and the brawny highlanders and lowlanders will continue to warm the cockles of their hearts with generous potations of smoky "hot scotch." The comparatively new pastime of tobogganing has caught on with a firm grip, and the different artificial slides in this vicinity, chief among which is that at the Polo Grounds, are being liberally patronized by all classes, while the speculative proprietors rub their hands with gratification as they gaze upon the brilliant spectacle, and mentally figure up the present and prospective profits accruing from the new craze.

THE CANADIAN CARNIVAL.

Blocks of ice nigh two feet in thickness, cut from the stilled bosom of the broad St. Lawrence, form the foundation of what will, when completed, constitute the most imposing of the several ice palaces which have been reared as the special feature of Montreal's Winter carnivals. Taking feature of Montreal's Winter carnivals. Taking advantage of the prevailing cold weather, the contractors have pushed the work forward with vigor, and, if all goes well, the crystal battlements will be in place days before the date fixed for the opening of the season of reverly by day and night. Already nearly four thousand snowshoers have enlisted for the torchlighters, and the attack on the ice castle, which will be the culminating display of the carnival, promises to surpass in brilliancy all previous spectacles witnessed in that ancient city. Montrealers are evidently determined on this occasion to outdo all previous efforts in this direction, and even the voluntarily exiled boodle Aldermen ought to find enjoyment in the big jubilee. enjoyment in the big jubilee.

THOSE EXPONENTS of the art of catch-as-catchcan wrestling who, without semblance of authority, are wont to affix the word "champion" to their signatures, will find something of paramount interest in the challenge from Joseph Acton which apest in the challenge from Joseph Acton which ap-pears in our Athletic Department. A wrestler who values his reputation cannot afford to ignore it, for, aside from the undeniable fairness of the terms proposed, the genuineness of the challenge is guaranteed by a large money deposit, while, if he is sincere in his pretensions to superiority, he will hardly let slip the opportunity here offered to establish the validity of his claim to a real cham-ptonship. Ever since Acton's arrival in the pionship. Ever since Acton's arrival in the States, some years ago, he has been ready at all times to meet anyone in the style in vogue in Lancashire, but the frateraity, one and all, fight very shy of him.

JAMES COATS JR., the Scotch millionaire, known the world over through the medium of his Paisley thread-works, is stated to be the party who is supplying the bulk of the money required in the construction of the new yacht Thistle. Mr. Coats is the owner of the Marjorie and Madge, and is the owner of the Marjorie and Madge, and American yachtsmen may rest assured that nothing will be overlooked that can increase the probability of the new vessel capturing the America Cup. All the skill and ingenuity of Scotch designers and builders, however, added to the secresy observed regarding her dimensions, will hardly suffice to prevent our public-spirited yachtsmen from repeating the trick repeatedly performed heretolore under like provocation.

THOMAS A. STEVENS. -This adventurous knight of the wheel has succeeded, so far as is in the power of man to do so, in his unparalleled attempt to 'cycle round the globe. He arrived in San Francisco last week, thus completing a jour-San Francisco last week, thus completing a jour-ney upon which he started from that city nearly three years previously. His fellow wheelmen be-longing to the clubs of the Golden Gate have done well in tendering him receptions and banquets in token of their appreciation of the qualities of in-domitable courage, rigorous self-denial and perse-verance in the face of discouraging difficulties dis-played by him. played by him.

THE champion quail-eater has seemingly been discovered in the person of G. C. Flora, a born Kentuckian, who at last accounts had devoured a canceled.

Museum attractions are wanted for the Baltimore.

Street Dima Museum. See card. Joe Barry is asked to telegraph.

A cow with six legs is fer sale, as per Dr. Frankins card.

A bow sleeping-car is for sale as per F. A. Robbins' advertisement.

Dates can be had at Hyde's Opers-house, Little Rock, Ark. See list of special dates in the card.

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DYING TO LIVE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO GRORGE HORY.

"Why, what are you doing here, girl,
Without a coat or a shawl,
Crouched down in a lonely doorway?
Have you no sense left at all?
Come! get up and go to your lodgings,
And don't let me catch yer again,
Or I'll take yer up to the station,
And yer'll put in a month at the pen!

And the wind whittle cold up the alley.
And the anow drifted high in the alley.
And the anow drifted high in the atreet,
And the lamp on the corner flekers.
But the woman lay still asleep.
The policeman bent and shook her,
And she uttered a sorrowful sigh,
As she said with bruche accents:
"Please leave me alone to die:"

She uttered the words so sadly
That they reached the officer's heart,
And he asked her to tell her troubles—
But the storv she would not impart;
And while he was asking her kindly
Her reasons for sleeping there.
Her head fell over backwards,
And loosened her flowing hair.

And the street-light fell on her body,
And showed him a face full of care;
But the features he asw were a lady's,
And none that belonged around there.
In her face was the sad expression
That came from a broken heart—
A face, quite gaunt and haggard,
That spoke of hunger's tart.

The officer tried to rouse her,
But she slept, and sobbed and sighed.
He thought of a child he'd buried,
And the kind old fellow cried.
In his overcost soon he wrapped her,
To keep off the snow and the rain;
Then rapidly ran to the station.
A "reserve's" assistance to gain.

He found him, and quickly took him.
To the place where the woman 'av,
And together they carried her thither—
Twas just at the break of day.
The sergeant was cosily napping.
By the fireduce, cheerful and warm,
When the officers brought in their burden.
From out of the cold and storm.

On a bench there they quistly laid her, A police coat 'neath her head, Then rang for a doctor to see her, For they thought the girl near dead. The kind old man who had found her Watched by his charge's side. And buttled her forehead and eyelids Till her eyes slowly opened wide.

Next her hand drew wearlly upward,
And a packet took from her breast;
And, reaching it slowly forward,
Tight in his hand 'twas pressed.
Then she looked at him sadly and wildly,
And whispered softly and low,
"When I am dead, then read the letter,
For it tells of my life, long ago!"

As her head dropped back to her pillow,
"I'm going!" she softly said;
The officer bent to raise her,
"Ut the poor young thing was dead.
Not 'iii the doctor had seen her,
And pronounced her truly dead,
Would the old gray-haired policeman
Allow the letter he held to be read.

Then the packet he slowly opened, Saw a gray lock nestling there, Wray ped up in a piece of paper; And the writing was "Mother's hair." Next he read the sacred letter, And his eyes grew dim with tears, For 'twas but a simple story, Commencing with happier years.

Ah' it told of a tale of sorrow—
How scandal had brought her shame
By linking a wild young fellow
Publicly with her name.
How her parents, harsh and thoughtless,
Had driven her out from home—
How, sad, to the wicked city
Her weary steps did roam.

Next it told of her weary battle,
Of her illness and loss of place,
And at last of cruel starvation,
And of death staring her in the face.
Them in a line or two she had written:
"I could earn my bread—but how!
I've slways been pure and honest,
And I'm pure and honest now!"

Then it told of her destitution— How her heart had given up, And that she was going to end it. By the aid of the poisoned cup, And it gave in a iew short phrases. The name and her father's town, And asked that all be told him. When the hand of God came down.

Her letter was sent to the father, And, anxious her wish to obey, They told of her sad, sad ending, And asked him to take her away; And the doctor read the letter— He'd found that seandal had lied— And, he penned this kindly posterior. "She was pure the day she died!"

The father came to claim her,
And wept when he saw her there.
Thinking how sadly he'd wronged her—
His child so pure and fair.
Then a pracher spoke of her virtues,
Said t'was sait the fair one died,
And the parents wept in anguish
Close by the ceilin's side.

But the tears and the eloquent preacher. Who melted the hearts of stone, No comfort bring to the wanderer, For her feelings all have flown.

Could this teach the world a leason:
To think what harsh words bring
To those who are breathing and living.
Twere better than the pasims they sing
Trenton, N. J.
HARNY A DONNELLY.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

An insight into the success among the German population of the German opera at the Metropolitan is afforded by this summing up, on the part of a gentleman connected with the enterprise:
"New York is the third German city in the world in point of population, and the Germans are not in point of population, and the Germans are not only thrifty and prosperous, but they are inordinated from the first of the description of music and considerably clannish. They then the Metropolitan every opera-night by the hundred, and so general is the enthusiasm among them that the management has sold hundreds of season-tickets for the family-circle at \$25 for the season—a feat unparalleled in the history of New York theatricals." It is now in order for somebody to tell why the clannish Teutons have so largely forsaken the Thalia since the Metropolitan season opened.

THE Detroit Free Press delivers this pictorial sermon against feminine Alpininity, that destroyer of the sight and the peace of mind of the male

THE parties in the Tracy will contest are getting sold comfort out of Surrogate Stern, and very lit

tle money from the million-dollar estate. First they were completely shut out in their efforts to prevent a probate, and now but about one-fifth of their bill against the estate is allowed. The bill presented some weeks ago was for \$5,400, including \$2,500 fees for Charles Robinson Smith, the New York lawyer. Under two decisions of the Court of Appeals, the Surrogate disallowed Smith's claim, that of \$506 paid Floyd S. Crego, an insanity expert; \$250 to a Buffalo lawyer for help in working up a case; \$500 for an extra copy of the stenographer's minutes; Smith's railway and hotel bills, and other items, amounting to about \$4,000. He allows witness fees, cost of printing briefs, \$280 to the special guardian and other small items.

RELATIVE to the removal of the composer Rossini's remains from Pere la Chaise to Santa Croce, which is the Westminister Abbey of Florence and Italy, The Pall Mall Gazette declares ence and Italy, The Pall Mall Gazette declares that there is a place for every Hebrew, and that Rossini's face was too flabby and sensuous to be carved in stone alongside of that of Mickey Angelo and that of "The Poet of Hell." The Gazette goes pellmell at the matter: "It is useless to argue with hero-worshipers, who perhaps intend this tardy apotheosis as an Italian protest against the Teutonic heresy of Wagnerism; but the fat, flabby, and sensuous face of Rossini will scarcely show to advantage heside the monuments of Dante and and sensuous face of Rossini will scarcely show to advantage beside the monuments of Dante and Michael Angelo. If he had even been a Floren-tine, the juxtaposition would have been less in-congruous. On the other hand, Pere la Chaise, that cosmopolitan city of the dead, seems the fittest possible resting-place for the Hebrew melo-dist."

ELEANOR RAFFAELA CAREY was married to William F. Blande at the Mayor's office, this city, Jan. 4, Acting-Mayor Beekman performing the ceremony. Both principals are members of the "Tangled Lives" Co. Rose Leighton, a cousin of Miss Carey, was the only professional witness. Miss Carey's divorce from Clarence H. Livingstone was telegraphed to The CLIPPER from 'Frisco last week. Mr. Blande is a young Irishman. He is a Blood. That's his family name.

ASSISTANT-SECRETARY FAIRCHILD at Washington has decided that sheet music sent to this country by foreign firms for examination with a view to receiving orders for the same, having a commercial value, cannot be entered free of duty as samples.

ARE we on the verge of another low-priced amusements movement? The changes at the Chicago Columbia and the 'Frisco California seem to indicate as much. And this is a significant extract from a private letter from New Orleans:

By the way, business has been horrible at the high priced houses. A leading female star closed to-nigh after a fortnight of almost empty benches. The Grand is dark for a week or so, "The Lights o' London" having done only fairly. Bandmann, the apost le of low rates, has been taking in the wealth. He as alled Exercise 10 overflowing. has filled Faranta's to overflowing.

JOHN P. SUTTON was preparing to leave his brother-in-law's residence, in Brooklyn, to visit ome members of his family in Boston, when the relapse set in that ended in his death. He was born at Medford, Mass., in 1835, and it was his pride up to the day of his death to say that he had worked in the profession "from the very bot-tom of the ladder." His was an honorable, if not eminent, career, and he seldom wanted for work. so well known were his reliability and his consci entiousness. His widow and his daughter are actresses, the latter, Lottie, being now with F. B. Warde's Co. The interment of the remains occurred in Philadelphia, and was in charge of the Actors' Order of Friendship.

Two or three weeks ago THE CLIPPER called attention to the fact that "Sweet Summer Roses" was in melody almost a counterpart of Waldten-fel's "My Queen Waltz." This follows: "Please insert in your next edition that I, James J. Sweeney, fully acknowledge that my latest song, 'Sweet Summer Roses,' published by Harding, is a similarity of Waldteuful's 'My Queen Waltz, but original with myself." This is somewhat severe on Waldteufel, who for about a quarter of a century was the company of the contract of the con on Waldteufel, who for about a quarter of a century has been a waltz-composer of repute, and whose style is so pronounced as to be unmistakable. There is one fact of which our young composers are naturally ignorant. It took Waldteutel a long time to catch on. It was not until about twelve years ago that his melodies became popular. During the past half-dozen years music publishers have been reproducing the bars, strains, and parts and wholes he delivered himself of when a young man. They failed then, but they "go" now. and parts and wholes he derivered nimeer of when a young man. They failed then, but they "go" now. Mr. Sweeney may mean that he and Waldteufel each hit upon the "My Queen" and "Summer Roses" melody without any inspiration one from the other. If he means that Waldteufel borrowed from him, the claim is risky. "My Queen" is expressive told. omewhat old.

ISAAC W. SPRAGUE was one of the foremost curiosities of the present age. He was so thin that it is a marvel that the wind did not long ago scatter him to the four quarters of the globe; and yet he held to life with wondrous tenacity. We yet he held to life with wondrous tenacity. We are almost afraid now to announce his death. The CLIPPER buried him years ago, only to receive from him a protest in manuscript. He has several times been reported dead, when the trouble was merely that he was so thin that his friends would not always so him. could not always see him.

WEEK before last we disclosed that Adam Forepaugh's season at the Madison-square Garden is to be made impressive and imposing by the introduction of novelties, and last week we announced the opening date as March 14. It only remains for us to add that preparations are act-ively going on, and that the public are awaiting the opening-day with anticipations of rare pleasure.

Ir is not generally known that Phil Goatcher. the scene-painter, is also a designer of interior decorations. Many private houses in this city are adorned by his brush and creative skill.

MARY ANDERSON is to be "her own manager," so the cable states, during her season at the London Lyceum. But as C. J. Abud is to "look after her interests," and Hamilton Griffin will be on hand, too, Miss Anderson will probably act more than manage.

Diox Boucicault's "new" war drama is his ild "Belle Lamar" with a new title, and new first and fifth acts.

THE death of William Stuart was a godsend to some newspapers. The fairy tales that have been printed about him during the past two weeks have been very editying. It is pleasant to read of his having been the first man not an actor who became a manager, as if E. A. Marshall, A. H. Purdy, John T. Ford and a dozen others had not been managers years before Mr. S. was heard of; it charms us to read of the great wealth he ac-quired as a manager, only to die poor; of the re-

gal manner in which he entertained at his country-seat near New London, because we were his guest in 1869, and found that he lived quite sensibly in that out-of-the-way cottage on the Pequot moor, being hospitable to all who came along, but preferring to be alone, rather than have a house full: of his having been the manager who first made a "star" of Edwin Booth, although the latter had been a star five or six years before he was associated with Mr. Stuart. However, the rather genial old gentleman's death has served one purpose. It has given a chance to the constantly increasing army of "organists," who may be described as persons who play tunes upon white naper. Their notes jingle nicely in type, but fact and sense are always sacrificed to rhythm.

ting hatless in theatres is going to the other extreme. All that is required of them is that they wear genuine bonnets, instead of cloud-pushers.

THEATRICAL

TRUNKS,

Covered with Sheet-iron or Canvas.

150 Hand Rivets in All Sizes.

36 inch. \$5.50; 32 inch. \$5.00; 28 inch.

\$4.50; Excelsior Lock; the Heaviest Corner Bumpers, Hinges, Cross-slats, Bolts,

Steel Clamps, etc. Full Theatrical Tray,

7 1-4 inches Deep, Metal Binding, 50cts,

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A MODERN INSTANCE COUNTING CHICKENS."

Those who read the "cut and dried" advertisement of Thatcher, Primrose & West in the DRAMATIC NEWS of Jan. 1, written and mailed, of necessity, before the performances referred to were given, will please read the following extract from the regular correspondence of that paper, from Detroit which appeared in the same issue:

WHITE'S GRAND OPERA-HOUSE.—Haverly's Minstrels appeared 23-25. Two minstrel shows in this city at one time is something that does not occur very often, and as there was a rival company at the Detroit, considerable hust ling was done by each to get ahead of the other. In the evening Haverly's stole a march on their opponents and gas a brilliant pyrotechnic display while parading the streets. Roman candles, red and blue lights, and sky rockets were used in profusion, which turned the fortunes of the evening, and of the engagement, in fact, in Haverly's favor, for there was standing-room only at this house before the curtain went up at every performance. Thatcher, Primrose & West can always be depended upon to give a good minstrel performance, and this time was no exception to the rule; that their houses were not larger was possibly the fault of their own management and that of the theatre, in not pulling the proper wires on the public, as was the case with their more successful rivals at White's.

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Take three or four fellows along with you, so that, if one of you is shot, there will be enough left to carry him home. This will also render the acciden less difficult.

In climbing over, a fence, bunters should be year.

in climbing over a fence, hunters should be very careful. When you come to a fence, set your gun down and get over yourself. Then reach through, catch the gun by the muzzle, and pull it through a creak

catch the gun by an end of the correl.

Of course, if you belong to a gun club, you have learned the precautionary measure of shutting your eyes as you discharge the piece. Many a good man has had his eyes blown out by injudiciously keeping

has had his eyes blown out by injunctions them open.

When you are in the field always carry your gun with both hammers set—there is no knowing when you may finsh game.

If your dog should refuse to get grouse, and persist in chasing rabbits, shoot him. By a continuation of this process old dogs may become so full of shot that they couldn't chase a rabbit if they wished. If you should be so fortunate as to some time kill a wild turkey, make a wide circuit around the neighboring farmhouse. Some farmers are very jealous of city sportsmen.

porting farmhouse. Some farmers are very jealous of city sportsmen.

One thing I must not forget to mention—don't take a boy along to carry game. You don't pretend to be an old sport, and boys will talk.

Should you fall down and jam about two inches of mud in the sauzzle of your gun, fire it off immediately. It would be safer to do this by means of a forty-foot string, but on such an occasion you must be fin a hurry.

mud in the muzzle of your gun, fire it off immediately. It would be safer to do this by means of a forty-foot string, but on such an occasion you must be fin a hurry.

Should something get wrong and your gun refuse to fire, push the hammer back with your foot and blow in the muzzle. This will bring a recreant gun to its sense of duty quicker than anything.

When you go home from a hunt first tell the folks how much game you crippled, and then go to work and clean your gun. Let the boys come around; it isn't loaded, and they've often sung "I Want to be an Angel."

Follow carefully these directions—any intelligent man can do it—and you will have no need for further instructions next season.—Detroit Free Press.

Two boys went coor-hunting, recently, it to neighborhood of Healdsburg. Cal. They came onto the coons up a tree, and built a fire to light up the surroundings. To their great surprise there were eleven coons up the tree—three old ones and eight nearly full grown. The boys shot them all from their perches, and the dugs completed the work as fast as they came down. They also killed two polecats the same night.

The Bunker Hill Tobograning Club was organized in St. Paul, Minn, last week, the officers elected being: President, Dr. S. R. Brown; vice, A. H. Sonnen; secretary and treasurer, F. Schempp, captain, Theodore Gerving; first lieutenant, Joseph Matz; second, N. Ransen.

The Toro to (Ort.) Dog Storts Club is officered as

Ransen
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